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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

September 19, 2024

4:00 p.m.

BEFORE:

JANE RATSEY WILLIAMS - CHAIRPERSON

ROSELLE BORRELLI - MEMBER

JANICE CLAUDIO - MEMBER

FRANK DEGEN - MEMBER (Not Present)

DENNIS MCMAHON - MEMBER

ALL OTHER INTERESTED PARTIES

2 CHAIRPERSON RATSEY-WILLIAMS:

3 Good evening. It is 5:00 p.m. --

4 MEMBER CLAUDIO: 4:00 p.m.

5 CHAIRPERSON RATSEY-WILLIAMS:

6 Excuse me?

7 MEMBER CLAUDIO: It's

8 4:00 p.m.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 Oh, you're right. It is four.

11 Our meeting is usually at five.

12 My Name is Jane Ratsey-Williams

13 and as Chair, I welcome you to the

14 September 19, 2024, meeting of the

15 Historic Preservations Commission

16 at the Station One Firehouse.

17 (Whereupon Member Borrelli
18 entered the meeting.)

19 CHAIRPERSON RATSEY-WILLIAMS:

20 Will the other Board members

21 please introduce themselves?

22 MEMBER CLAUDIO: Janice

23 Claudio.

24 MEMBER BORRELLI: Roselle

25 Borrelli.

2 MEMBER MCMAHON: Dennis

3 McMahan.

4 CHAIRPERSON RATSEY-WILLIAMS:

5 Thank you. Please note that Frank
6 Degen is absent this evening.

7 Item Number 1: Motion to accept
8 and approve the minutes of the
9 July 18th regular meeting. Please
10 note there was no August meeting
11 because we did not have a quorum.
12 Do I have a second?

13 MEMBER MCMAHON: Second.

14 CHAIRPERSON RATSEY-WILLIAMS:

15 All those in favor?

16 MEMBER MCMAHON: Aye.

17 MEMBER BORRELLI: Aye.

18 CHAIRPERSON RATSEY-WILLIAMS:

19 Aye.

20 MEMBER CLAUDIO: Aye.

21 CHAIRPERSON RATSEY-WILLIAMS:

22 All opposed?

23 (No response.)

24 CHAIRPERSON RATSEY-WILLIAMS:

25 Motion carried.

2 I'd like to interrupt here and
3 just say, for a second, to
4 apologize to the applicants
5 tonight who were on that plan and
6 had to wait an extra month to come
7 before us. We thank you.

8 Agenda Item Number 2: Motion to
9 schedule the next Historic
10 Preservation Commission Meeting
11 for 5:00 p.m. on Thursday,
12 October 17, 2024, at the Station
13 One Firehouse on the corner of
14 Third and South Street.

15 Do I have a second?

16 MEMBER BORRELLI: I'll
17 second.

18 CHAIRPERSON RATSEY-WILLIAMS:
19 All those in favor?

20 MEMBER MCMAHON: Aye.

21 MEMBER BORRELLI: Aye.

22 CHAIRPERSON RATSEY-WILLIAMS:
23 Aye.

24 MEMBER CLAUDIO: Aye.

25 CHAIRPERSON RATSEY-WILLIAMS:

2 All those opposed?

3 (No response.)

4 CHAIRPERSON RATSEY-WILLIAMS:

5 Motion carried.

6 Agenda Item Number 3:

7 Application for 238 Main Street,
8 Suffolk County Tax Map Number
9 1001-4-5 -- excuse me -- -4-10-5.

10 It's a discussion and possible
11 motion on the application of
12 Josephine Rockett on behalf of
13 JPMorganChase Bank, NA.

14 Applicant proposes to:

15 Remove and replace the existing
16 roof with GAF Camelot II Shingles;

17 Remove and replace one existing
18 roof vent while priming and
19 painting another;

20 Repair or replace and paint all
21 soffits and facias;

22 Remove and replace existing
23 gutters, leaders with new seamless
24 gutters, guard guards, leaders,
25 and splashguards.

2 Is there someone here this
3 evening to represent this
4 applicant?

5 MS. ROCKETT: I am.

6 CHAIRPERSON RATSEY-WILLIAMS:
7 Thank you. Would you setup to the
8 podium and give your name and
9 address, please?

10 MS. ROCKETT: Hello, my name
11 is Josephine Rocket. I'm from
12 Bayside, Queens. I'm here to
13 represent Chase Bank.

14 CHAIRPERSON RATSEY-WILLIAMS:
15 Thank you.

16 MS. ROCKETT: We also put in
17 an application to paint the
18 exterior of the building as well
19 as doing the roof and the gutters.
20 The existing building has Yankee
21 Gutters and those will stay. It's
22 all the lower gutters that will be
23 replaced and new.

24 CHAIRPERSON RATSEY-WILLIAMS:
25 Okay, thank you.

2 MS. ROCKETT: I have color
3 applications for your color
4 renderings.

5 CHAIRPERSON RATSEY-WILLIAMS:
6 We would love to see those. Thank
7 you.

8 MS. ROCKETT: (Handing.)

9 CHAIRPERSON RATSEY-WILLIAMS:
10 Oh, these are lovely, thank you.

11 MS. ROCKETT: So we want to
12 paint the exterior the building,
13 maintaining its white color and
14 going back to its original accent
15 colors, which were black and gray.

16 CHAIRPERSON RATSEY-WILLIAMS:
17 And gray.

18 MS. ROCKETT: Yes. So on
19 Page 2 of the drawings -- or
20 sorry, Page 3 of the drawings that
21 you have, it shows the colors and
22 where we're going to put in all
23 the accents. The arcs around the
24 keystones will stay black. The
25 windows and trim of the windows

2 will be black with a gray
3 coloring. We are proposing to
4 paint the chimney a dark gray as
5 well.

6 CHAIRPERSON RATSEY-WILLIAMS:

7 I tell you, it really makes the
8 windows and the architecture stand
9 out. It's lovely in my opinion.

10 MEMBER CLAUDIO: I went down

11 and looked at it and it's
12 wonderful. Thank you for all the
13 thought and work that it's going
14 to take. It's lovely.

15 CHAIRPERSON RATSEY-WILLIAMS:

16 My only thing that I might suggest
17 is on this south wall where the
18 chimney is, that maybe some -- a
19 tree of some sort go there to
20 soften that side of the house.
21 It's a lot of wall.

22 MS. ROCKETT: Okay. I can

23 put that in for to add a tree.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 Right? I think it would soften

2 that look over there. There used
3 to be a line of trees there.

4 MS. ROCKETT: There used to
5 be, yeah. There was one there
6 recently. I think it fell in some
7 storm.

8 CHAIRPERSON RATSEY-WILLIAMS:
9 Excuse me?

10 MS. ROCKETT: I think there
11 was one there recently and it fell
12 in a storm, I'm not 100 percent
13 sure, but --

14 CHAIRPERSON RATSEY-WILLIAMS:
15 Yes.

16 MS. ROCKETT: -- there was
17 one there recently.

18 CHAIRPERSON RATSEY-WILLIAMS:
19 Yes, there were.

20 MEMBER CLAUDIO: I had one
21 minor question. Just on the line
22 that you have drawn with your
23 paint samples, this one along the
24 side by you, is it just a line or
25 are you considering another color

2 on the bottom?

3 CHAIRPERSON RATSEY-WILLIAMS:

4 No, it's just a line.

5 MEMBER CLAUDIO: A line for
6 the front.

7 MS. ROCKETT: Yes.

8 MEMBER CLAUDIO: To the black
9 of the front.

10 MS. ROCKETT: Yes.

11 MEMBER CLAUDIO: Benjamin
12 Moore --

13 MS. ROCKETT: There is no
14 different color on the bottom.

15 CHAIRPERSON RATSEY-WILLIAMS:

16 Any other comments?

17 MEMBER BORRELLI: I'm just
18 trying to get to what I'm looking
19 for. Okay, there it is.

20 CHAIRPERSON RATSEY-WILLIAMS:

21 Okay, Dennis?

22 MEMBER MCMAHON: I'm good. I
23 love it.

24 MEMBER BORRELLI: It's done
25 correctly. The colors, the

2 choices where you've done the
3 windows casings, perfect.

4 MS. ROCKETT: Okay.

5 MEMBER BORRELLI: Perfectly
6 done. Thank you.

7 MEMBER CLAUDIO: Nice
8 application. Thank you.

9 MS. ROCKETT: Thanks.

10 CHAIRPERSON RATSEY-WILLIAMS:
11 I'd like to note our commission is
12 only voting on the work described
13 in your July 16, 2024,
14 application. Any other changes or
15 new projects you wish to make,
16 you'll have to come back in front
17 of the HPC again. Is that clear?

18 MS. ROCKETT: That's clear,
19 yes. So the painting is part of
20 the July 17th application,
21 correct?

22 CHAIRPERSON RATSEY-WILLIAMS:
23 Yes.

24 MS. ROCKETT: Okay, I just
25 want to make sure.

2 CHAIRPERSON RATSEY-WILLIAMS:

3 I make a motion to approve this
4 application and issue
5 Certification of Appropriateness
6 as the application is in keeping
7 with criteria of the Greenport
8 Village Code 76-7.

9 Do I have a second?

10 MEMBER BORRELLI: I'll
11 second.

12 MEMBER MCMAHON: Second.

13 CHAIRPERSON RATSEY-WILLIAMS:

14 All those in favor?

15 MEMBER MCMAHON: Aye.

16 MEMBER BORRELLI: Aye.

17 CHAIRPERSON RATSEY-WILLIAMS:

18 Aye.

19 MEMBER CLAUDIO: Aye.

20 CHAIRPERSON RATSEY-WILLIAMS:

21 Those opposed?

22 (No response.)

23 CHAIRPERSON RATSEY-WILLIAMS:

24 Motion carried. Thank you.

25 MS. ROCKETT: Can I ask one

2 question?

3 CHAIRPERSON RATSEY-WILLIAMS:

4 Yes.

5 MS. ROCKETT: Do I need to
6 get a permit for the painting of
7 that building?

8 CHAIRPERSON RATSEY-WILLIAMS:

9 Yes. The Certificate of
10 Appropriateness will be issued and
11 then it goes to building --
12 everything will go through the
13 building inspector.

14 MS. ROCKETT: Thank you very
15 much.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Village Hall will contact you when
18 the Building Certificate is ready.

19 MS. ROCKETT: Okay. Thank
20 you very much.

21 CHAIRPERSON RATSEY-WILLIAMS:

22 Thank you for coming.

23 Item Number 4: This is
24 discussion and possible motion on
25 the request of David Murray on

2 behalf of Beth and David Dahle to
3 amend the approved Certificate of
4 Appropriateness for their
5 property. The applicant proposes
6 replacing the front door with a
7 Simpson Fir Door and removing and
8 replacing the porch. Welcome,
9 David, how are you?

10 MR. MURRAY: Hello, everyone.

11 CHAIRPERSON RATSEY-WILLIAMS:

12 How are you?

13 MR. MURRAY: Good, thank you.

14 My name is Dave Murray. I'm
15 representing Dave and Beth Dahle
16 at 625 First Street. This is kind
17 of an addition to what we were
18 already going on.

19 The first item is to discuss --
20 well, during the project -- I'll
21 give you a briefing -- everything
22 was rotted, all trim, if you could
23 believe that.

24 (Laughter.)

25 MR. MURRAY: So, when we got

2 to the front door, we were like,
3 might as well change it. So the
4 front door that we we're replacing
5 with is a Fir Door that we're
6 going to paint the same color like
7 we were originally talking about,
8 the Iron Ore.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 Can you remind me of what that
11 color was?

12 MR. MURRAY: It's almost a
13 black. It's like an ebony. It's
14 a really dark Iron Ore.

15 MEMBER CLAUDIO: Is it on the
16 house elsewhere? I don't
17 remember, the Iron Ore color.

18 MR. MURRAY: It was on the
19 original.

20 MEMBER CLAUDIO: It was?

21 MR. MURRAY: Yes.

22 MEMBER CLAUDIO: Okay.

23 MR. MURRAY: Yes. We haven't
24 changed any of the color scheme
25 that we originally proposed.

2 MEMBER CLAUDIO: Okay.

3 MR. MURRAY: And a part of
4 the porch, all the posts were shot
5 and all the railings.

6 CHAIRMAN FARLEY: Welcome to
7 Greenport.

8 MR. MURRAY: Exactly. So
9 what we decided to do, we looked
10 at some different styles and we
11 decided to go with a -- the front
12 door on the Dahles' house has got
13 a lot of square trim to it and the
14 original posts were the turned
15 circular. So we looked at doing a
16 Greek revival square column with
17 the trim up top and the bottom
18 with the square baluster and rail,
19 just a short one because it's not
20 very tall.

21 CHAIRMAN FARLEY: I'll tell
22 you, I've been much watching the
23 work on this house and the detail
24 is wonderful. Thank you.

25 MR. MURRAY: Thank you.

2 CHAIRPERSON RATSEY-WILLIAMS:

3 Years ago my husband and I looked
4 at it and ended up, for whatever
5 reason, not choosing it, but it
6 was a wonderful house and I'm glad
7 to see it getting attention.

8 MR. MURRAY: Thank you. It's
9 been a lot the of fun. The
10 details, we're really duplicating
11 what was there prior. Some of the
12 trim details, it was difficult to
13 know exactly because there was 50
14 layers of paint on it. So to get
15 that true detail, we had to, you
16 know, scrape the paint off. But
17 we were able to achieve all of
18 this trim detail using the
19 Versatex PVC trim. The only wood
20 we really have on there is the
21 dental molding, which we're using
22 -- we used two by four mahogany
23 for those.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 Yeah, and that dental molding

2 really bumped things up.

3 MR. MURRAY: It does, doesn't
4 it?

5 CHAIRPERSON RATSEY-WILLIAMS:
6 Yeah, it was wonderful.

7 MR. MURRAY: Yeah.

8 MEMBER BORRELLI: I'm sorry.
9 Were those columns original do you
10 think?

11 MR. MURRAY: It's hard to
12 tell.

13 MEMBER BORRELLI: Yeah. I
14 don't know. I didn't think so
15 because I always thought that that
16 house looked -- the columns made
17 it look too colonial.

18 MR. MURRAY: That's kind of
19 the approach my wife, Lisa, and
20 the homeowners felt too.

21 MEMBER BORRELLI: Yeah. I
22 think this is really, really nice.
23 The whole thing seems to just --
24 has a better vibe, you know? It's
25 just congruent. I don't know if

2 that's the word I'm looking for,
3 but whatever. It just goes
4 better, you know?

5 CHAIRPERSON RATSEY-WILLIAMS:

6 It looks real.

7 MEMBER BORRELLI: Yeah,

8 original. It looks nice.

9 MEMBER MCMAHON: It's a lot

10 easier to plug a rail system into
11 a square --

12 MR. MURRAY: I'm sorry,

13 Dennis?

14 MEMBER MCMAHON: It's a lot

15 easier to plug a rail system into
16 a square column.

17 MR. MURRAY: Yes, exactly.

18 MEMBER MCMAHON: And it last

19 longer and it's lovely.

20 CHAIRPERSON RATSEY-WILLIAMS:

21 Any other comments or questions?

22 MEMBER CLAUDIO: Looks great.

23 CHAIRPERSON RATSEY-WILLIAMS:

24 Thank you.

25 I'd like to note our commission

2 is only voting on the work
3 described in your July 22, 2024
4 application. Other changes or new
5 projects that you wish to make,
6 you'll have to come back in front
7 of the HPC again. Is that clear?

8 MR. MURRAY: That is clear.

9 I still -- it will be coming back
10 for gates and fences still in the
11 future.

12 CHAIRPERSON RATSEY-WILLIAMS:

13 You're always welcome and you may
14 stand right there.

15 I make a motion to approve this
16 application and issue a
17 Certificate of Appropriateness as
18 the application is in keeping with
19 the criteria in the Greenport
20 Village Code 76-7. Do I have a
21 second?

22 MEMBER CLAUDIO: Second.

23 CHAIRPERSON RATSEY-WILLIAMS:

24 All those in favor?

25 MEMBER MCMAHON: Aye.

MEMBER BORRELLI: Aye.

CHAIRPERSON RATSEY-WILLIAMS:

Aye.

MEMBER CLAUDIO: Aye.

CHAIRPERSON RATSEY-WILLIAMS:

All those opposed?

(No response.)

CHAIRPERSON RATSEY-WILLIAMS:

Motion carried. Thank you.

Village Hall will contact you when
it's ready.

MR. MURRAY: Thank you.

CHAIRPERSON RATSEY-WILLIAMS:

Agenda Item Number 5: 625 First
Street; Suffolk County Tax Map
Number number 1001-2-6-35. And
this is, once again, David. Thank
you.

MR. MURRAY: Thank you. So
the barn behind the Dahles' house,
I kind of call it a two-part barn.
I think over time this barn has
been constructed twice. I think
the left side of it and then the

2 right side of it was added on
3 sometime early 1900's probably.

4 A good bit of it was tried be
5 repaired. I think back in the
6 70's or 80's they added some stuff
7 to it, some windows here, some odd
8 things. So our goal on this was
9 to just bring some uniform design
10 to it.

11 So we have -- we're going to
12 construct the building using
13 Number 2 cedar and we're going to
14 do the stain process. It's a Echo
15 Wood treatment. It takes
16 weathering -- it like weathers the
17 wood quicker. That's what this
18 treatment is. And these are a
19 couple of pictures of what the
20 wood looks like. We're going to
21 build the barn doors out of it.
22 Everything is going to be made out
23 of cedar on the siding.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 When you say whethers it quicker,

2 can you help me with that?

3 MR. MURRAY: If you notice
4 the pictures, the three pictures
5 that I have here (indicating).

6 CHAIRPERSON RATSEY-WILLIAMS:
7 Yes, I have mine.

8 MR. MURRAY: This is like a
9 three- to four-month process that
10 this treatment goes on. It goes
11 on very clear. Unfortunately I
12 couldn't do any samples because I
13 need the sun, rain, all sorts of
14 things, to weather this --

15 CHAIRPERSON RATSEY-WILLIAMS:
16 Oh, to weather.

17 MR. MURRAY: It's a
18 weathering process to the wood.
19 As you know -- and it also
20 preserves it as well. It keeps it
21 from -- and it lasts a very long
22 time.

23 MEMBER MCMAHON: Is this the
24 Cabot's Bleaching Stain?

25 MR. MURRAY: No, it's not a

2 Cabot's. It's called Echo Wood.

3 MEMBER MCMAHON: Yeah, okay.

4 MR. MURRAY: And some of the
5 houses that my wife works on down
6 in the south have started using
7 this. These are pictures of some
8 of their barns and stuff. And it
9 lasts. It handles the sun really
10 well, and it kind of gives it that
11 older, weathered look.

12 MEMBER MCMAHON: It was very
13 popular for a while to just spray
14 roofs with it as well, whether
15 it's Cabot's Bleaching Oil or
16 Cabot's Bleaching Stain.

17 MR. MURRAY: Yeah, the
18 combination, right?

19 MEMBER MCMAHON: And they
20 would spray the roofs with it to
21 make it look like it was
22 weathered, but it accepts the sun
23 and continues the process. And
24 it's good because in certain
25 situations where it's underneath a

2 porch area, it melds it out.

3 MR. MURRAY: Correct.

4 MEMBER MC MAHON: It will
5 never get the sun. It'll never
6 see any weathering.

7 MR. MURRAY: Yeah.

8 CHAIRPERSON RATSEY-WILLIAMS:
9 That's interesting. Like you
10 said, you need weather. You need
11 rain and sun.

12 MR. MURRAY: Yes, you need
13 some weather, you need some sun.

14 MEMBER MC MAHON: Even under
15 the soffits and overhangs, you'll
16 never get that. It will look that
17 way for 20 years.

18 MR. MURRAY: Right. Yeah,
19 that's the idea.

20 CHAIRPERSON RATSEY-WILLIAMS:
21 And it never catches up?

22 MEMBER MC MAHON: Well,
23 eventually.

24 MR. MURRAY: Yeah, eventually
25 you need to retreat it, but it's

2 neat stuff.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 Also if, when we flip to the next
5 page with the floor plan, I just
6 want to make the notation that in
7 our original packets, we have an
8 older floor plan with a commode in
9 it still.

10 MR. MURRAY: With a what?

11 CHAIRPERSON RATSEY-WILLIAMS:

12 With a commode in the plan and
13 that has been taken out.

14 MR. MURRAY: Yes, that has
15 been taken out, correct.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 And the new plans are here in
18 front of us. You didn't get them.
19 This was the commode here
20 (indicating).

21 MEMBER BORRELLI: David, I
22 have a question.

23 MR. MURRAY: Yes.

24 MEMBER BORRELLI: Like on
25 this one (indicating).

2 MR. MURRAY: Yes.

3 MEMBER BORRELLI: So on the
4 top, the shutters are closed,
5 right?

6 MR. MURRAY: But when you
7 open them, it shows you the
8 windows.

9 MEMBER BORRELLI: Right. And
10 then on the bottom, what is that?

11 MR. MURRAY: Those are
12 sliding doors. Right now they
13 have sliding doors on the barn.

14 MEMBER BORRELLI: Okay.

15 MR. MURRAY: If you look at
16 the photo, what those are now,
17 those are sliding barns. So we're
18 taking that idea and we're, kind
19 of, creating the sliding barn. So
20 when they open those up, it will
21 be like a big screen area into the
22 pool house.

23 MEMBER MC MAHON: I get it.

24 MEMBER BORRELLI: Okay, okay.

25 MR. MURRAY: And we're going

2 to take that roof line all the way
3 across with the metal roof. Above
4 the doors --

5 MEMBER BORRELLI: Right.

6 MR. MURRAY: -- that is going
7 to be a metal roof there.

8 MEMBER BORRELLI: So on the
9 bottom part, the doors are
10 swung -- the doors are open like
11 barn open covering that little
12 window that's up on the top?

13 MR. MURRAY: No, those are
14 folding shutters.

15 MEMBER BORRELLI: No, no.

16 MR. MURRAY: Oh, no, no. I'm
17 sorry, no, no, no.

18 MEMBER BORRELLI: The window
19 on the top, meaning the top
20 diagram. So these doors are open,
21 which covered that window
22 (indicating).

23 MR. MURRAY: Correct,
24 correct.

25 MEMBER BORRELLI: Okay.

2 MR. MURRAY: I'm sorry, yes.

3 MEMBER CLAUDIO: Are the
4 windows, they're different than
5 the main house?

6 MR. MURRAY: Yes, correct.
7 The windows -- the metal roof on
8 the barn is going to match the
9 house, which is a dark bronze.
10 And the windows are going to be
11 dark bronze to match the roof on
12 the barn, dark bronze exterior.
13 They're going to be Anderson 400
14 Series. It's the dark bronze
15 color.

16 MEMBER CLAUDIO: So the
17 entire roof is metal and then the
18 small roof over the barn doors --

19 MR. MURRAY: Is metal as
20 well.

21 MEMBER CLAUDIO: And then on
22 the two doors on either end, are
23 they stationary or -- you can't --

24 MR. MURRAY: No. You can
25 open them. They'll be on tracks.

2 MEMBER CLAUDIO: They go the
3 other way?

4 MR. MURRAY: Yeah, they'll be
5 on tracks so you can go different
6 ways with that.

7 MEMBER CLAUDIO: Okay.

8 CHAIRPERSON RATSEY-WILLIAMS:
9 Are these the kind that almost
10 open up and it makes it look like
11 there's nothing there?

12 MR. MURRAY: No, no, it's not
13 the --

14 CHAIRPERSON RATSEY-WILLIAMS:
15 I don't know, the Tilt and Turn.

16 MR. MURRAY: Yeah, it's not
17 the Tilt and Turn. We're going to
18 make these out of wood doors.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 To look like barn?

21 MR. MURRAY: Yeah, barn
22 doors. So they're going to be on
23 the barn tracks above that's going
24 have -- where they go behind each
25 other and they'll be able go

2 either way.

3 MEMBER CLAUDIO: Do you have
4 any estimate when the whole
5 project is going to be done? And
6 I'm not sure that's an historic
7 question.

8 MR. MURRAY: Well, I
9 anticipate having this project
10 done by the springtime.

11 MEMBER CLAUDIO: By the
12 springtime, okay.

13 MR. MURRAY: And since my
14 customers are probably watching
15 this in Philadelphia, they want me
16 to say that as well.

17 (Laughter.)

18 MR. MURRAY: No, the project
19 is moving very well. We're at the
20 -- we're Sheetrocking it right now
21 and they're decisions are made.
22 So we're going be moving quite
23 along.

24 The barn, we're hoping to, you
25 know, start tackling. We're going

2 to have to hold the barn up. The
3 bottom of the barn is rotted out.
4 We're not taking the barn down. I
5 don't want you to think we are.
6 But we're going to have to hold it
7 up. We're going to have to cut a
8 few feet off the bottom and kind
9 of work it that way.

10 MEMBER CLAUDIO: What is the
11 foundation?

12 MR. MURRAY: The foundation
13 is on dirt, so we're going to be
14 putting a concrete slab on there.

15 MEMBER CLAUDIO: Okay, but
16 you don't have any brick or --

17 MR. MURRAY: Not inside.
18 Outside we're going to -- you
19 know, the landscaping plan is
20 going to be very nice that they're
21 going do around the whole --
22 there's a pool that got approved
23 by the Zoning Board, a small one.
24 It's likes a plunge pool and a
25 patio that they're going to do.

2 It's going to be really sharp.

3 MEMBER MC MAHON: It looks
4 like the barn came after the
5 house.

6 MR. MURRAY: Pardon me?

7 MEMBER CLAUDIO: I was
8 looking at the maps. The barn
9 came after the building of the
10 house.

11 MR. MURRAY: I think so.
12 This barn, the more you look at
13 it, as you know, Dennis, it's like
14 you see things are piecemealed.

15 MEMBER MC MAHON: Yes,
16 everything in Greenport is
17 piecemealed.

18 MR. MURRAY: Yes, just like
19 everything. Just like the house
20 was.

21 (Laughter.)

22 CHAIRPERSON RATSEY-WILLIAMS:
23 Any other questions or comments?

24 MEMBER MC MAHON: No.

25 CHAIRPERSON RATSEY-WILLIAMS:

2 Thank you. I'd like to note our
3 commission is only voting on the
4 work described in your July 1,
5 2024 application. Any other
6 changes or new projects that you
7 wish to make, you'll have to come
8 back in front of the HPC. I hope
9 that's clear.

10 MR. MURRAY: Yes, it is.

11 CHAIRPERSON RATSEY-WILLIAMS:

12 I make a motion to approve this
13 application and issue a
14 Certificate of Appropriateness as
15 the application is in keeping with
16 the criteria of Greenport Village
17 Code 76-7. Do I have a second?

18 MEMBER BORRELLI: Second.

19 MEMBER MC MAHON: Second.

20 CHAIRPERSON RATSEY-WILLIAMS:

21 All those in favor?

22 MEMBER MC MAHON: Aye.

23 MEMBER BORRELLI: Aye.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 Aye.

2 MEMBER CLAUDIO: Aye.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 All those opposed?

5 (No response.)

6 CHAIRPERSON RATSEY-WILLIAMS:

7 Motion carried. Thank you, David.

8 MR. MURRAY: Thank you.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 And once again.

11 MR. MURRAY: One more time.

12 CHAIRPERSON RATSEY-WILLIAMS:

13 Agenda Item Number 6 is 518 First
14 Street; Suffolk County Tax Map
15 Number 1001-4-10-4.1. And this is
16 David again. It says, discussion
17 of possible motion of David Murray
18 on behalf of David Wiss?

19 MR. MURRAY: Don Wiss.

20 CHAIRPERSON RATSEY-WILLIAMS:

21 Excuse me, Don Wiss. Applicant
22 proposes repairing and restoring
23 an existing shed. The plan
24 includes:

25 Installation of cedar shake and

2 custom cedar doors to the front of
3 the shed;

4 Installation of Hardie clapboard
5 to the remaining three sides;

6 New windows to be added to two
7 sides and the rear;

8 New asphalt roof to be
9 installed.

10 Structural shape to remain;

11 New concrete rat slab -- is that
12 correct?

13 MR. MURRAY: Yes.

14 CHAIRPERSON RATSEY-WILLIAMS:

15 -- floor to be poured, and framing
16 repaired as needed;

17 Singular bar light to be added
18 to the front. Thank you.

19 MR. MURRAY: Thank you,
20 again. This -- as you know, with
21 the project, there's a old shed on
22 the backyard that three sides of
23 this is about ready to fall down.
24 But my client, Don, wants to
25 duplicate exactly what is there.

2 The only thing that's going to
3 really change is it's going to
4 probably go up about six to
5 eight inches. Because, again,
6 we're going to hold this up, do
7 what we can. I have a feeling the
8 back walls are definitely coming
9 down. The building inspector had
10 seen this months ago and he felt
11 that I could hold up the front.
12 I'm going to have to add some
13 headers. There's going to be a
14 lot of structural changes, but
15 this building is going to end up
16 being looking identical to what
17 you see, other than the windows
18 that we're adding around the side
19 and a couple of interior storage
20 changes.

21 CHAIRPERSON RATSEY-WILLIAMS:

22 Can you estimate how old this is?

23 MR. MURRAY: That's a
24 question I was not ready for. I'm
25 thinking it was real close to the

age of the house.

MEMBER BORRELLI: Yeah.

MR. MURRAY: But some of it, I think the left side might have been added at some point because the framing is different.

CHAIRPERSON RATSEY-WILLIAMS: Oh, this little part yeah.

MR. MURRAY: Yeah. I mean, the inside is shot. The outside is shot too. Not the front. The only thing that's halfway decent is the front, but I'm still going to rebuild it all. It's all going to get rebuilt with Number 3 cedar. I'm not sure if we're going to treat it the same as we're doing up at 625 or we'll just let it go natural. Right now the idea is to let it go natural with the red cedar.

MEMBER BORRELLI: I have a question. Well, two. Okay, so my first question is: On the front,

2 since the house is now being
3 planked, you know, just siding, is
4 there a reason why for the cedar
5 shingle?

6 MR. MURRAY: Because that's
7 how it is right now. Right now
8 it's got cedar shingles like with
9 the picture.

10 MEMBER BORRELLI: Yeah.

11 MR. MURRAY: So Don wishes to
12 really duplicate what it is.

13 MEMBER BORRELLI: Okay. And
14 is the roof going to have cedar
15 shingles?

16 MR. MURRAY: No. The roof
17 right now has asphalt. We're
18 going to do the asphalt to go back
19 to it, since it since it is just a
20 garage.

21 MEMBER BORRELLI: Okay.

22 MR. MURRAY: And you don't
23 really don't see the roof. You
24 only see it from the side yard.

25 MEMBER BORRELLI: Okay, cool.

2 MR. MURRAY: I was going to
3 use -- just for budget conscious,
4 I was going to use James Hardie,
5 the deep red barn for the three
6 sides and the natural cedar in the
7 front just to keep it looking
8 identical, you know, just the way
9 it is.

10 CHAIRPERSON RATSEY-WILLIAMS:
11 I've been -- watching the progress
12 on this has been wonderful.

13 MR. MURRAY: Thanks.

14 CHAIRPERSON RATSEY-WILLIAMS:
15 Don was really very adamant that
16 he wanted it to look like it used
17 to be.

18 MR. MURRAY: Yes.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 He found what we call the Kapell's
21 house over -- the former house
22 over on Sixth Street, that he
23 modeled a lot of it after, but
24 it's been fun seeing it.

25 MR. MURRAY: Yeah, it's been

2 a lot of fun to --

3 CHAIRPERSON RATSEY-WILLIAMS:

4 I respect it.

5 MR. MURRAY: I appreciate
6 that.

7 MEMBER CLAUDIO: May I ask
8 what the window material is or
9 what color?

10 MR. MURRAY: Window materials
11 are just white. We're not looking
12 to do anything fancy with the
13 windows.

14 MEMBER CLAUDIO: So you're
15 not tying them into the house?

16 MR. MURRAY: We're not tying
17 -- we're not spending the money on
18 those windows. He wants a lot of
19 windows in his -- in the shed.
20 It's going to be a big workshop
21 for him. So he wants those three
22 sides with quite a bit of windows
23 as you can see. But we're not
24 spending the money that we did on
25 the house for the Eagle Series.

2 And hopefully that you'll allow us
3 to do just some normal white
4 windows we can get.

5 MEMBER MC MAHON: Any time
6 there's an addition to any house
7 in Greenport, you know, year after
8 year, you know, from the 1800's to
9 the 1860's -- 90's, is a
10 transformation. And the shingle
11 is actually very appropriate. And
12 a lot of houses actually even
13 change from the front of the
14 house, to the side, to the back.
15 So that's not unusual at all.

16 MR. MURRAY: Okay.

17 MEMBER MC MAHON: And for it
18 to be a totally different entity
19 is very appropriate actually. You
20 know, it's a shed. It was built
21 adds a shed. It was usually built
22 cheaper and as long as it's
23 looking very nice, so there we go.
24 And holds up, it's great.

25 CHAIRPERSON RATSEY-WILLIAMS:

2 There's mention of a singular bar
3 light. Do you have a sample of
4 that or a picture of it? The
5 single bar light.

6 MEMBER MC MAHON: Where's
7 that?

8 MR. MURRAY: Oh, yes, I'm
9 sorry.

10 MEMBER MC MAHON: On our
11 agenda.

12 MR. MURRAY: (Handing) So I
13 put a picture on the -- we've done
14 a slight change to the column.
15 You'll see it's not a huge change,
16 but it is a change from the
17 previous. We never ironed out the
18 column or rail detail on the
19 house. I don't know if you recall
20 that. We were going to think
21 about some things.

22 So Don, with finding the Sixth
23 Street house, saw that they had
24 the flat sawn James railing done.
25 So we picked out a pattern for the

2 flat sawn and he would like to use
3 that on the front porch with the
4 columns.

5 MEMBER MC MAHON: Yes, that's
6 lovely.

7 CHAIRPERSON RATSEY-WILLIAMS:
8 It is lovely.

9 MEMBER MC MAHON: It's very
10 common too, not very common. It's
11 kind of unusual, but there is
12 smatterings of it around
13 Greenport. Underneath actually
14 and as a --

15 MR. MURRAY: And we had
16 somebody cut some out to sample.

17 MEMBER MC MAHON: Yeah, very
18 nice.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 That's great.

21 MEMBER MC MAHON: Yes, that's
22 goes well with the columns; it
23 goes well with everything.

24 CHAIRPERSON RATSEY-WILLIAMS:
25 Yeah, I love the detail on the

2 posts also. The cap and
3 everything adds all the different
4 layers to it. It's wonderful.

5 MR. MURRAY: Now we get to
6 build it.

7 CHAIRPERSON RATSEY-WILLIAMS:
8 Yeah, that's all.

9 MEMBER CLAUDIO: I think Don
10 was looking for a picture from
11 Dave Kapell.

12 MR. MURRAY: He did.

13 CHAIRPERSON RATSEY-WILLIAMS:
14 He did, yeah.

15 MEMBER CLAUDIO: And that's
16 come about.

17 MR. MURRAY: And Dave and
18 Ilene were very helpful with Don
19 and went in their attic and found
20 some pictures for them.

21 MEMBER BORRELLI: Dave, the
22 posts are a five and a quarter
23 inch top post around?

24 MR. MURRAY: This is going
25 to --

2 MEMBER BORRELLI: Right?

3 It's a five and a quarter inch
4 post?

5 MR. MURRAY: Yeah, the square
6 part, correct. And then it gets
7 turned from there.

8 MEMBER BORRELLI: Yeah.

9 Okay, and that's a seven and a
10 half on the bottoms, right? The
11 base caps and all the --

12 MR. MURRAY: That's correct
13 and we will be building out the
14 bottom with all that detail.

15 MEMBER BORRELLI: Nice.

16 MR. MURRAY: Actually you'll
17 see those dotted lines going
18 through the bottom?

19 MEMBER BORRELLI: Yes.

20 MR. MURRAY: That's the five
21 and a quarter line.

22 MEMBER BORRELLI: Right.

23 MR. MURRAY: I gave that a
24 quick sketch.

25 MEMBER CLAUDIO: And a rats

2 slab is just a thin slab?

3 MR. MURRAY: It's a concrete
4 slab for the...

5 MEMBER CLAUDIO: Wonderful.

6 MEMBER BORRELLI: Pretty.

7 CHAIRPERSON RATSEY-WILLIAMS:
8 Any other questions?

9 MEMBER BORRELLI: No.

10 CHAIRPERSON RATSEY-WILLIAMS:
11 Comments?

12 MEMBER MC MAHON: Beautiful.

13 MEMBER CLAUDIO: Lighting; is
14 there a thing to look at there?

15 CHAIRPERSON RATSEY-WILLIAMS:
16 It's just that one light.

17 MEMBER CLAUDIO: Okay.

18 CHAIRPERSON RATSEY-WILLIAMS:
19 I'd like to note our commission is
20 only voting in the work described
21 in you August 1, 2024 application.
22 Any other changes or new projects
23 that you wish to make will have to
24 come back in front of the HPC
25 again. I hope that's clear.

2 MR. MURRAY: And we'll be,
3 same as 625, we'll be coming back
4 for fencing and gates.

5 CHAIRPERSON RATSEY-WILLIAMS:
6 Terrific.

7 I make a motion to approve
8 this application and issue
9 Certificate of Appropriateness as
10 the application is in keeping with
11 the criteria of the Greenport
12 Village Code Section 76-7.

13 Do I have a second?

14 MEMBER BORRELLI: I'll
15 second.

16 CHAIRPERSON RATSEY-WILLIAMS:
17 All those in favor?

18 MEMBER MC MAHON: Aye.

19 MEMBER BORRELLI: Aye.

20 CHAIRPERSON RATSEY-WILLIAMS:
21 Aye.

22 MEMBER CLAUDIO: Aye.

23 CHAIRPERSON RATSEY-WILLIAMS:
24 All those opposed?

25 (No response.)

2 CHAIRPERSON RATSEY-WILLIAMS:

3 Motion carried. Thank you.

4 MR. MURRAY: Thank you very
5 much, guys.

6 CHAIRPERSON RATSEY-WILLIAMS:

7 Agenda Item Number 7, 319 Main
8 Street; Suffolk County Tax Map
9 Number 1001-2-10-4.1. Carole
10 Monsell on behalf of the Stirling
11 Historical Society.

12 The applicant proposes to remove
13 an existing red brick walkway and
14 replace it with a new red brick
15 walkway. These bricks, though,
16 will be inscribed with donors'
17 names for fundraising process.
18 Good evening.

19 MS. MONSELL: Good evening.

20 CHAIRPERSON RATSEY-WILLIAMS:

21 Please say your name and address
22 for the record.

23 MS. MONSELL: Carol Monsell;
24 525 First Street, Greenport;
25 president of Stirling Historical

2 Society. I'm here, hopefully, to
3 get approved to replace a brick
4 walkway. The mason will take all
5 of the bricks out, wash the
6 bricks, level the whole brick
7 walkway, which is quite a mess. I
8 don't know if you have pictures.

9 MEMBER BORRELLI: Yes.

10 CHAIRPERSON RATSEY-WILLIAMS:

11 Yes.

12 MS. MONSELL: And I have my
13 prop and we're going to sell brick
14 buy a brick. So basically the
15 same, but cleaned up nice and it's
16 a fundraiser for Stirling.

17 CHAIRPERSON RATSEY-WILLIAMS:

18 Anyone have any comments?

19 (No response.)

20 CHAIRPERSON RATSEY-WILLIAMS:

21 Over a decade ago I did a project
22 like this with the Peconic Land
23 Trust, at the property on the
24 corner where the gazebo is now, as
25 a fundraiser, and it was very

2 successful people loved the idea.

3 MS. MONSELL: Great.

4 CHAIRPERSON RATSEY-WILLIAMS:

5 My only concern is that the bricks
6 be laid by a professional because
7 it's such a public area that you
8 want a good even surface.

9 MS. MONSELL: Yes,
10 definitely.

11 MEMBER MC MAHON: Yes.

12 CHAIRPERSON RATSEY-WILLIAMS:

13 That's my only comment. Can you
14 suggest how expensive the bricks
15 will be, just out of curiosity?

16 MS. MONSELL: The bricks, I
17 believe, are \$25. We're going to
18 change 100. And so I'll still
19 looking for a mason, but that
20 mason will be, you know,
21 professional and, again, he's
22 going to take all the bricks out,
23 wash them, put everything back of
24 what we sell, that goes back in
25 again. It will be on sand, so...

2 MEMBER BORRELLI: Carole,
3 what are you looking for on the
4 brick? Like what is it -- is it
5 supposed to say just the family's
6 name or like what do you think?

7 MS. MONSELL: You can do
8 whatever you want.

9 MEMBER BORRELLI: Really?

10 MS. MONSELL: Yes.

11 MEMBER BORRELLI: Saint Agnus
12 has it too. All by the gazebo was
13 a big fundraiser for the church a
14 while back.

15 MS. MONSELL: I'm going to
16 take a look at that.

17 MEMBER BORRELLI: It came out
18 really nice too at Saint Agnus.

19 MEMBER CLAUDIO: And the
20 hospital, in the back, they're
21 gazebo has bricks too.

22 CHAIRPERSON RATSEY-WILLIAMS:
23 It has them too?

24 MEMBER CLAUDIO: Yes.

25 CHAIRPERSON RATSEY-WILLIAMS:

2 That's nice.

3 MS. MONSELL: I think it will
4 look nice there.

5 CHAIRPERSON RATSEY-WILLIAMS:
6 Yeah, I do too.

7 MEMBER BORRELLI: So it's
8 going to go to -- so it goes from
9 the Ireland house out to the
10 street?

11 MS. MONSELL: Yes.

12 MEMBER BORRELLI: Does it go
13 -- are you going to do anything in
14 the front of the Burger house?

15 MS. MONSELL: No, there's
16 nothing there.

17 CHAIRPERSON RATSEY-WILLIAMS:
18 There's nothing there, no.

19 MEMBER CLAUDIO: Have you
20 thought about a pattern of laying
21 the bricks?

22 MS. MONSELL: I think what
23 we're going to do is do one and
24 then, you know, another one on the
25 next line, another one on the next

2 line. Because I have to get
3 probably 10 or, you know, 20 at
4 first. I can't just send, you
5 know, a brick in and do that. So
6 maybe we'll do like 10 or 12 at
7 first and scatter them so they're
8 not all, you know, in a row or
9 anything like that.

10 MEMBER CLAUDIO: And the next
11 row of bricks would start in the
12 middle of the prior row?

13 MS. MONSELL: Scattered,
14 yeah, all the way down, and then
15 fill in. I think that's the way
16 it would look good for now. I
17 don't really know.

18 MEMBER MC MAHON: A running
19 bond most likely.

20 CHAIRPERSON RATSEY-WILLIAMS:
21 Yeah.

22 MEMBER BORRELLI: Like I
23 don't think it would look -- like
24 not this way; straight. But when
25 you're looking at it, not like

2 this, but just like a regular old
3 brick pattern. You know, like the
4 way --

5 MS. MONSELL: Yes.

6 MEMBER BORRELLI: -- it's
7 staggered. It's Staggered, right?

8 MEMBER MC MAHON: A running
9 bond.

10 MEMBER BORRELLI: And you'd
11 fit more, right, Dennis?

12 MEMBER MC MAHON: Yes.

13 MEMBER BORRELLI: You'd fit
14 more names if you could.

15 MEMBER MC MAHON: That's
16 correct, yep.

17 MS. MONSELL: More names.

18 MEMBER BORRELLI: Exactly.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 What's it called? What pattern?

21 MEMBER MC MAHON: It's a
22 running bond.

23 CHAIRPERSON RATSEY-WILLIAMS:
24 A running bond, thank you.

25 MEMBER MC MAHON: It's a

2 staggered pattern. It ends with a
3 full -- starts with a full ends
4 with a half and that's the way it
5 goes.

6 MEMBER BORRELLI: So what's
7 the -- I'm trying to get a visual.
8 Is that the door that goes up --
9 in this photo, is the little
10 porch --

11 CHAIRPERSON RATSEY-WILLIAMS:
12 The step.

13 MEMBER BORRELLI: -- area the
14 step here?

15 CHAIRPERSON RATSEY-WILLIAMS:
16 Yes.

17 MS. MONSELL: That goes
18 actually from Main Street. Right
19 on Main Street right to the
20 parking lot. So it's
21 approximately 325 bricks, but I
22 don't think we're going to get
23 that and, again, it's going be
24 staggered, you know, at first.
25 First 20 bricks and then we'll

2 fill in as we go.

3 MEMBER BORRELLI: Yes.

4 CHAIRPERSON RATSEY-WILLIAMS:

5 Are any of the bricks that in
6 there now old stage bricks?

7 MS. MONSELL: No I don't
8 think they are.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 If they are, save them.

11 MS. MONSELL: I know,
12 definitely, definitely.

13 MEMBER BORRELLI: Who did it?
14 Who put the walkway originally?

15 MS. MONSELL: It has been
16 there for a very long time.
17 Carlos said it was there from the
18 clerk house. I'm not sure.

19 MEMBER BORRELLI: Wow. Geez,
20 from the clerk house, wow.

21 MS. MONSELL: Yeah.

22 MEMBER CLAUDIO: Do have a
23 strategy for getting the word out?
24 It's a great program.

25 MS. MONSELL: I know.

2 MEMBER CLAUDIO: It's just
3 how to get the word out.

4 MS. MONSELL: Yeah, social
5 media, and, you know, posters
6 maybe, and we're doing a website,
7 so hopefully we'll get a lot of
8 local families. I'll be the
9 first.

10 MEMBER BORRELLI: I'll be
11 second.

12 MEMBER CLAUDIO: You got the
13 choir here.

14 CHAIRPERSON RATSEY-WILLIAMS:
15 Okay, any other comments or
16 discussion?

17 MEMBER MC MAHON: No, I'm
18 good.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 Thank you.

21 I would like to note our
22 commission is only voting one work
23 described in your July 2024
24 application. Any other changes or
25 new projects that you wish to

2 make, you'll have to come back in
3 front of the HPC. Is that clear?

4 MS. MONSELL: That's clear.

5 CHAIRPERSON RATSEY-WILLIAMS:

6 Thank you. I make a motion to
7 approve this application and issue
8 a Certificate of Appropriateness
9 as the application is in keeping
10 with the criteria of Greenport
11 Village code 76-7. Do I have a
12 second?

13 MEMBER BORRELLI: I'll

14 second.

15 CHAIRPERSON RATSEY-WILLIAMS:

16 All those in favor?

17 MEMBER MC MAHON: Aye.

18 MEMBER BORRELLI: Aye.

19 CHAIRPERSON RATSEY-WILLIAMS:

20 Aye.

21 MEMBER CLAUDIO: Aye.

22 CHAIRPERSON RATSEY-WILLIAMS:

23 All those opposed?

24 (No response.)

25 CHAIRPERSON RATSEY-WILLIAMS:

2 Motion carried.

3 MS. MONSELL: Thank you.

4 CHAIRPERSON RATSEY-WILLIAMS:

5 Thank you. Village Hall will
6 contact you.

7 MS. MONSELL: Thank you.

8 MEMBER BORRELLI: Exciting.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 Agenda Item Number 8; 633 First
11 Street; Suffolk County Tax Map
12 Number 1001-2-6-36. If you could
13 give us your name and address,
14 please?

15 MR. BARRETT: Good evening.

16 My name is John Barrett at 633
17 First Street. I'm speaking on
18 behalf of my wife, Marisa Harney,
19 who also lives at 633 First
20 Street.

21 (Laughter.)

22 CHAIRPERSON RATSEY-WILLIAMS:

23 That's always a handy thing.

24 MR. BARRETT: So we're here

25 today to request the approval to

2 replace eight windows; four on the
3 downstairs, four on the upstairs.

4 It's in the bay windows facing
5 south on our property on the side.

6 These windows are currently the
7 old single pane windows. They're
8 deteriorating. The counter panes
9 don't work, they're inoperable.

10 It's interesting, some of them
11 still -- there's one or two still
12 with the wavy glass, but most have
13 been hashed up, so it's just a
14 hodgepodge. It's not even the old
15 glass. So what we're trying to
16 do, what we want to do is replace
17 the eight windows with new
18 Anderson windows, which will look
19 identical to the ones we are --
20 that are there now, the old ones.
21 The molding around the windows
22 will not change. It will be
23 identical. You will not be able
24 to tell the difference. The new
25 windows, it will be Anderson

2 Series, 400 Series. They'll be
3 significantly more energy
4 efficient too, which will be good.

5 The new windows will be
6 identical to the windows in the
7 front of the house, which the
8 Historic Committee approved, I
9 think it was four or five, maybe
10 six years ago when we changed
11 those. So it's the same model
12 type that we put on the --

13 CHAIRPERSON RATSEY-WILLIAMS:

14 It's two over two, right?

15 MR. BARRETT: Yes.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Thank you.

18 MR. BARRETT: Any questions?

19 CHAIRPERSON RATSEY-WILLIAMS:

20 It's a lovely house.

21 MR. BARRETT: Thank you.

22 CHAIRPERSON RATSEY-WILLIAMS:

23 And you did come before us, but I
24 think your family was on a trip,
25 for the painting of your front

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door.

MR. BARRETT: We were in --
we did not come. We were in Italy
for that.

CHAIRPERSON RATSEY-WILLIAMS:
Yes. But it is lovely.

MEMBER BORRELLI: John, you
have these windows already? You
replaced some windows already?

MR. BARRETT: We replaced --
no, not on this side yet.

CHAIRPERSON RATSEY-WILLIAMS:
On the front.

MEMBER BORRELLI: On the
front, but the same one that
you're putting in now, are the
ones --

MS. BARRETT: Those are
bigger. The ones on the front are
bigger.

MEMBER BORRELLI: But I mean
Anderson's are the same --

MR. BARRETT: Same model,
same series.

2 CHAIRPERSON RATSEY-WILLIAMS:

3 I know that this is sort of off
4 topic, but I live in the
5 neighborhood off of, near your
6 renovation on Sixth and Brown, and
7 that has transformed that end of
8 the street. Thank you very much.

9 MR. BARRETT: Thank you.

10 Marisa was in charge of design on
11 that one, so she gets all the
12 kudos.

13 CHAIRPERSON RATSEY-WILLIAMS:

14 Well, I'd love a tour.

15 MS. BARRETT: Thank you.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Is there any other comments or
18 discussions?

19 MEMBER MC MAHON: No.

20 Lovely.

21 MEMBER CLAUDIO: Looks good.

22 CHAIRPERSON RATSEY-WILLIAMS:

23 Thank you. We're on Number 8,
24 correct, yes.

25 I would like to note our

2 commission is only voting on the
3 work described in your August 8,
4 2024, application. Any other
5 change or new projects you wish to
6 make, you'll have to, please, come
7 back in front of the HPC. Is that
8 clear?

9 MR. BARRETT: Yes, it is.

10 MEMBER BORRELLI: John, one
11 thing. I'm sorry.

12 CHAIRPERSON RATSEY-WILLIAMS:
13 No --

14 MEMBER BORRELLI: On the
15 bottom of this, like the bump out
16 right, do you guys have a
17 foundation?

18 MR. BARRETT: Yes.

19 MEMBER BORRELLI: Okay.

20 MS. BARRETT: Yes, stacked
21 stone.

22 MR. BARRETT: Yes, stacked
23 stone.

24 MEMBER BORRELLI: Good, I was
25 just wondering.

2 MR. BARRETT: I know why
3 you're wondering, yes.

4 MEMBER BORRELLI: I was
5 hoping it wasn't going to fall off
6 the house as mine did, so just
7 making sure it can carry the
8 weight of everything.

9 MR. BARRETT: Yes.

10 MEMBER BORRELLI: Okay,
11 sorry.

12 CHAIRPERSON RATSEY-WILLIAMS:
13 No, that's appropriate.

14 I make a motion to approve this
15 application and issue a
16 Certificate of Appropriateness as
17 the application is in keeping with
18 the criteria and Greenport Village
19 Code 76-7. Do I have a second?

20 MEMBER BORRELLI: I'll
21 second.

22 MEMBER MC MAHON: Second.

23 CHAIRPERSON RATSEY-WILLIAMS:
24 All those in favor?

25 MEMBER MC MAHON: Aye.

2 MEMBER BORRELLI: Aye.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 Aye.

5 MEMBER CLAUDIO: Aye.

6 CHAIRPERSON RATSEY-WILLIAMS:

7 All those opposed?

8 (No response.)

9 CHAIRPERSON RATSEY-WILLIAMS:

10 Motion carried. Thank you.

11 MR. BARRETT: Great, thank

12 you.

13 CHAIRPERSON RATSEY-WILLIAMS:

14 Village Hall will contact you both

15 and thank you for that beautiful

16 house.

17 MR. BARRETT: Thank you.

18 CHAIRPERSON RATSEY-WILLIAMS:

19 Agenda Item Number 9; 439 Main

20 Street; Suffolk County Tax Map

21 Number 1001-4-7-17.

22 MS. KUCUK: Hello.

23 CHAIRPERSON RATSEY-WILLIAMS:

24 Good evening, welcome.

25 MS. KUCUK: Good evening.

2 How are you?

3 CHAIRPERSON RATSEY-WILLIAMS:

4 Please give us your name and your
5 address.

6 MS. KUCUK: My name is Iftar,
7 I-F-T-A-R; and my last name is
8 K-U-C --

9 CHAIRPERSON RATSEY-WILLIAMS:

10 Could you pull the microphone
11 down?

12 AUDIENCE MEMBER: I am short.

13 CHAIRPERSON RATSEY-WILLIAMS:

14 That's all right. You're allowed
15 to be short. Yeah, there you go.

16 MS. KUCUK: Can you hear me
17 now?

18 MEMBER MC MAHON: Yes.

19 MS. KUCUK: My name is Iftar,
20 I-F-T-A-R. My last name is
21 K-U-C-U-K.

22 CHAIRPERSON RATSEY-WILLIAMS:

23 Thank you. The agenda says
24 discussion and possible motion on
25 the application of Zach Erdem --

2 MS. KUCUK: Yes.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 -- on behalf of Zey -- is that how
5 you say it, Zey Hotel?

6 MS. KUCUK: Yes, that's
7 correct, Zey Hotel, yeah.

8 CHAIRPERSON RATSEY-WILLIAMS:

9 Thank you.

10 Applicant proposes to add the
11 letters Z-E-Y to the existing
12 lettering H-O-T-E-L. The proposed
13 lettering will match the existing
14 11.5-inch high, 3.125 thick
15 polished aluminum lettering. It
16 will be stud mounted into the
17 building.

18 MS. KUCUK: Yes, that's
19 correct.

20 CHAIRPERSON RATSEY-WILLIAMS:

21 This is a pretty simple
22 application here.

23 MS. KUCUK: Yes. I took the
24 picture.

25 CHAIRPERSON RATSEY-WILLIAMS:

2 You did a great job.

3 MS. KUCUK: Thank you very
4 much. I'm glad.

5 CHAIRPERSON RATSEY-WILLIAMS:
6 Tell Zach you were wonderful.

7 MEMBER BORRELLI: And Zey is
8 a name, a Turkish name, a girl or
9 boy.

10 MS. KUCUK: Actually, you
11 know what, he is very creative.
12 Z-E-Y, so his name is Zach Erdem.
13 So Z is Zach; E is Erdem; Y, I
14 don't know what is that. He just
15 made it up I think.

16 CHAIRPERSON RATSEY-WILLIAMS:
17 Okay. Any questions?

18 MEMBER MC MAHON: No. Very
19 straight forward.

20 MEMBER CLAUDIO: Thank you
21 for the application.

22 CHAIRPERSON RATSEY-WILLIAMS:
23 I would like to note our
24 commission is only voting on the
25 work described in your

2 September 3, 2024 applications.

3 Any other changes or new projects
4 that you or Zach wish to make,
5 you'll have to please come back in
6 front of our Board. Is that
7 clear?

8 MS. KUCUK: Okay, that's
9 clear.

10 CHAIRPERSON RATSEY-WILLIAMS:
11 Okay. I make a motion to approve
12 this application and issue a
13 Certificate of Appropriateness as
14 the application is in keeping with
15 the criteria of the Greenport
16 Village code 76-7. Do I have a
17 second?

18 MEMBER BORRELLI: I'll
19 second.

20 CHAIRPERSON RATSEY-WILLIAMS:
21 All those in favor?

22 MEMBER MC MAHON: Aye.

23 MEMBER BORRELLI: Aye.

24 CHAIRPERSON RATSEY-WILLIAMS:
25 Aye.

2 MEMBER CLAUDIO: Aye.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 All those opposed?

5 (No response.)

6 CHAIRPERSON RATSEY-WILLIAMS:

7 Motion carried. Thank you.

8 Village Hall will contact Zach
9 probably.

10 MS. KUCUK: Okay, great.

11 Thank you very much.

12 CHAIRPERSON RATSEY-WILLIAMS:

13 Thank you very much for coming.

14 MS. KUCUK: Have a nice day.

15 CHAIRPERSON RATSEY-WILLIAMS:

16 Thank you very much.

17 Hello, Lucy, how are you?

18 Okay, Agenda Item Number 10;
19 434 Main Street; Suffolk County
20 Tax Map 1001-4-7-25. Discussion
21 and possible motion of the
22 application of Lucy Barnes. The
23 applicant proposes the renovation
24 to the exterior of the building
25 that we know it as the auditorium.

2 These renovations will include:

3 Replacing existing asphalt
4 single roof with Cedar Impressions
5 Perfection Shingles on the north,
6 east and west sides of the angled
7 and turreted roof in all areas
8 that will be visible from the
9 street;

10 Replace the existing flat rubber
11 roof with new rubber roofing and
12 install skylights on the flat area
13 of the roof;

14 Restore any broken or missing
15 windows and doors using antique
16 wavy glass;

17 Install solar panels on the
18 south area of the roof;

19 Restore existing soffits, fascia
20 and window and door trim. Replace
21 in kind if necessary;

22 Restore existing gutters and
23 storm management. Replace in kind
24 if necessary with copper gutter
25 systems;

2 And remove two chimneys.

3 Thank you. Do you -- would you
4 like to start us out here, please?

5 MS. BARNES: Sure, sure. So
6 this is quite a larger complex
7 project. We will be coming back
8 to you again. We're working
9 closely with New York State
10 Historic Preservation Office and
11 there's some items which they
12 haven't made a decision about yet,
13 like the lighting. And so when
14 they make a decision, then we'll
15 come back to you as well and see
16 if you agree.

17 But for the moment, you know,
18 since we're restoring what's there
19 and trying to replace in kind
20 what's there, it's -- the exterior
21 is, you know, the exciting project
22 to get started on.

23 MEMBER MC MAHON: Yes.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 Yes.

2 MS. BARNES: And so when we
3 came up before you last time, we
4 had an idea about the color and we
5 spoke to some of the neighbors and
6 I think it was a little bit too
7 close to the color scheme on some
8 of their houses. And so now we've
9 come up with a different color
10 scheme, which we think looks
11 really pretty and the neighbors
12 like and everyone seems happy, so
13 we wanted to come before you.

14 CHAIRPERSON RATSEY-WILLIAMS:
15 That's lovely you did that and,
16 you know, it's not always done.

17 MS. BARNES: Well, you know,
18 it's a big building.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 It is.

21 MS. BARNES: We want everyone
22 to be happy with what's there.
23 And there's one item here on the
24 list of the discussion. The first
25 one, we're actually going to use a

2 white cedar, like a real white
3 cedar on the roof and not a
4 simulated cedar. I think that's
5 just a typo. So we're going to
6 use --

7 CHAIRPERSON RATSEY-WILLIAMS:

8 And that's in the Preservation
9 one?

10 MS. BARNES: It's the first
11 point in the --

12 CHAIRPERSON RATSEY-WILLIAMS:

13 In the Historic Preservation?

14 MS. BARNES: Yeah.

15 CHAIRPERSON RATSEY-WILLIAMS:

16 Yeah, okay, so white cedar.

17 MS. BARNES: And that's a
18 sample of it on the table.

19 CHAIRPERSON RATSEY-WILLIAMS:

20 On number six --

21 MS. BARNES: Well, actually
22 on your list.

23 CHAIRPERSON RATSEY-WILLIAMS:

24 Oh, forgive me. I was looking at
25 this one (indicating).

2 MS. BARNES: Oh, okay.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 Is that -- I was on the wrong
5 list?

6 MS. BARNES: Well, it's just
7 your list on topics today to talk
8 about. Somehow it says Cedar
9 Impressions.

10 CHAIRMAN FARLEY: Oh, I see,
11 the one I just read.

12 MS. BARNES: It's a simulated
13 cedar. We're going to use a real
14 cedar.

15 MEMBER BORRELLI: Lucy, did
16 you do any testing to find
17 possibly the original colors?

18 MS. BARNES: Well, we did and
19 we found -- we've managed to track
20 down a very early picture, but
21 it's funny, it's actually a pale
22 gray, but we found that after we'd
23 sat and met with everybody. So
24 that's a nice circle.

25 MEMBER BORRELLI: Yeah, it

2 comes right around.

3 MS. BARNES: Yeah, yeah.

4 CHAIRPERSON RATSEY-WILLIAMS:

5 It was meant to be.

6 MS. BARNES: But we couldn't
7 find it on the building though,
8 but we found an old picture that
9 had not been retouched. You know,
10 a lot of the crazy colors you see
11 in the old post cards of the
12 auditorium, apparently there's a
13 company in Germany that took
14 photos and they would hand paint
15 them in all these crazy colors,
16 but it wasn't actually the color
17 of the building.

18 CHAIRPERSON RATSEY-WILLIAMS:

19 Oh, that's interesting.

20 MS. BARNES: Andy has been
21 giving us some amazing old
22 pictures and sharing all his
23 archives with us, and I'm very
24 grateful to that because they nose
25 everything about the building.

2 CHAIRPERSON RATSEY-WILLIAMS:

3 Thank you.

4 AUDIENCE MEMBER: I think
5 there is because it might have
6 been black and white. You can see
7 it on the paint. You scoop --

8 MEMBER MC MAHON: That's like
9 old captains colors they would
10 call them.

11 AUDIENCE MEMBER: Black and
12 white.

13 MEMBER MC MAHON: Black and
14 white, Kelly green --

15 MEMBER BORRELLI: I was going
16 to say, it could have been a
17 really dark green and white.

18 MEMBER MC MAHON: Dark green
19 was very popular as well and/or if
20 you look at any of the historical
21 paint colors, mustard throughout.

22 AUDIENCE MEMBER: When it's
23 chipped away you can see.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 That's was the postcards had, the

2 sort of orangy mustard.

3 MEMBER BORRELLI: Yeah. I
4 have a lot of that grayish, I
5 don't know if you can really say
6 it's a paint, but I think it's
7 kind of -- it was kind of like --
8 it looks almost like a wash a lot
9 in my house, a gray, sort of,
10 stain wash.

11 CHAIRPERSON RATSEY-WILLIAMS:
12 Could that have been milk paint?

13 MEMBER MC MAHON: Milk paint,
14 yes.

15 MEMBER BORRELLI: It's almost
16 this exact color, maybe a little
17 darker, but yep.

18 CHAIRPERSON RATSEY-WILLIAMS:
19 I have to say that this
20 presentation is just spectacular.
21 I love that you gave a history and
22 the legends of things, some goals
23 for the interiors, creating
24 workshops for carpenters, wow.

25 MS. BARNES: Yeah, we can't

2 wait to get started.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 And it is just wonderful and all
5 the history that you've included.
6 I have two things actually. A
7 couple years ago, for whatever
8 reason while I was volunteering at
9 the Historical Society and we were
10 doing a thing on builders, and I
11 have a little bio of George Nelson
12 Flack for you.

13 AUDIENCE MEMBER: Oh, I have
14 been trying to find out about him.
15 That's great.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Yeah, and then I also have a copy
18 of a piece from the, it's called A
19 Biography of Greenport's Children.
20 George Flack had two famous -- two
21 daughters who were famous authors.
22 Edith Flack, who was a puppeteer
23 and author of books on making
24 puppets and marionettes. And she
25 was the widow of Greenport's

2 famous artist Stow Wengenroth and
3 they lived on Main Street across
4 from Townsend Manor.

5 The other daughter was Marjorie
6 Flack who wrote the Story of Ping,
7 which --

8 MS. BARNES: I know, yeah.

9 CHAIRPERSON RATSEY-WILLIAMS:
10 -- if you ever had a child, you
11 must have read it 100 times to
12 them.

13 MS. BARNES: And she lived in
14 the hotel?

15 CHAIRPERSON RATSEY-WILLIAMS:
16 Yes. And I was going to say, the
17 hotel that we just approved the
18 Zey sign for, that's where the
19 Flack family lived.

20 MS. BARNES: I wonder if they
21 know that. I have to take them a
22 copy of the book. I love that
23 book.

24 CHAIRPERSON RATSEY-WILLIAMS:
25 So I have this for you

2 (indicating).

3 MS. BARNES: Thank you. And
4 apparently George Flack built six
5 other like very similar
6 auditoriums over America, but I
7 haven't managed to track them down
8 yet.

9 CHAIRPERSON RATSEY-WILLIAMS:
10 I had an issue that I know he was
11 a painter, but I didn't know he
12 was a builder.

13 MS. BARNES: Well, he was a
14 designer who's --

15 CHAIRPERSON RATSEY-WILLIAMS:
16 Oh, a designer. There we go.

17 MS. BARNES: So he designed
18 theaters, and so he designed six
19 others, which are meant to be very
20 similar, but we haven't managed to
21 find them yet.

22 CHAIRMAN FARLEY: He also
23 painted the lighthouse at Orient
24 Point.

25 MS. BARNES: Really?

2 AUDIENCE MEMBER: Excuse me.

3 MEMBER BORRELLI: I also know
4 there was a woman and name escapes
5 me, but --

6 CHAIRPERSON RATSEY-WILLIAMS:
7 I think Andy --

8 MEMBER BORRELLI: Oh, sorry.
9 I just wanted to add, I don't
10 know if you know --

11 CHAIRPERSON RATSEY-WILLIAMS:
12 Andy, you need to go up to the --
13 and tell your name and address,
14 please. Thank you.

15 MR. AURICHIO: Oh, okay. My
16 name is Andy Aurichio. I own the
17 Greenport Auditorium on Main
18 Street, one of the most historic
19 buildings in Greenport.

20 I just wanted to add that Flack
21 was the architect, but Corwin was
22 the builder, a guy named Corwin.

23 CHAIRPERSON RATSEY-WILLIAMS:
24 Right. I'm sorry, I used the
25 wrong word, but thank you, yes.

2 MR. AURICHIO: That's all I
3 wanted.

4 MEMBER BORRELLI: That hotel
5 across the street that we just
6 approved the name on, it was also
7 one of the stores further on the
8 right side then the left side was
9 a milliner store and the woman
10 that did the hat making there was
11 Ms. Bailey and like Bailey's
12 Street on 48th off to the right is
13 Bailey. And, yeah, she owned her
14 own store and she did pretty well
15 and, you know, I have a photo of
16 her standing outside that store.

17 MS. BARNES: Oh, I'd love to
18 see that.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 And on the left-hand side was
21 Warner's. Remember Warners Paint
22 Shop?

23 MEMBER MC MAHON: Forever.

24 MS. BARNES: Too bad he's not
25 there anymore. We could keep him

2 in business.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 I think it's now a pastry shop.

5 MEMBER CLAUDIO: So I too

6 just want to echo that the

7 application is brilliant and thank

8 you for going about all this.

9 It's wonderful.

10 MS. BARNES: Thank you.

11 MEMBER CLAUDIO: And it seems

12 like I can't believe that it isn't

13 an address and I did read the

14 application, but the mustard color

15 is not going to be repeated or

16 lost or what?

17 MS. BARNES: I think we're

18 going to take a step away from the

19 mustard. So the facade is going

20 to be in the two tones of gray.

21 So the darker low and the lighter

22 above, and then the trim is going

23 to be in white. But we are going

24 to -- since we're stripping off

25 the doors with the process that

2 you guys suggested, you know, it
3 works well. It's going to take a
4 while, but it works really well.
5 And the doors, the wood, is so
6 beautiful underneath the paint
7 that we really want to keep them
8 with the natural wood.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 And in on of these old photos,
11 this one (indicating).

12 MEMBER CLAUDIO: Yes.

13 CHAIRPERSON RATSEY-WILLIAMS:

14 It shows these scalloped shingles;
15 is that pattern going to be
16 repeated?

17 MS. BARNES: Yes, but we're
18 going to do it in white cedar.

19 CHAIRPERSON RATSEY-WILLIAMS:

20 Oh, that's where the white is.

21 MS. BARNES: Yes, yes.

22 MEMBER CLAUDIO: On your

23 interior plans, not really our
24 purview, but you have -- on the
25 first floor you have standing

2 room? There's no seating on that
3 first floor, there's seating on
4 the second floor for the stage?

5 Did I read that correctly?

6 MS. BARNES: Yeah, the
7 auditorium was actually designed
8 that way so that it could be a
9 very flexible space. And we found
10 out that it was actually used by
11 the school for many, many years as
12 the school auditorium and their
13 gym. And so the students would
14 come over there and play badminton
15 and games and have their
16 commencement ceremonies there.
17 And so we want to keep that same
18 flexibility because that's the
19 whole point of this building is
20 that lots of different things can
21 happen there, but we will keep the
22 first two rows of seats up on the
23 mezzanine.

24 MEMBER CLAUDIO: Is the
25 spindle something you're going

2 have to re -- you can't save that,
3 can you?

4 MS. BARNES: It's actually a
5 really good condition underneath
6 the paint. I know it's looks
7 terrible, but the wood, it's
8 really strong. You know, the old
9 wood it was like iron, you know,
10 it's incredible. There's very few
11 areas on the building that have to
12 be replaced. So I think we'll
13 with be able to keep most of the
14 spindles and if not, then we'll
15 just, we can recreate them, so.

16 CHAIRPERSON RATSEY-WILLIAMS:
17 Well, it's definitely the grandam
18 of Greenport and thank you for
19 Andy --

20 MEMBER MC MAHON: It's
21 beautiful.

22 MR. AURICHIO: Where's the
23 spindles?

24 CHAIRPERSON RATSEY-WILLIAMS:
25 It looks like the half wheel over

1
2 by the door.

3 MR. AURICHIO: Oh, yeah,
4 that's all solid.

5 MEMBER CLAUDIO: So my new
6 favorite term is heritage trade
7 jobs.

8 MS. BARNES: We're pretty
9 excited about this.

10 MEMBER CLAUDIO: It brought a
11 big smile. I love the words, it's
12 great.

13 MS. BARNES: Well, New York
14 State is very interested in
15 perhaps Greenport being somewhere
16 to do a pilot program. They're
17 rolling it out all over New York
18 State, but they're trying to set
19 up small training programs for
20 people interested in -- either
21 they're in the building trade
22 already and they want to raise up
23 within their level or else they
24 want to enter the building trades,
25 but to learn these heritage

2 trades, so...

3 MEMBER CLAUDIO: Wonderful.

4 MS. BARNES: New York State,
5 they're actually visiting
6 tomorrow. They're visiting the
7 auditorium. So they're very keen
8 on perhaps Greenport being a site
9 for this and perhaps the
10 auditorium could be the offices
11 for it, and find a great workshop
12 somewhere in Greenport for people
13 to study. There's so many amazing
14 builders outside here that could
15 teach classes and they're great
16 jobs.

17 CHAIRPERSON RATSEY-WILLIAMS:

18 And that was done in the past, you
19 know, the school in the shop
20 class, you know.

21 MS. BARNES: Yes, exactly.

22 CHAIRPERSON RATSEY-WILLIAMS:

23 And engine repair for boats and
24 things.

25 MS. BARNES: Yes, and I think

2 BOCES is doing a project right now
3 with Mattituck High School for
4 people that are interested in
5 entering sort of fine carpentry,
6 they're doing a program with them.

7 MEMBER BORRELLI: Lucy, just
8 a question on the colors, the
9 Super White and Wedding Veil,
10 what's the difference and where do
11 they go?

12 MS. BARNES: Well, I know
13 it's almost hard to see, but you
14 can see it when it's on a big
15 building, but they're pretty
16 close.

17 MEMBER BORRELLI: But what's
18 the difference? Like one is the
19 trim of the windows or one is trim
20 and the other is --

21 MS. BARNES: The piece of
22 mahogany there that I painted is
23 the trim color.

24 MEMBER BORRELLI: The trim?

25 MS. BARNES: Yeah, that's the

2 trim.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 This one is a higher gloss too
5 (indicating).

6 MEMBER BORRELLI: Okay, and
7 then this white is the flat on
8 the --

9 MS. BARNES: That will be the
10 shingled, the shingled area in the
11 higher up area and then the darker
12 color would be more of the street
13 level.

14 MEMBER BORRELLI: Okay.

15 MEMBER CLAUDIO: And that
16 higher --

17 MS. BARNES: If you want, I
18 can take it down the next tone so
19 that you can see it even more.

20 MEMBER BORRELLI: I think the
21 combination is beautiful. I was
22 just wondering what the difference
23 between the two white were going.

24 MS. BARNES: They're pretty
25 close, they are, yeah.

2 MEMBER CLAUDIO: And the
3 luster is, as you're showing here
4 in the samples, the difference in
5 the lusters?

6 MS. BARNES: Yeah, I think
7 we'll do a satin on the trims.
8 It's not super shiny, but it's not
9 completely matte either, so that
10 you can, you know, wipe it off and
11 see some difference.

12 CHAIRPERSON RATSEY-WILLIAMS:
13 I also love the idea of a garden
14 in the back.

15 MS. BARNES: It's a beautiful
16 space.

17 CHAIRPERSON RATSEY-WILLIAMS:
18 It's a very large area. I've,
19 obviously, been walking around the
20 property just taking it all in
21 again. And it's also a nice
22 compliment to the neighborhood. I
23 think it softens.

24 MS. BARNES: I think to keep
25 the green space and the trees

2 there and it sort of just softens
3 everything. And there's not a
4 huge amount of places in Greenport
5 to sit outside where you can
6 easily bring in strollers,
7 wheelchairs, you know, where you
8 can easily get in and sit, and I
9 think that will be a real
10 addition. It will be nice.

11 MEMBER MC MAHON: There was
12 talk at one time about, sort of, a
13 greenhouse. That's out of the
14 picture at this point or what are
15 you thinking?

16 MS. BARNES: I still would
17 like to do that in the future
18 because we do just have a flat
19 concrete wall in the back there.
20 And I think it would be really to
21 have a space that people could use
22 almost as an outdoor space year
23 round.

24 MEMBER MC MAHON: Year round
25 would be lovely.

2 MS. BARNES: But at the
3 moment, you know, budget wise,
4 we're just focusing on getting the
5 really important things done and
6 then we would come back and apply
7 for that.

8 MEMBER MC MAHON: Yeah, a lot
9 of work ahead of you.

10 MS. BARNES: Yeah, but we've
11 been looking at Hartley's
12 Greenhouses and you can take them
13 apart and add to them. You know,
14 they're a great company.

15 MEMBER MC MAHON: Yeah.

16 MEMBER BORRELLI: Wonderful.

17 CHAIRPERSON RATSEY-WILLIAMS:
18 Absolutely. Well, personally, I
19 thank you and Andy and you, Lucy.
20 This is such a wonderful effort.
21 It's long overdue.

22 MS. BARNES: Yeah, I couldn't
23 have done it without Andy and --

24 CHAIRPERSON RATSEY-WILLIAMS:
25 I know. I would think so.

2 MS. BARNES: -- Bridget.

3 They've been so helpful and, you
4 know, a mine of information.

5 CHAIRPERSON RATSEY-WILLIAMS:

6 All right, any other comments or
7 discussions?

8 MEMBER MC MAHON: No. Good.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 Okay. I'd like to note our
11 commission is only voting on the
12 work described in your
13 September 9, 2024, application.
14 Any other changes or new projects
15 that you wish to make, you'll have
16 to come back in front of the HPC.
17 Is that clear?

18 MS. BARNES: Yes.

19 CHAIRPERSON RATSEY-WILLIAMS:

20 And we look forward to all those
21 visits. I make a motion to
22 approve this application and issue
23 a Certificate of Appropriateness.

24 MEMBER BORRELLI: I'll

25 second.

2 CHAIRPERSON RATSEY-WILLIAMS:

3 As the application is in keeping
4 with the criteria of Greenport
5 Village Code 76-7.

6 Do I have a second?

7 MEMBER BORRELLI: I'll

8 second.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 All those in favor?

11 MEMBER MC MAHON: Aye.

12 MEMBER BORRELLI: Aye.

13 CHAIRPERSON RATSEY-WILLIAMS:

14 Aye.

15 MEMBER CLAUDIO: Aye.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 All those opposed?

18 (No response.)

19 CHAIRPERSON RATSEY-WILLIAMS:

20 Motion carried. Village Hall will
21 contact you and Andy. Thank you
22 very much, both.

23 Item Number 11; 140; Suffolk
24 County Tax Map Number 1001-5-3-18;
25 preliminary discussion regarding

2 the possible application of Robert
3 Brown, RA on behalf of Mark and
4 Patty Carlos.

5 The applicant proposes to add a
6 second and third floor to the
7 building over the existing retail
8 space and create two new
9 apartments, which would be
10 approximately 1,100 square feet
11 each. Is there someone to address
12 this? Mr. Brown, good evening.

13 MR. BROWN: Good evening.

14 Slight update (handing).

15 MEMBER BORRELLI: Thank you.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Big update. Rob, your project at
18 the bank, you're own thing is
19 magnificent. It' coming along
20 beautifully.

21 MR. BROWN: Thank you it's a
22 lot of effort. Robert Brown,
23 architect.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 Do you want to share this with me

2 (indicating)?

3 MEMBER MC MAHON: Yes.

4 CHAIRPERSON RATSEY-WILLIAMS:

5 We'll be wallpapering the
6 firehouse.

7 MR. BROWN: Just an overview
8 of the project.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 Excuse me. First of all, I need
11 you to stay say your name and
12 address.

13 MR. BROWN: Robert Brown,
14 architect; 205 Bay Avenue,
15 Greenport.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Good, thank you. And before
18 walking us through this, it should
19 be noted for the record that this
20 is not an application before our
21 Board, but is a courtesy
22 discussion in the early planning
23 stages. Also, please note that
24 our comments tonight are not
25 binding. Only our view of what is

2 presented this evening will be
3 discussed and the Historic
4 Preservation Commission's reaction
5 to it.

6 MR. BROWN: Understood.

7 CHAIRPERSON RATSEY-WILLIAMS:

8 Would you love to give us a --

9 MR. BROWN: Yes. So we are
10 proposing two stories, one
11 apartment on each floor, above
12 the -- it would be the northwest
13 corner of that complex of
14 buildings, which is now just one
15 story with half of the store
16 Di Angela Leather on the first
17 floor. As you can see on the
18 photo on the front page, there was
19 originally a three story --

20 CHAIRPERSON RATSEY-WILLIAMS:

21 I can't tell which building is
22 yours. Is that the -- oh, the
23 corner one is with a --

24 MR. BROWN: The corner, yeah.

25 CHAIRPERSON RATSEY-WILLIAMS:

2 Oh, that's Di Angela had a
3 original had a peak roof
4 originally?

5 MR. BROWN: Yes.

6 CHAIRPERSON RATSEY-WILLIAMS:

7 Oh, wow.

8 MR. BROWN: Yes, so we're
9 emulating the original, which was
10 burned down, we believe, sometime
11 in the 1920's. So we're basically
12 reverting it to a preexisting
13 condition and hopefully providing
14 two apartments for the community,
15 which is in dire need of housing.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Oh, that's interesting, yeah.

18 MEMBER BORRELLI: Just a
19 quick question. When the peak of
20 the roof on 140 Main, will it go
21 to, more or less, the top of the
22 other -- the windows?

23 MR. BROWN: It's below the
24 top of the parapet of the adjacent
25 building, yes, slightly below.

2 MEMBER CLAUDIO: It's a
3 little higher than it was. Do I
4 see that correctly?

5 MR. BROWN: It's close.
6 Yeah, it's hard to say. The photo
7 that we have, it was really
8 difficult to judge the actual
9 height at the time.

10 MEMBER BORRELLI: It looks
11 like the building adjacent to it
12 on the right towards the water, it
13 looks like it was actually more
14 elaborate, the flat part of it,
15 and they sort of -- it probably
16 rotted or whatever, they cut it
17 off.

18 CHAIRPERSON RATSEY-WILLIAMS:
19 I took a picture of --

20 MEMBER MC MAHON: It's a
21 facade.

22 MEMBER BORRELLI: Exactly.

23 CHAIRPERSON RATSEY-WILLIAMS:
24 Well, the top windows were long.

25 MR. BROWN: Yes.

2 CHAIRPERSON RATSEY-WILLIAMS:

3 But I took a picture of it.

4 MR. BROWN: There's a photo
5 on the left page.

6 MEMBER BORRELLI: You can see
7 the bracket and then the roof was
8 actually bigger. In the photo you
9 can see, so...

10 CHAIRPERSON RATSEY-WILLIAMS:

11 Oh, there we go. Thank you.

12 MEMBER CLAUDIO: You will
13 impact that building next store by
14 taking away its two windows; is
15 that true?

16 MR. BROWN: There are two
17 windows that will be lost.

18 CHAIRPERSON RATSEY-WILLIAMS:

19 So the center one that is existing
20 now, the taller one, will have a
21 peak roof on either side of it?
22 That neighbor to the south has a
23 peak. If you look --

24 MR. BROWN: If I may?

25 CHAIRPERSON RATSEY-WILLIAMS:

2 Yes, please. So you're suggesting
3 that this will be a peak, correct
4 (indicating)?

5 MR. BROWN: That's correct.

6 CHAIRPERSON RATSEY-WILLIAMS:

7 And that's -- right, but I'm
8 saying the two will have a peak?

9 MR. BROWN: Yes, yes.

10 CHAIRPERSON RATSEY-WILLIAMS:

11 Will the height be the same of the
12 peak?

13 MR. BROWN: Roughly the same.

14 The peak intended as you can see
15 here is a little bit lower than --

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Than this.

18 MR. BROWN: -- than that. So
19 this may be just lightly slightly
20 taller than that based on just the
21 visual of it (indicating).

22 CHAIRPERSON RATSEY-WILLIAMS:

23 The detail here is quite wonderful
24 on this (indicating). I would
25 like to see maybe some detail

2 added in under the peak also.

3 MEMBER CLAUDIO: Some
4 brackets.

5 CHAIRPERSON RATSEY-WILLIAMS:
6 Like all this work (indicating).

7 MR. BROWN: I think that
8 would be fine.

9 MEMBER CLAUDIO: I'm trying
10 to see if it was on the original
11 photograph.

12 MEMBER BORRELLI: It actually
13 looks like there probably were
14 brackets in the original photo.

15 MEMBER CLAUDIO: It looks
16 like it's here. It's thicker,
17 that gable.

18 MEMBER BORRELLI: Actually, I
19 think it -- quite honestly, I
20 think it's a huge improvement. I
21 think it's a huge improvement,
22 Robert, on bringing it back --
23 from what Di Angela looks now, I
24 think doing that actually makes
25 it -- it's going to actually make

2 it a huge improvement for the
3 neighborhood. I think it's
4 beautiful.

5 MR. BROWN: I agree. I think
6 it will complete the building.

7 MEMBER BORRELLI: Exactly.
8 It brings it back to what it
9 really looked like at one time.
10 Because right now it's kind of
11 like strange. It's a flat roof,
12 one story. You've got this wall
13 to the other building. You can
14 tell something happened there.

15 MR. BROWN: Yeah, it's
16 random, arbitrary.

17 MEMBER BORRELLI: Exactly.

18 MEMBER CLAUDIO: You're
19 butting up against the building to
20 the east; is that true?

21 MR. BROWN: Yes.

22 MEMBER CLAUDIO: So all those
23 windows the east and the --

24 MR. BROWN: There are two
25 windows.

2 MEMBER CLAUDIO: -- south
3 will -- there's four of them, each
4 building, right? I'm just trying
5 to understand.

6 MR. BROWN: Yeah, yeah.

7 MEMBER CLAUDIO: And this
8 peak is higher than the peak to
9 the south; is it not?

10 MR. BROWN: It is slightly
11 higher than the peak to the south.

12 MEMBER CLAUDIO: The way --
13 and more...

14 MR. BROWN: Yeah, but I have
15 to say, I think that's appropriate
16 being --

17 MEMBER CLAUDIO: I do too.

18 MR. BROWN: -- the corner, it
19 has to sort of establish its
20 presence.

21 CHAIRPERSON RATSEY-WILLIAMS:
22 Anchor it. Anchor the corner.

23 MR. BROWN: Anchor, thank
24 you.

25 MEMBER CLAUDIO: It has to be

2 a little different. You wouldn't
3 want the same pitch.

4 MR. BROWN: No, no,
5 definitely not.

6 CHAIRPERSON RATSEY-WILLIAMS:
7 Where's the entrance for someone
8 living in one of these apartments?

9 MR. BROWN: It's on the east
10 Front Street extension.

11 CHAIRPERSON RATSEY-WILLIAMS:
12 Oh, on the --

13 MR. BROWN: If I may?

14 CHAIRPERSON RATSEY-WILLIAMS:
15 Is it this (indicating)?

16 MR. BROWN: Yes, that's the
17 entrance. This is the entrance to
18 the other building and this is the
19 entrance to these buildings
20 (indicating).

21 MEMBER BORRELLI: Which one
22 is it, Robert?

23 MEMBER CLAUDIO: Can you show
24 us on this one?

25 MEMBER BORRELLI: Which one

2 is it? This is the entrance to
3 the apartments?

4 MR. BROWN: No. This is the
5 entrance to these apartments; this
6 is the entrance to the building
7 itself (indicating).

8 MEMBER BORRELLI: So it's on
9 this street going down here
10 towards the shipyard (indicating)?

11 MR. BROWN: That's correct.

12 CHAIRPERSON RATSEY-WILLIAMS:
13 Excuse me, is this another balcony
14 just a different design?

15 MR. BROWN: Yes, carrying
16 that detail across.

17 MEMBER MC MAHON: Got it.

18 CHAIRPERSON RATSEY-WILLIAMS:
19 Right, but they will have a
20 balcony as well?

21 MR. BROWN: They're both
22 balconies. This section is
23 recessed. That's all on one --
24 excuse me, all on one plane
25 (indicating).

2 CHAIRPERSON RATSEY-WILLIAMS:

3 Oh, okay.

4 MR. BROWN: You can see that
5 better on the floor plans.

6 CHAIRPERSON RATSEY-WILLIAMS:

7 Thank you.

8 MEMBER CLAUDIO: So you kind
9 of like the idea of additional
10 detail on the front of the
11 building?

12 MR. BROWN: Yeah, I agree. I
13 agree.

14 MEMBER CLAUDIO: Okay.

15 MEMBER BORRELLI: You know, I
16 don't know what's ever going to --
17 I don't even want to bring it up
18 -- the project for that hotel that
19 would be opposite, but I think
20 this gives that whole corner, like
21 you said, it will anchor that
22 street corner and it will allow
23 that side of the street to ever
24 defend itself from such a thing
25 that might go on the other side of

2 the street.

3 MR. BROWN: Well put.

4 MEMBER BORRELLI: And keeping
5 in with the idea of, you know,
6 Greenport, the pitch roof. It's
7 just really pretty and it brings
8 it back to what it was and it just
9 really finishes that building off,
10 which has always been a little
11 odd. So I just think -- I commend
12 you. I think it's a great
13 project. It looks really nice.

14 MR. BROWN: Thank you.

15 MEMBER BORRELLI: Beautiful.

16 CHAIRPERSON RATSEY-WILLIAMS:
17 Yeah.

18 MEMBER BORRELLI: Really
19 nice; nicely done.

20 MR. BROWN: Thank you.

21 MEMBER CLAUDIO: Great.

22 CHAIRPERSON RATSEY-WILLIAMS:
23 Any other comments or questions?

24 (No response.)

25 MEMBER CLAUDIO: This old

2 picture is greet, it speaks
3 volumes.

4 CHAIRPERSON RATSEY-WILLIAMS:

5 Well, we look forward to seeing
6 you at --

7 MEMBER BORRELLI: I know,

8 right.

9 MR. BROWN: We're trying to

10 get before the Zoning Board right
11 now. The issue being the third
12 floor.

13 CHAIRPERSON RATSEY-WILLIAMS:

14 The third floor, yeah. There's a
15 precedent on that.

16 MR. BROWN: There are several

17 in close proximity.

18 CHAIRPERSON RATSEY-WILLIAMS:

19 Yeah. Even over by the Sweet
20 Indulgence, all the buildings
21 north of that are historic.

22 MR. BROWN: Yes, and the

23 building across the street.

24 CHAIRPERSON RATSEY-WILLIAMS:

25 And the building -- yeah.

2 MEMBER CLAUDIO: I hate to
3 bring it up, but parking is just
4 catch-is-catch-can.

5 MR. BROWN: Parking is always
6 an issue on every project in the
7 Village, but we feel the impact in
8 this case is minimal. We're
9 talking about two apartments.

10 MEMBER MC MAHON: Yeah.

11 MEMBER CLAUDIO: Yeah, four
12 cars.

13 CHAIRPERSON RATSEY-WILLIAMS:
14 And we need housing.

15 MR. BROWN: Much needed.

16 CHAIRPERSON RATSEY-WILLIAMS:
17 Much needed housing. Well, thank
18 you very much, sir.

19 MR. BROWN: Thank you.

20 MEMBER BORRELLI: One more
21 question, Robert. Where did you
22 get the photo?

23 MR. BROWN: Actually,
24 Mr. Carlos found them.

25 MEMBER BORRELLI: You did?

2 AUDIENCE MEMBER: Yes.

3 CHAIRPERSON RATSEY-WILLIAMS:

4 I was looking all over for one.

5 MR. BROWN: Yeah, we did a
6 lot of looking too. Found some --

7 AUDIENCE MEMBER: Just not a
8 lot of photos of that corner for
9 whatever reason.

10 MEMBER BORRELLI: At all.

11 AUDIENCE MEMBER: I don't
12 know why. But that flat part, the
13 question you had, that's currently
14 our roof deck. We live in the
15 building.

16 CHAIRPERSON RATSEY-WILLIAMS:

17 Oh, you do?

18 AUDIENCE MEMBER: So that's
19 our roof deck that they're going
20 to basically take away.

21 MR. BROWN: Their in the
22 building to the south.

23 AUDIENCE MEMBER: And my wife
24 owns the store.

25 CHAIRPERSON RATSEY-WILLIAMS:

2 Yes.

3 MEMBER BORRELLI: Angela's
4 leather?

5 AUDIENCE MEMBER: Yes, 36
6 years.

7 CHAIRPERSON RATSEY-WILLIAMS:
8 It's been there 36, wow.

9 MEMBER BORRELLI: Yeah, it's
10 going to be really nice. Really
11 nice.

12 MR. BROWN: Thank you very
13 much.

14 CHAIRPERSON RATSEY-WILLIAMS:
15 Thank you. Thank you for coming.
16 Thank you for the photos.

17 MR. BROWN: We'll see you
18 again hopefully.

19 CHAIRPERSON RATSEY-WILLIAMS:
20 Agenda Item Number 12. It is now
21 5:14. I make a motion to adjourn
22 this meeting. Do I have a second?

23 MEMBER MC MAHON: Second.

24 MEMBER BORRELLI: I'll second
25 it.

2 CHAIRPERSON RATSEY-WILLIAMS:

3 All those in favor?

4 MEMBER MC MAHON: Aye.

5 MEMBER BORRELLI: Aye.

6 CHAIRPERSON RATSEY-WILLIAMS:

7 Aye.

8 MEMBER CLAUDIO: Aye.

9 CHAIRPERSON RATSEY-WILLIAMS:

10 All those opposed?

11 (No response.)

12 CHAIRPERSON RATSEY-WILLIAMS:

13 Motion carried. Thank you,

14 everyone and thank you for coming.

15 Have a nice evening.

16 (Whereupon, the meeting was
17 concluded at 5:14 p.m.)

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C E R T I F I C A T I O N

I, REBECCA WOOD, a Shorthand Reporter and Notary Public in and for the State of New York, do hereby certify:

THAT the above and foregoing contains a true and correct transcription of the proceedings.

I further certify that I am not related, either by blood or marriage, to any of the parties in this action; and

THAT I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 3rd day of October, 2024.



REBECCA WOOD