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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

December 18, 2025

5:00 p.m.

BEFORE:

JANICE CLAUDIO - CHAIRPERSON

ROSELLE BORRELLI - MEMBER

FRANCES WALTON - MEMBER

DENNIS MCMAHON - MEMBER

LISA GILLOOLY - MEMBER

MICHAEL NOONE - CLERK TO THE BOARDS

ROBERT HARPER - HISTORICAL ADVISOR

2 CHAIRPERSON CLAUDIO: It is
3 5:00 and we are calling the Historic
4 Preservation Commission to order.

5 Motion Number 1. Motion -- I am
6 Janice Claudio, chair and will the
7 other Board members please identify
8 themselves?

9 MEMBER MCMAHON: Dennis McMahon.

10 MEMBER GILLOOLY: Lisa Gillooly.

11 MEMBER BORRELLI: Roselle

12 Borrelli.

13 MEMBER WALTON: Frances Walton.

14 CHAIRPERSON CLAUDIO: And our
15 historic expert Robert Harper.

16 Item number 1, motion to accept
17 and approve the minutes of the
18 November 20, 2025 regular meeting.

19 Do I have a second?

20 MEMBER BORRELLI: I'll second.

21 CHAIRPERSON CLAUDIO: All in
22 favor.

23 MEMBER GILLOOLY: Aye.

24 MEMBER MCMAHON: Aye.

25 CHAIRPERSON CLAUDIO: Aye.

2 MEMBER BORRELLI: Aye.

3 MEMBER WALTON: Aye.

4 CHAIRPERSON CLAUDIO: So

5 carried.

6 Item Number 2 is a motion to
7 schedule the next Historic
8 Preservation Commission meeting for
9 5:00 on January 8, 2026 at Station
10 One Firehouse Third and South
11 Streets, Greenport. So that is --

12 (Phone ringing.)

13 MEMBER GILLOOLY: Is a Monday --
14 oh, no it's not.

15 CHAIRPERSON CLAUDIO: It's the
16 second Thursday of the month instead
17 of third Thursday, our new meeting
18 time.

19 (Phone ringing.)

20 MEMBER MCMAHON: Sorry, guys.

21 CHAIRPERSON CLAUDIO: So it's
22 5:00. We will just not have the
23 limit of the one hour. I will not
24 be at that meeting. Francis has
25 graciously agreed to chair.

2 MEMBER WALTON: I'll second the
3 motion.

4 CHAIRPERSON CLAUDIO: Oh, it's a
5 motion to schedule, yes.

6 MEMBER WALTON: I'll second the
7 motion.

8 CHAIRPERSON CLAUDIO: All in
9 favor?

10 MEMBER GILLOOLY: Aye.

11 MEMBER MCMAHON: Aye.

12 CHAIRPERSON CLAUDIO: Aye.

13 MEMBER BORRELLI: Aye.

14 MEMBER WALTON: Aye.

15 CHAIRPERSON CLAUDIO: So
16 carried.

17 So item Number 3 is continued
18 commission discussion.

19 Before we get into that, we did
20 have a homeowner that had asked to
21 address some issues, but I don't
22 believe that homeowner has attended.
23 If they do come along, we'll break
24 to give them a chance to speak.

25 So --

2 MEMBER MCMAHON: What's that in
3 regards to?

4 CHAIRPERSON CLAUDIO: It's an
5 interesting -- it came in after the
6 two-week limit. This homeowner is
7 anxious to repair their roof. The
8 contractor doing the repair required
9 a \$10,000 deposit, but if the
10 homeowner did not get approval from
11 the HPC, the contractor said they
12 would only return \$5,000. So the
13 contractor was -- the homeowner was
14 very concerned. The hearing of what
15 the application might be, it sounded
16 very straight forward, but, you
17 know, that's one version.

18 MEMBER MCMAHON: Is it
19 permitable work? I mean that's
20 where we all head with this.

21 CHAIRPERSON CLAUDIO: I didn't
22 hear.

23 MEMBER MCMAHON: We don't have
24 to address it now, but if it's not
25 permitable...

2 CHAIRPERSON CLAUDIO: I did not
3 see anything. In fact, the
4 homeowner did not speak to me. They
5 spoke to someone they know I know
6 kind of conversation the way it came
7 in. But I suggested coming and
8 speaking with us, that we could
9 address the concerns and give them
10 some indication whether when they
11 made the application it seemed like
12 a straight forward issue. So I just
13 I really objected to the
14 10,000/5,000 and wanted it to -- I
15 just wanted to nip it in the bud --

16 MEMBER MCMAHON: Yeah, that's
17 terrible.

18 CHAIRPERSON CLAUDIO: -- and
19 move it along.

20 MEMBER MCMAHON: Yeah, that's
21 not too good to see.

22 CHAIRPERSON CLAUDIO: So that's
23 that. Okay, I thought this morning
24 -- I woke up with this in my head
25 and I thought I would write it down

2 and share it, which is -- this is
3 the anniversary of one year in the
4 chair seat for myself and thinking
5 about 2025 and the things we have
6 done. So I made a list and I'd like
7 to share that list with you. I did
8 just give you copies. It's a bullet
9 point casual document, but I do
10 think it's interesting when you sit
11 and see all we have accomplished.

12 So in the year 2025:

13 We issued 22 certificates of
14 appropriateness.

15 We amended one COA at the owners
16 request for additional work and we
17 held one application for a
18 modification.

19 We also added an historic expert
20 to our Board to guide us and we have
21 two new commission members in 2025.

22 We held a public seminar on
23 residential and commercial tax
24 credits open to all to discuss how
25 that works. Thank you, Robert.

2 We passed a resolution for public
3 outreach on the consideration of
4 extending the Local Historic
5 District to Village boundaries, to
6 support that work.

7 We presented twice to the Village
8 Board.

9 We e-mailed the resolution and an
10 argument for our consideration to
11 Village influencers.

12 We spoke with the BID, the Rotary,
13 the Sterling Historic Society.

14 We held three public outreach
15 seminars at the library.

16 We wrote articles for the Suffolk
17 Times and the Sun Review.

18 And we sponsored Tara Cubie, a
19 preservation expert, Long Island
20 Preservation Society, her
21 presentation to the Village Board on
22 the benefits of historic
23 preservation. That is an ongoing
24 mission of ours that requires
25 further development and we will

2 carry on with that in 2026.

3 In 2025 we successfully supported
4 the creation of a new Local Historic
5 District protecting the 27
6 properties of Sandy Beach.

7 We considered creating an historic
8 plaque program for the recognition
9 of the Local Historic District and
10 after working on that we concluded
11 that funding and a broader
12 development community was necessary
13 to move the project further. So
14 that's a challenge for another day,
15 maybe 2026.

16 MEMBER WALTON: Committee.

17 CHAIRPERSON CLAUDIO: Yes, we
18 need a bigger committee.

19 MEMBER WALTON: Yes.

20 CHAIRPERSON CLAUDIO: We
21 extensively reviewed the COA
22 application for amendment with ideas
23 about color oversight, major/minor
24 administrative categories or buckets
25 of application, enhanced definitions

2 for elements of that application.
3 We concluded that updating
4 Chapter 76 of was the appropriate
5 procedure for such changes and we
6 will need funding to complete that
7 project, but that is very much a
8 ongoing wish and important project.

9 In collaboration with the Village
10 Board and the Business Improvement
11 District, we submitted a grant
12 request to the Certified Local
13 Government for \$50,000 enabling the
14 nomination of expanded core district
15 and the creation of a new southwest
16 district; that's state and national
17 districts. We obtained various
18 letters of support from Village
19 groups in that application.

20 We also began the review of 27
21 Sandy Beach properties for
22 nomination to the state and national
23 registers. We will either have a
24 presentation or that or I'll tell
25 you what I know what's going on with

2 that in a moment.

3 We joined the national alliance of
4 preservation commissions opening up
5 various training opportunities and
6 resources. They do great Zoom
7 educational meetings and they
8 library all of their work. They're
9 just a phenomenal group.

10 We attended commission training
11 with Frances Stern CLG SHPO
12 coordinator and met twice with legal
13 counsel for training and procedure
14 review.

15 We drafted procedures for murals
16 and outside art in the Historic
17 District.

18 And we developed a working
19 relationship and communication with
20 the Building Department.

21 So those, I regard, as the highlights
22 of 2025.

23 MEMBER BORRELLI: I have a question.

24 CHAIRPERSON CLAUDIO: Yes.

25 MEMBER BORRELLI: On the second

2 to the last, drafted procedure for
3 murals and outside art in the
4 Historic District. How did we
5 decide that we wanted a draft or is
6 there some other --

7 CHAIRPERSON CLAUDIO: We're
8 going to talk.

9 MEMBER BORRELLI: -- Board
10 that's pushing us to do that?

11 CHAIRPERSON CLAUDIO: Yes.

12 MEMBER BORRELLI: Okay.

13 CHAIRPERSON CLAUDIO: But hold
14 on, we're getting there.

15 MEMBER BORRELLI: Okay.

16 CHAIRPERSON CLAUDIO: Alright,
17 so in recognition of all this hard
18 work that we have done, here is a --

19 MEMBER WALTON: Pin.

20 CHAIRPERSON CLAUDIO: -- pin.

21 MEMBER BORRELLI: Thank you.
22 That's actually really pretty.

23 MEMBER MCMAHON: A parting
24 invitation.

25 CHAIRPERSON CLAUDIO: John, you

2 get a pin too.

3 HISTORICAL ADVISOR HARPER: Thank
4 you so much.

5 MEMBER GILLOOLY: Thank you.

6 MEMBER MCMAHON: Look at that,
7 our logo, the Greenport logo.
8 That's very nice. Thank you so
9 much.

10 CHAIRPERSON CLAUDIO: All right.
11 So, John, would you like a minute to
12 settle in or are you ready to speak
13 about --

14 MR. ROBBINS: No, I'm ready.

15 CHAIRPERSON CLAUDIO: You're
16 ready?

17 MR. ROBBINS: Yeah.

18 CHAIRPERSON CLAUDIO: I think
19 have you to come to the podium.

20 MR. ROBBINS: Sure. I'm happy
21 to do it.

22 CHAIRPERSON CLAUDIO: Alright,
23 well, I'll meet you there with your
24 pin. So thank for doing the work
25 you do for us. We appreciate it.

2 MR. ROBBINS: I'm getting this a
3 little early. Thank you
4 nonetheless.

5 CHAIRPERSON CLAUDIO: Now you
6 can't back out.

7 MEMBER WALTON: This is when
8 you're indebted.

9 MR. ROBBINS: So this is okay?
10 So I'm John Robbins. I'm a retired
11 architect here in Greenport for the
12 last two and a half years we'll call
13 it. I have a long experience, I
14 think we've rehearsed this before,
15 long experience in historic
16 preservation and I volunteered,
17 through the Mayor, to help however I
18 could and we decided -- Janice
19 decide that a good project would be
20 the National Register nomination for
21 Sandy Beach.

22 So I'm -- I guess it's the way I
23 work. I wanted to get all my ducks
24 in the row. Did the community want
25 this? Was this something that the

2 State Historic Preservation Office
3 thought was a viable candidate for a
4 National Register District? We
5 passed -- Janice arranged meetings
6 for both of those with the
7 homeowners association
8 representative and with the person
9 in the State Historic Preservation
10 Office with whom Greenport works.

11 So Janice arranged those
12 approximate meetings. We passed
13 both of those. So we are -- that
14 the community, yes, the community
15 agrees. Because the community would
16 be asked by the State whether they
17 agree to proceed with a nomination.

18 And we are -- I also wanted
19 direction from the State of exactly
20 what was the information that
21 they -- that the State wanted for a
22 nomination rather than imagining
23 myself what the State might want.

24 So we had received instructions
25 from the State and I'm digesting all

2 of this information and we are
3 proceeding to -- I'm proceeding to
4 prepare a draft information for
5 further review and submission to the
6 State. It's pretty straight forward
7 now. At the beginning I wasn't
8 sure.

9 You know, Janice and I have
10 discussed this. This is
11 interesting. At the National Park
12 Service I supervised the person who
13 supervised the National Register
14 program. So -- and I've done a
15 couple of them myself, but every
16 state is different, every community
17 is different, and you want to make
18 sure that you're heading in the
19 right direction before you launch.
20 And I think we're doing that and I
21 think in about a month I will have a
22 document for review.

23 CHAIRPERSON CLAUDIO: Which is
24 wonderful. So I just would like to
25 clarify that we spoke with Joe Corso

2 sew about the concept.

3 MR. ROBBINS: I didn't want to
4 use names. You can; you can.

5 CHAIRPERSON CLAUDIO: Well, this
6 is Greenport where everybody knows.
7 But right after Christmas I -- you
8 don't know this, John, but I've had
9 a little bit further conversation
10 with Joe and it's time we'll create
11 an e-mail for all the residents and
12 kind of lay it out very specifically --

13 MR. ROBBINS: Okay, what we're
14 doing.

15 CHAIRPERSON CLAUDIO: -- what
16 we're doing.

17 MR. ROBBINS: That's very wise.

18 CHAIRPERSON CLAUDIO: It would
19 be a little bit of a surprise to
20 some residents, I think, now,
21 although, I think we need to touch
22 base soon.

23 MR. ROBBINS: Yeah.

24 CHAIRPERSON CLAUDIO: So Joe is
25 on Board with that.

2 MR. ROBBINS: You don't have to
3 have unanimity of owners --

4 CHAIRPERSON CLAUDIO: Right.

5 MR. ROBBINS: -- of owners for a
6 district, but --

7 CHAIRPERSON CLAUDIO: But we
8 want harmony.

9 MR. ROBBINS: You have to get
10 over the threshold and then harmony.
11 The more the better, I agree.

12 CHAIRPERSON CLAUDIO: Right.

13 MEMBER MCMAHON: The fact that
14 they were an association and I think
15 voted unanimously to join --

16 CHAIRPERSON CLAUDIO: The local.

17 MEMBER MCMAHON: -- the
18 association, I suppose that helped
19 out, but there was no drawback in
20 that regard?

21 CHAIRPERSON CLAUDIO: Well, I
22 think it's -- what I find so
23 remarkable about this whole process
24 with Sandy Beach is that they
25 understood the nature of protection

2 that being part of the local
3 district provided and came and
4 approached our Board.

5 MEMBER MCMAHON: Wonderful.

6 CHAIRPERSON CLAUDIO: And I am
7 thrilled to be able to, through
8 John, with John's knowledge and
9 willingness to work at this, give
10 them the all the benefits of the
11 registers.

12 MEMBER MCMAHON: Good.

13 CHAIRPERSON CLAUDIO: So I think
14 it's such a full circle. I am -- I
15 don't know. It's exciting. I'm
16 very excited.

17 MR. ROBBINS: No, it's really
18 good. And in our discussion with
19 Joe absolutely they're absolutely
20 doing for the right reason. This is
21 a generational legacy question for
22 them and that's, you know, that's
23 exactly what the national
24 register -- one of the reasons the
25 National Register was created. So

2 that's really good.

3 CHAIRPERSON CLAUDIO: Thank you.

4 Any other questions for John?

5 MEMBER WALTON: No, but thank
6 you.

7 MR. ROBBINS: Oh, it's my
8 pleasure. It really is, it's my
9 pleasure. It's been a delight
10 working with Janice, and Robert will
11 be involved in this project as well.

12 MEMBER GILLOOLY: Thank you.

13 MR. ROBBINS: That's good.
14 Thank you. Thank you for my pin. I
15 have a -- the reason I was late and
16 I have a pressing thing at home may
17 I be excused?

18 CHAIRPERSON CLAUDIO: Oh, of
19 course. Thank you. Thank you for
20 coming.

21 MR. ROBBINS: Thank you.

22 CHAIRPERSON CLAUDIO: Okay. So
23 murals. Let's get on to murals.
24 Murals -- I was -- the background,
25 the full story, I was approached by

2 a committee that is forming to ask
3 what our posture would be in the
4 Historic District towards murals.

5 MEMBER BORRELLI: What's the
6 committee?

7 CHAIRPERSON CLAUDIO: So there
8 wasn't even a committee formed at
9 that particular time.

10 MEMBER BORRELLI: Oh, okay.

11 CHAIRPERSON CLAUDIO: It was
12 Paul Henry that spoke about that.
13 And that was the opening of the
14 discussion. So I really just heard
15 Paul out. I do know that Lily is
16 the board liaison in this forming
17 committee. And I then spoke with
18 Lily about what is being thought,
19 how much funding there is. It is
20 evolving. The committee is being
21 headed by a woman named Trish --

22 MEMBER GILLOOLY: Kilbridge.

23 CHAIRPERSON CLAUDIO: What's it?

24 MEMBER GILLOOLY: Kilbridge.

25 CHAIRPERSON CLAUDIO: Kilbridge,

2 and I know that she is trained in
3 the arts --

4 MEMBER GILLOOLY: Kilbride, I'm
5 sorry.

6 CHAIRPERSON CLAUDIO: Kilbride.

7 MEMBER GILLOOLY: Yeah.

8 CHAIRPERSON CLAUDIO: -- at
9 least employment at the Whitney. I
10 don't know her. I haven't met her.
11 I don't know any more than that. I
12 do understand that it's Lily, Trish,
13 committee. There's one third player
14 and they are talking about expanding
15 it to a greater degree.

16 So Chapter 76 does not mention
17 murals. We do not have specific
18 ability, in my interpretation of
19 Chapter 76, that we could exclude
20 murals within the Historic District
21 because it is not in our code
22 purview.

23 So the idea of guidelines, if
24 someone were to come to us for a
25 COA, seemed imperative. And in the

2 nation and in the state, there are
3 guidelines by many that other HPC's
4 have drafted. So Lisa took on the
5 responsibility of reading and
6 sifting through these various
7 guidelines and crafting it for the
8 Village of Greenport. So some of it
9 it pulls from different areas and
10 some of it is unique to us. So I
11 really should let -- this is --

12 MEMBER GILLOOLY: Well, yeah,
13 just -- and it's really a draft for
14 this group to see like if we could
15 get to a place with it before
16 presenting to either the mural group
17 or the Town Board, right, just to
18 see if this --

19 CHAIRPERSON CLAUDIO: Village
20 Board.

21 MEMBER GILLOOLY: And also I
22 think that what we came to is that,
23 even though it's not mentioned in
24 Chapter 76, any change to an
25 exterior is part of our responsibility

2 here, so that would be a mural.

3 I just don't know how it gets
4 here. Like is it, do they have to
5 get a building permit to get a mural
6 or -- and then how would it ever end
7 up before us or could someone just
8 go paint? That's my first question.

9 So our idea was to come up with
10 some guidelines, let everybody and
11 see if everybody thinks we should
12 have guidelines. I don't think
13 there's anything cut in stone and I
14 was just pick and choosing from
15 different ones across the country
16 frankly. I was just reading them
17 and I'm like oh, I look that, pick
18 that, none of this is original, and
19 I made it kind of a draft.

20 CHAIRPERSON CLAUDIO: Well, we
21 could make some original in making
22 the property owner the ultimate
23 responsible --

24 MEMBER GILLOOLY: Yes.

25 MEMBER WALTON: Responsible party.

2 CHAIRPERSON CLAUDIO: -- party,
3 right.

4 MEMBER GILLOOLY: Which is
5 probably the most controversial
6 because no property owner will want
7 to maybe -- ultimately, if you agree
8 to let a mural artist paint your
9 property, you have to agree to
10 maintain it and the expense of that.
11 And that's, I think, a little
12 controversial for some property
13 owners. Because they might want the
14 artist to take that on, but the
15 artist could just paint it and leave
16 town.

17 CHAIRPERSON CLAUDIO: The
18 property, owner as long as the
19 building is there will be there.

20 MEMBER WALTON: Well, the
21 property owner could also enter into
22 an agreement with somebody else to
23 have that responsibility. If
24 they -- but if they want a mural on
25 their property, then it seems to

2 make sense that they're going to be
3 ultimately responsible for the
4 mural. If the Village is
5 approaching them and saying, can.
6 We paint one on your property,
7 that's a different story.

8 MEMBER MCMAHON: Yeah. I mean,
9 should they terminate -- if they
10 were a renter let's just say and
11 they painted that then it should
12 be -- if nobody wants to take it on,
13 the upkeep, then it could be painted
14 over and maybe that's a clause.

15 MEMBER WALTON: Yeah.

16 CHAIRPERSON CLAUDIO: But
17 property owner. There's a still a
18 person --

19 MEMBER MCMAHON: That's what I'm
20 saying.

21 CHAIRPERSON CLAUDIO: -- that's
22 responsible.

23 MEMBER WALTON: I think it's
24 important that there is somebody
25 responsible. I don't necessarily

2 think it has to be the property
3 owner, but, you know -- or, you
4 know, it could be property owner or
5 some other responsible property or
6 interested party or something that
7 allows a little bit of leeway there
8 to address a situation where the
9 property owner may be -- they may
10 not be initiating the process.

11 So I think it's still the concept
12 of their -- of us needing there to
13 be a responsible property is
14 absolutely correct to maintain and
15 -- over time, but I think there can
16 be some leeway in who that
17 responsible party is.

18 CHAIRPERSON CLAUDIO: So I think
19 that relationship would be between
20 the property owner and whomever.

21 MEMBER WALTON: Which is what I
22 said.

23 CHAIRPERSON CLAUDIO: But not
24 something to us always. It would be
25 the property owner. If they had a

2 subset kind of relationship.

3 MEMBER WALTON: That's where I
4 started. I started out --

5 CHAIRPERSON CLAUDIO: Okay,
6 because we want to trace out whose
7 out who's responsible.

8 MEMBER MCMAHON: That's part of
9 the process too. I mean, you know,
10 a mural could 25 years.

11 MEMBER WALTON: Yeah.

12 MEMBER MCMAHON: A well done
13 mural.

14 MEMBER BORRELLI: I started
15 looking into murals in Historic
16 Districts and most of the murals
17 that I saw in the historic districts
18 are in cities and towns. Historic
19 areas of a city or a town.

20 So, to me, the mural in this
21 little town of 2,500 people is
22 totally trying to convert Greenport,
23 the way I see it, into an urban
24 zone. But I think that the people
25 that come to Greenport for tourism

2 and come out here for peace and
3 quite left their urban zones and
4 they get all their graffiti and
5 their murals in the city or wherever
6 ever they are in these larger
7 historic towns and cities.

8 So I don't see why Greenport, as a
9 maritime village, would ever even
10 want to consider people starting to
11 paint all over the place. As much
12 as you want to approve the project
13 and whatever, I think it's -- I
14 don't even understand why we're even
15 considering it because I just don't
16 think it even jives. It is not
17 copacetic. It is completely
18 contradictory to what Greenport
19 Village is and has been since 1827,
20 mostly 1838. But whatever. I mean,
21 I'm here listening.

22 And then you don't want to paint
23 on brick according to the draft.
24 And brick is the only place I would
25 even think that -- I mean, I guess

2 you could paint on clapboard, but
3 how's that going to look visually?
4 Unless the artist is going to adapt
5 it so that the clapboard, you're not
6 seeing the darks and the lights. I
7 don't know.

8 I think we're more in line with
9 the Metropolitan Museum than we are
10 in line with the MOMA. So I'm not
11 really quite understanding like where
12 this is going and why we're even
13 considering it, so whatever.

14 CHAIRPERSON CLAUDIO: So I think
15 that, again, we have an ordinance
16 that guides our actions.

17 MEMBER BORRELLI: Right.

18 CHAIRPERSON CLAUDIO: So we have
19 to comply under that ordinance. And
20 perhaps legal counsel should
21 determine whether we have even an
22 ability to --

23 (Phone ringing.)

24 MEMBER MCMAHON: Sorry again.

25 CHAIRPERSON CLAUDIO: -- decline

2 or the concept. It is my
3 understanding of Chapter 76 we don't
4 have that ability to do.

5 MEMBER BORRELLI: To decline the
6 concept?

7 CHAIRPERSON CLAUDIO: To decline
8 the concept of murals and outside
9 art -- and outside art, you have to
10 put that in there too, in the
11 Historic District. I could not get
12 an answer today on whether a
13 building permit is required for
14 murals.

15 CLERK NOONE: I would say
16 probably not. Building permits are
17 really only issued for something
18 structural or something related to
19 plumbing or electric.

20 MEMBER MCMAHON: Yeah, I
21 wouldn't go that route.

22 CLERK NOONE: It probably
23 wouldn't come under the purview.

24 MEMBER GILLOOLY: So how would
25 it ever get here? Like how would it

2 ever get to us if nobody knew they
3 needed a Certificate of
4 Appropriateness for their mural?

5 CHAIRPERSON CLAUDIO: Well,
6 presumably there's this committee
7 that is overseeing the content of
8 murals. And if there is a procedure
9 in place, at least for the Historic
10 District and hopefully for the
11 Village wide.

12 MEMBER BORRELLI: But if you're
13 changing the facade or anything of a
14 historic village or Historic
15 District or his historic home or
16 building, why does this other
17 committee even exist? Because
18 they're going have to come right to
19 the HPC because they are a committee
20 that exists to paint murals in a
21 Village that it's not permitted in
22 because it's not historic?

23 I don't understand the point of a
24 committee to paint murals in a
25 historic Village. And we want to

2 increase the historicness of the
3 Village so increase the distance of
4 the Village now.

5 CHAIRPERSON CLAUDIO: But that
6 is not the question before us. And
7 it's a good question. I don't want
8 to.

9 MEMBER BORRELLI: Right.

10 CHAIRPERSON CLAUDIO: I don't
11 want to deny that.

12 MEMBER BORRELLI: I mean, no, I
13 understand. I just don't get what
14 that committee is about.

15 CLERK NOONE: If I could chime
16 in. As I think it was pointed out a
17 minute ago or two minutes ago,
18 probably the only murals that would
19 go up would be in the commercial
20 front or main. Stores are only
21 allows one sign per store and a
22 mural would be considered a sign.
23 So they would be in violation if
24 they put a mural up. We did have a
25 business that tried to put a mural

2 on the side of their building and it
3 was shot down quickly.

4 CHAIRPERSON CLAUDIO: By whom?

5 MEMBER GILLOOLY: By whom?

6 CLERK NOONE: By the Village.

7 CHAIRPERSON CLAUDIO: By the
8 Village Board got involved in a
9 sign?

10 CLERK NOONE: The Village
11 administrator actually.

12 CHAIRPERSON CLAUDIO: Well.

13 MEMBER GILLOOLY: See the
14 interesting question here is what is
15 the process if somebody -- if a
16 mural artist wants to paint, and
17 I've heard down by Sixth -- well,
18 that wouldn't be --

19 CHAIRPERSON CLAUDIO: Sixth
20 Street Beach and then Preston's.

21 MEMBER GILLOOLY: Sixth Street
22 Beach there's cement or Preston's.

23 CHAIRPERSON CLAUDIO: The north
24 side of Preston's building wall are
25 the two sites.

2 MEMBER GILLOOLY: So what do
3 they, right now, are they required
4 to do in order to get approval to
5 paint that mural besides get approval
6 from the homeowner? Anything?

7 CHAIRPERSON CLAUDIO: The
8 commercial --

9 MEMBER BORRELLI: Wouldn't you
10 consider it a sign? We give the
11 Business District enough objectives
12 and what our restrictions are, what
13 we approve and what we don't
14 approve. I would consider a mural
15 just a sign. So, I mean, it's too
16 big, it's too colorful. It's not in
17 keeping with the blah, blah, blah,
18 blah, blah.

19 So it already exists, I think, you
20 know restrictions or whatever,
21 oversee on murals because murals are
22 just signs. I would rather see us
23 give it to the business owners and
24 let them, hopefully, make a larger
25 sign or a more different or whatever

2 in keeping with our district.

3 CHAIRPERSON CLAUDIO: The signs
4 in this work that Lisa has done have
5 trademarks have or business names or
6 a selling proposition.

7 MEMBER BORRELLI: Okay.

8 CHAIRPERSON CLAUDIO: I think
9 the Village needs, the Village
10 trustees need to develop a posture
11 towards murals and outside public
12 art. So I think that's important.
13 I think we are being proactive and
14 are trying to protect our Historic
15 District, which is our job to do,
16 and have created a proposal of a
17 process that would protect those
18 properties within the Historic
19 District. That's what we're looking
20 at now.

21 As far as an individual I would
22 hope that the Village asks or this
23 committee asks the public, the 2,500
24 residents that live here, at a
25 public hearing.

2 MEMBER BORRELLI: -- should
3 happen.

4 CHAIRPERSON CLAUDIO: And I
5 think speaking to that without your
6 HPC hat is a whole different thing.

7 MEMBER BORRELLI: Yes.

8 CHAIRPERSON CLAUDIO: But this
9 is your HPC, guided by Chapter 76,
10 what we're allowed to do and not to
11 do. Our mission is to protect
12 historic assets and this is a
13 proposal to do that, a process.

14 MEMBER MCMAHON: Yeah. I was
15 approached months ago by, I guess,
16 it was Paul Henry or maybe it was
17 Paul Creedon or whomever. And I
18 know what they're talking about.
19 You know the alley between Preston's?

20 CHAIRPERSON CLAUDIO: Right.

21 MEMBER MCMAHON: And it's a --
22 basically it's an equipment alley,
23 you know, with air handlers and
24 such. So I didn't -- there may --
25 I've seen a lot of mural work and I

2 actually have been going through.

3 Some of the stuff really outrageous
4 and a lot of it is -- but it's city
5 bound as well. But I mean, some of
6 it is absolutely phenomenal. I mean
7 it's gorgeous if it's properly done.

8 I don't see it on a storefront. I
9 don't see it in that regard at all
10 because that, to me, is signage.

11 But that alley, which holds nothing
12 more than, you know, some blacktop
13 going from A to B really --

14 MEMBER BORRELLI: But how are
15 you supposed to appreciate a mural --

16 MEMBER MCMAHON: -- wasn't
17 hurting my feelings.

18 MEMBER BORRELLI: -- standing in
19 an alley?

20 MEMBER MCMAHON: Well, I mean,
21 if you're looking down the alley,
22 that's the best shot you got. You
23 know, you're walking by, maybe you
24 see a ship that's part of their
25 legacy on the side of that building.

2 CHAIRPERSON CLAUDIO: I know
3 there's consideration, which is a
4 whole different thing, on the wall,
5 the old Sweet Indulgences, John
6 Kramer's building, that big white --
7 when you come down Front and Main.
8 So I mean, I think we can't just
9 think Preston's.

10 MEMBER MCMAHON: No. No, you
11 can't. No, no.

12 CHAIRPERSON CLAUDIO: We also in
13 this do not -- we suggest no -- do
14 not allow front-facing murals.

15 MEMBER BORRELLI: And you're not
16 supposed to be painting on brick
17 according to this.

18 CHAIRPERSON CLAUDIO: That's a
19 Department of Interior standard.

20 MEMBER BORRELLI: Oh, okay.
21 Well, that rules out Sweet Indulgences
22 because that is brick, right?

23 CHAIRPERSON CLAUDIO: The IGA wall.

24 MEMBER WALTON: I think it's
25 concrete.

2 MEMBER BORRELLI: Is she
3 concrete?

4 MEMBER WALTON: I think so.

5 MEMBER BORRELLI: Okay.
6 Cinderblock.

7 MEMBER WALTON: Cinderblock,
8 yeah, yeah. But I think at the end
9 of the day, I think by putting it
10 putting this forward, you're not
11 suggesting that we're advocating.

12 MEMBER MCMAHON: No.

13 MEMBER WALTON: You're just
14 suggesting that we be prepared
15 should that process move forward to
16 address proposed murals in the
17 Historic District.

18 Clearly they're -- since we all
19 know the Historic District doesn't
20 govern Front Street, there's plenty
21 of commercial property along there
22 that wouldn't come to us, but the
23 Mural Committee might still be
24 considering, for better or worse.

25 We're not taking a position by

2 drafting guidelines or an approach,
3 we're simply trying to be prepared
4 should it come our way.

5 MEMBER GILLOOLY: Correct.

6 CHAIRPERSON CLAUDIO: It has --
7 I have suggested that these
8 guidelines be considered Village
9 wide. It would be the simplest
10 administration of a program like
11 this. We -- I -- that Lily has
12 asked for a copy of them, as has the
13 Mayor, as has Trish, the head of
14 this committee. But Lisa and I did
15 not feel that was appropriate until
16 we had the opportunity to determine
17 what we want to do with these. We
18 could hold them. We could let them
19 go on it a wider audience. We could
20 amend them. I mean, this is just
21 trying to give us something to talk
22 about.

23 MEMBER GILLOOLY: Well, I think
24 we certainly don't want to appear
25 that this means like we're all-in on

2 murals.

3 MEMBER BORRELLI: Right.

4 MEMBER MCMAHON: No.

5 MEMBER GILLOOLY: So I think the
6 first thing is to determine what the
7 process for murals is Village-wide.
8 And then, I think, at some point,
9 anything in the Historic District is
10 going to cross this committee --
11 commission. And, therefore, it's
12 not a bad idea to kind of review --
13 you know, come up with some
14 guidelines.

15 I mean, these are pretty broad and
16 it says that any -- murals may be
17 permitted when they are compatible
18 with the historic character of
19 Greenport. I mean, that's a pretty
20 broad statement, but if that were
21 one of our guidelines, it gives us a
22 lot of latitude if someone comes in
23 with one of these wacky psychedelic
24 mushroom clouds verses as boat for
25 example or -- so I think there are

2 things in here that could, you know,
3 keep it, but it's not personal
4 taste, but it's in the taste of --

5 MEMBER WALTON: It could
6 protect. It did make think about,
7 we discussed removing approval of
8 paint color.

9 CHAIRPERSON CLAUDIO: Not on
10 commercial though.

11 MEMBER WALTON: Not on
12 commercial, right, but it did make
13 me think about --

14 CHAIRPERSON CLAUDIO: It did
15 make me think.

16 MEMBER WALTON: It was like,
17 hum, maybe we don't want to be so
18 fast to do that.

19 CHAIRPERSON CLAUDIO: But it
20 underlined the idea of not doing it
21 on commercial.

22 MEMBER WALTON: Yeah. No, I
23 know. But it did make me think
24 about it.

25 CHAIRPERSON CLAUDIO: I don't

2 think -- I certainly didn't see this
3 coming. I mean, it's just being
4 handed it and I do believe this
5 draft, as prepared here, protects
6 historic buildings.

7 MEMBER MCMAHON: Yeah, and we
8 have our own code. We have our
9 signage. Everything is written
10 down.

11 MEMBER BORRELLI: That's what
12 I'm saying, it's a sign really and
13 we have a code for sign.

14 CHAIRPERSON CLAUDIO: --
15 definition and not a sign. And if
16 they define a mural as something
17 different. Signs have to be certain
18 sizes and --

19 MEMBER BORRELLI: Well, what's
20 what I mean.

21 MEMBER MCMAHON: Yeah. So I
22 think we've protected ourself for
23 the most part.

24 MEMBER GILLOOLY: But this is --
25 I don't think that they're going to

2 put it under signs from what I can
3 tell. I think they're considering
4 it --

5 MEMBER MCMAHON: Right. There
6 should be no business affiliation
7 within the mural.

8 MEMBER GILLOOLY: Right.

9 MEMBER MCMAHON: There can't be
10 of any sort.

11 CHAIRPERSON CLAUDIO: Of any
12 sort; trademark, name, pricing.

13 MEMBER WALTON: I have, you
14 know, some relatively minor edits or
15 suggestions.

16 CHAIRPERSON CLAUDIO: Great.

17 MEMBER WALTON: But they're
18 not -- I don't know that I need to
19 go through them, now but, I guess --
20 with everybody given an opportunity
21 to comment, I wouldn't then have a
22 concern about sharing it with the
23 Village -- whether it ultimately is
24 adopted and ends up in our -- you
25 know, as part of our official

2 guidelines, having the guidelines as
3 you've already suggested, for them
4 to work with or to anticipate at
5 least what they would be facing with
6 us, I think we'll be helpful.

7 Because it may -- to results
8 concerns about appropriateness in
9 the Village. It may help them think
10 carefully about what might be
11 appropriate and what might not.

12 MEMBER MCMAHON: Yeah, because a
13 mural can be a lot of work. I mean,
14 you know --

15 MEMBER BORRELLI: A lot of upkeep.

16 MEMBER MCMAHON: Well, not
17 necessarily --

18 MEMBER BORRELLI: It's a lot of
19 upkeep, Dennis. When the paint
20 starts peeling, then what are you
21 going to do?

22 MEMBER MCMAHON: Yeah, I mean --

23 CHAIRPERSON CLAUDIO: Well,
24 there's a process.

25 MEMBER BORRELLI: I know. It's

2 a lot of money.

3 MEMBER MCMAHON: That's part of
4 the process we talked about, but I'm
5 just saying that --

6 CHAIRPERSON CLAUDIO: This
7 committee needs to vet murals and
8 have some kind of budget. I mean,
9 it has to be much deeper than this.
10 But if we don't -- my feel is if we
11 don't craft something that we feel
12 protects our historic assets, we're
13 going to be handing something we're
14 reacting to in trying to fight for
15 what protection we think we need.

16 I think if we get -- if we feel
17 comfortable that this does achieve
18 basic goals for the Historic
19 District and giving it out first, we
20 get to craft a bit of the message.
21 That is the intent here.

22 MEMBER BORRELLI: Well, I also
23 think like what is the purpose --
24 why do people come here? That
25 should be taken into consideration.

2 CHAIRPERSON CLAUDIO: Roselle, I
3 agree. Different --

4 MEMBER BORRELLI: Why are the
5 people coming out to Greenport?
6 Let's paint the vineyards. Let's
7 put murals all over the vineyards
8 and make it all urban. Let's just
9 come from an urban society and make
10 our rural, more maritime and
11 historic Greenport, let's just all
12 -- make it all urban so we can paint
13 murals all over. Paint the vineyard
14 leaves, paint the grapes.

15 CHAIRPERSON CLAUDIO: When we
16 have a --

17 MEMBER BORRELLI: I mean, it's
18 crazy.

19 CHAIRPERSON CLAUDIO: When we
20 have a public hearing about this --

21 MEMBER BORRELLI: Yeah.

22 CHAIRPERSON CLAUDIO: -- maybe
23 we can strongly adequate for it.

24 MEMBER BORRELLI: Paint the
25 posts on the vineyard.

2 CHAIRPERSON CLAUDIO: We can say
3 all those things individually and --

4 MEMBER BORRELLI: Yeah.

5 CHAIRPERSON CLAUDIO: --
6 certainly they should be said.

7 MEMBER BORRELLI: Paint the
8 ferries. Put the murals on the
9 ferries as they're coming back and
10 forth. I mean, we have one boat
11 down already, we're fixing the boat
12 on the North Ferry. Why don't you
13 paint it? Paint a mural on there.

14 CHAIRPERSON CLAUDIO: But this
15 is your personal opinion, which we
16 do not bring to the HPC table.

17 MEMBER BORRELLI: Exactly.

18 CHAIRPERSON CLAUDIO: No
19 personal opinions here. We are
20 guided by ordinance. Robert, how
21 did I do on that?

22 HISTORICAL ADVISOR HARPER: You
23 did fine and Lisa did fine also. I
24 think these are very good. My
25 opinion about murals though is

2 they're not historic.

3 MEMBER BORRELLI: Exactly.

4 HISTORICAL ADVISOR HARPER: And
5 if you want to maintain the historic
6 character of Greenport Village, they
7 don't seem to be appropriate. The
8 other thing is aesthetically. I
9 know Dennis has seen some nice ones.
10 I've also seen some very bad ones.
11 And I can just picture the seagulls
12 and the sailboats and the captain at
13 the wheel and that kind of thing.
14 It can be really cheesy. And I just
15 don't see that they're appropriate
16 for Greenport Village.

17 MEMBER BORRELLI: We don't need
18 it. We have it live and direct.
19 All we have to do is turn around and
20 look at the water. We don't need
21 anybody to paint seagulls or paint,
22 you know boats. We see it every
23 time. We don't need an invitation.
24 We get the real thing. We get the
25 real thing and that's why we're

2 here, because we get that.

3 MEMBER MCMAHON: I get a feeling --

4 CHAIRPERSON CLAUDIO: That's
5 perfect.

6 MEMBER MCMAHON: I get a feeling
7 you have feelings about this.

8 HISTORICAL ADVISOR HARPER: You
9 think?

10 (Laughter.)

11 MEMBER BORRELLI: I mean, come
12 on. I mean, I don't know, unless
13 somebody in their home wants to
14 paint the ceiling. And, you know,
15 like we've got the Sistine Chapel
16 and they want to go and do it all in
17 oils. That's great, you know? The
18 homeowner, it's the interior, nobody
19 is going to see it. I mean, do it,
20 you know? But to start painting up
21 the Town, it's like I don't know.

22 MEMBER GILLOOLY: It's --

23 CHAIRPERSON CLAUDIO: We have to
24 voice our personal opinion.

25 MEMBER GILLOOLY: It's art and

2 there's a lot of artists out here
3 that find it as an expression.

4 MEMBER BORRELLI: Right,
5 absolutely.

6 MEMBER GILLOOLY: And it is
7 subjective for sure. Some people
8 would think it's a great addition
9 and others might not. And so I
10 think this document, with any input
11 that everybody wants to feed into
12 it, is like just a protection.
13 Because it may not even get to this
14 maybe. And maybe if the Mural
15 Committee takes one look at this,
16 they'll be like, they'll run with
17 their hair on fire because there's
18 things in here that perhaps they
19 haven't considered. That it just
20 seems like an innocuous thing when
21 it's actually really changing the
22 character and so forth.

23 MEMBER BORRELLI: I do have a
24 suggestion for the artists. They
25 could -- I mean, you could do murals

2 if you wanted to paint them on
3 boards. Attached the boards and put
4 it someplace where that it can,
5 after a month of being up, somebody
6 else paints their mural, they put it
7 up and make it like a display type
8 of thing. You know, almost like an
9 art gallery, but an outdoor gallery.

10 CHAIRPERSON CLAUDIO: So there's
11 a Department of Interior standard
12 about adhering to buildings because
13 of moisture and damage, but not the
14 month timeframe. I mean, that is a
15 different caveat of concept.

16 MEMBER BORRELLI: Yeah, but like
17 if they built a structure and put
18 these panels in between like steel
19 rods and they moved --

20 CHAIRPERSON CLAUDIO: Not us.

21 MEMBER BORRELLI: -- these
22 panels and slid them in and out.

23 CHAIRPERSON CLAUDIO: I hear
24 you. Not us. That's not our -- we
25 are just trying to protect the --

2 MEMBER BORRELLI: Well, yeah.

3 CHAIRPERSON CLAUDIO: --

4 historic assets that are in our
5 district. I lost what I was going
6 to say there, but it really is a
7 different thing, I agree. I will
8 tell you this. There was a e-mail
9 after actually your comment,
10 Roselle. I reached out to Brian
11 Stolar about could we completely put
12 our foot down and say, there can be
13 no murals in the Historic District,
14 the Local District and Brian's
15 response was a bit confusing, which
16 is not typical.

17 MEMBER BORRELLI: I read the
18 response and I was like what?

19 CHAIRPERSON CLAUDIO: Okay. So
20 I think his point was that if there
21 was not a request for a building
22 permit, we would not have any
23 jurisdiction and I vehemently
24 opposed that. Our job is to protect
25 exterior of these. And I just --

2 I'm not going to waste Village money
3 by having that conversation at this
4 point with Brian, so I left it
5 alone.

6 And I did speak -- George, the
7 building investor was not in today,
8 but I did have a lengthy discussion
9 with Grenada and we will talk about
10 this tomorrow with George. So where
11 do we go from here? How about your
12 changes, Frances?

13 MEMBER WALTON: Well, my
14 suggestion would be just if anybody
15 has any, to work with Lisa to make
16 those suggestions. And then if
17 everyone's comfortable with it, at
18 least sharing it with the committee
19 to give them the head's up as to,
20 you know, should this process
21 proceed, this is how we would be
22 looking at it.

23 CHAIRPERSON CLAUDIO: So what
24 would we call this draft today? We
25 would conclude this is a draft that

2 needs slight additional input and we
3 would remove the draft status at a
4 later time, but these are what we're
5 thinking; is that our posture?

6 MEMBER GILLOOLY: Well, even
7 whether it's input from us, if we
8 did want to share it out as it is
9 and just collect input over like a
10 30-day period maybe, and then come
11 up with a final. But share it out
12 so that other people could input
13 besides us maybe, I don't know.

14 MEMBER WALTON: Consider,
15 perhaps, but I think initially we
16 should be on the same page.

17 MEMBER MCMAHON: Yeah, between
18 you guys and --

19 MEMBER WALTON: And I don't know
20 that I would say needs input, but if
21 any of us has input, we should offer
22 it before it goes further.

23 CHAIRPERSON CLAUDIO: I would
24 maintain that it is our job and no
25 one else's job to project the

2 exterior of the buildings. It's
3 like asking zoning for input from
4 others. I mean, it's not -- it's
5 zoning's job.

6 MEMBER BORRELLI: And I also
7 have a question. Chapter 76 has no
8 anything stated for murals or
9 outside paintings. So why not
10 change Chapter 76 to say we don't
11 accept murals in the Village of
12 Greenport?

13 CHAIRPERSON CLAUDIO: Right.

14 MEMBER BORRELLI: As opposed to
15 drafting consideration for policy
16 for murals, about we change
17 Chapter 76 to read we don't accept
18 murals?

19 CHAIRPERSON CLAUDIO: Right. So
20 that would be lovely. Changing
21 Chapter 76 requires legal review, a
22 vote by the Village Board --

23 MEMBER BORRELLI: Okay.

24 CHAIRPERSON CLAUDIO: -- a
25 public hearing. So we would lose --

2 it would be a process, right? It
3 would take time. And in that time,
4 we would lose the ability to say
5 what we're saying here, which, I
6 hope, achieves protection. That's
7 the goal of this.

8 That's -- when we, hopefully, in
9 2026 take on the job of rewriting
10 Chapter 76 or bringing it up to
11 current day best standards, that
12 certainly could be discussed. But
13 it's not viable answer for --
14 they're at the door, so we have to
15 come up with something.

16 MEMBER MCMAHON: It might be
17 dead on the floor.

18 CHAIRPERSON CLAUDIO: It might
19 be dead. When I -- oh, I know what
20 I wanted to say. When I was first
21 approached by this, there was
22 surprise that there was any
23 consideration to this being anything
24 at all to us, like it's just paint.
25 So I do think that there's

2 possibility that there are artists
3 out there who are considering murals
4 and just -- I know specifically
5 there was an artist that said the
6 why idea was to paint the brick of
7 the IGA with school kids and their
8 oversight.

9 So the Village trustees really
10 need to develop a philosophy, a
11 procedure, a process. We can
12 advocate for that, but we can only
13 do what we can do, and I think this
14 is what we can do and be very aware
15 as citizens and do our best.

16 MEMBER BORRELLI: Yeah, and
17 graffiti, I believe, is still
18 illegal, I don't know. Unless they
19 consider the graffiti murals, I
20 don't know how that works.

21 MEMBER WALTON: Yeah.

22 MEMBER MCMAHON: We have to talk
23 to Banksy (phonetic).

24 CHAIRPERSON CLAUDIO: Right.

25 It's all his fault. Okay, so I'm

2 unclear as to whether -- would it be
3 acceptable to allow this draft to go
4 to the committee, Lily, Trish,
5 whoever is on it, and to the Mayor
6 at this point in time?

7 MEMBER WALTON: With our input.

8 CHAIRPERSON CLAUDIO: With
9 our --

10 MEMBER WALTON: With our input.

11 MEMBER MCMAHON: Yes.

12 CHAIRPERSON CLAUDIO: So that
13 would be 30 days for that input or
14 would it be right now?

15 MEMBER GILLOOLY: Did anyone
16 have a chance to review the document
17 besides Frances?

18 MEMBER BORRELLI: I did. I have
19 all my little notes and all my
20 highlights. And just under general
21 policy number 1 for instance, it
22 says, murals were historically
23 present in commercial districts as
24 painted signs related to goods or
25 services. So right there a painted

2 sign or to a good or service is not
3 a really mural.

4 So we're opening up the door to
5 say that oh, murals are always
6 accepted historically, but they
7 weren't. A mural is not a sign. A
8 sign is historically -- or always
9 historically present in commercial
10 districts otherwise people wouldn't
11 know whether to go to the hardware
12 store or the general purpose store
13 or whatever.

14 CHAIRPERSON CLAUDIO: Okay, we
15 have ten minutes. We have to figure
16 this out.

17 MEMBER BORRELLI: I would that
18 right there, number one. Murals are
19 not historic.

20 MEMBER MCMAHON: I would close
21 on the input between the two parties
22 here, adding your input to what --

23 MEMBER WALTON: And Roselle's
24 comments.

25 MEMBER MCMAHON: Yes. I mean,

2 yes, everybody's ear is in on it,
3 but my point being that you two are,
4 in regards to adding to that draft
5 and just bringing it up just so it's
6 a little bit more presentable, it
7 includes a little bit more
8 information so, you know, just -

9 MEMBER WALTON: And we can do
10 another round.

11 MEMBER MCMAHON: Yeah.

12 MEMBER GILLOOLY: But the thing
13 is, that would take until the next
14 meeting to approve this draft before
15 we could share it and they're asking
16 us for the draft. So I think that's
17 where your confusion is.

18 CHAIRPERSON CLAUDIO: That's the
19 question. It is.

20 MEMBER GILLOOLY: Do we do
21 this -- we don't have time to do it
22 now.

23 MEMBER WALTON: I don't know if
24 we need a formal vote on it.

25 MEMBER MCMAHON: No. I think it

2 just has to --

3 CHAIRPERSON CLAUDIO: Is it okay
4 to release it to --

5 MEMBER WALTON: I think --

6 CHAIRPERSON CLAUDIO: -- with
7 big draft words on it?

8 MEMBER WALTON: Yeah, with a few
9 -- my tweaks, again, recognizing.

10 MEMBER GILLOOLY: Do you want to
11 read your tweaks out loud, so
12 everyone's had a chance to hear
13 them?

14 MEMBER WALTON: In the interest
15 of time, we've got ten minutes, I
16 think not.

17 MEMBER MCMAHON: No. I want to
18 approach it and I want to review it.
19 I don't want to rush it.

20 MEMBER WALTON: Yeah, and Dennis
21 hasn't had a chance.

22 MEMBER MCMAHON: Yes.

23 CHAIRPERSON CLAUDIO: Okay. So
24 until those tweaks are made, we are
25 not prepared to let this leave the

2 HPC; is that --

3 MEMBER GILLOOLY: I think that's --

4 MEMBER MCMAHON: I think that's
5 the way to go.

6 CHAIRPERSON CLAUDIO: Okay. All
7 right, so how are we going to get
8 the tweaks done? Is there going to
9 be a subcommittee? Will Lisa meet
10 with Frances?

11 MEMBER GILLOOLY: You guys can
12 sent me your tweaks. I can reenter
13 them in here and send them back out
14 for final review if that works?

15 MEMBER WALTON: Yeah, I think
16 that makes sense because a committee
17 is going to perform --

18 MEMBER GILLOOLY: Any if any of
19 your tweaks --

20 MEMBER WALTON: -- if it's more
21 than just two of us.

22 MEMBER GILLOOLY: Okay, great.

23 MEMBER WALTON: That works.

24 MEMBER GILLOOLY: So why don't
25 we get all the tweaks to me within

2 the week. Like what's today? Today
3 is -- I don't even know.

4 CHAIRPERSON CLAUDIO: Today is
5 Thursday; next Thursday is Christmas.

6 MEMBER GILLOOLY: Oh, yeah.

7 MEMBER WALTON: Well, within a
8 week though.

9 MEMBER GILLOOLY: Within the --
10 yeah, before Christmas.

11 MEMBER WALTON: Before Christmas.

12 MEMBER GILLOOLY: By next
13 Tuesday would be good and then I'll
14 try to turn them right around.

15 CHAIRPERSON CLAUDIO: Is that
16 okay with you, Roselle?

17 MEMBER BORRELLI: Yeah, I got
18 all my tweaks and I've got all mine
19 highlighted. I can just send it
20 over.

21 MEMBER GILLOOLY: That would be
22 great.

23 MEMBER BORRELLI: And then how
24 are we going to decide whose tweaks
25 get in and whose don't?

2 MEMBER GILLOOLY: Well, I'll put
3 them all in. I'll put the tweaks in
4 and reissue it.

5 CHAIRPERSON CLAUDIO: With color.
6 Do you think you can --

7 MEMBER GILLOOLY: I'll highlight
8 the tweaks and I'll highlight the
9 exclusions. The reason -- by the
10 way, just on that. Someone's house
11 in town when they took down the
12 siding, there was plywood and it
13 had, the circus is coming to
14 Greenport --

15 MEMBER BORRELLI: Yes.

16 MEMBER GILLOOLY: -- and they
17 put it up. I think that was a
18 historic billboard that were
19 actually saying things. Anyway
20 they, were hand painted murals and
21 so that's where that came from.

22 MEMBER BORRELLI: But more like
23 signs painted, you know? And they
24 took them down. They put them up
25 for the circus, they took them down.

2 They put them up for whatever.

3 MEMBER GILLOOLY: Okay. We can
4 take it out.

5 MEMBER WALTON: So we're going
6 to give Lisa, by next Tuesday, any
7 comments we may have. She will do
8 her best to compile it, send it back
9 out, and people can hopefully approve.

10 MEMBER GILLOOLY: And if I hear
11 from everyone by tomorrow night, I
12 will get it back out to you by
13 Monday, but you have until Tuesday
14 and then you have to (indicating).

15 MEMBER WALTON: Okay.

16 CHAIRPERSON CLAUDIO: And I will
17 tell the people that are looking for
18 it, I will just say that we need
19 additional time before release.
20 Okay, good. Thank you. Good.
21 Thank you, Lisa, particularly.

22 MEMBER WALTON: Thank you, Lisa.

23 CHAIRPERSON CLAUDIO: I will
24 tell you a new topic that I spoke to
25 Michael Noone and the arches on the

2 windows over the Chase Bank building
3 are going in in January. So that --

4 MEMBER BORRELLI: The ones they
5 have the plywood on?

6 CHAIRPERSON CLAUDIO: The ones
7 they have the plywood on.

8 MEMBER MCMAHON: It's looking
9 very nice by the way. It's looking
10 very sharp. The building looks --

11 CHAIRPERSON CLAUDIO: But I
12 definitely want those windows in.

13 MEMBER WALTON: Yep.

14 CHAIRPERSON CLAUDIO: You all
15 saw the discussion with -- that the
16 Southampton planning officer gave
17 about public hearings. You should
18 further know that there was what
19 Francis Stern is calling a office
20 hours. A new concept for the CLG.
21 It's the second time they ran it.
22 Six people attended from across the
23 state and, anyway, I reached out.
24 One of them was this Alex from
25 Southampton because he was here, I

2 reached out about our further
3 development of public hearings. He
4 was very helpful. We're -- I want
5 to have some kind of specific
6 process drafted and discussed and
7 move towards that quickly in 2026.
8 I think it's an important change for
9 us.

10 And oh, Fran Stern -- so at the
11 end of this meeting, I did say that
12 it had been a very long time since
13 we've had a public hearing and Fran
14 Stern, as you all know, is the one
15 that oversees us. She said that she
16 felt that that was a omission and
17 that interacting with our public was
18 part of our responsibilities. And
19 by these public hearings, as we
20 handle them, we were not fulfilling
21 that, so.

22 MEMBER WALTON: I just wanted to
23 add, in preparing for this meeting
24 today, I went back and looked at
25 some of the materials we have on our

2 website, on our section of the
3 website. And it would appear -- I
4 mean, that public hearings were very
5 much a part of that process and
6 procedure that's laid out there.

7 So it would appear that at least
8 at some point in history, there were
9 public hearings held more
10 frequently. If not for every
11 project, at least more frequently
12 than we have since I've been on the
13 Board and, I guess, since you've
14 been.

15 CHAIRPERSON CLAUDIO: And I
16 think since Dennis or --

17 MEMBER MCMAHON: Yeah, and I
18 feel as though it's, you know, just
19 pull a public hearing out of your
20 hat because you need to have a
21 public hearing. You know, oh, we
22 haven't had a public hearing quota.

23 CHAIRPERSON CLAUDIO: No, no,
24 no. Absolutely. We'll have a
25 definition that will be a guideline.

2 It won't be an absolute, because I
3 don't think it could ever be
4 absolute. We'll work with George,
5 the building inspector. It will be
6 a considered opinion when that
7 knowledge needs to be shared with
8 neighbors, absolutely. It's not a
9 quota thing at all.

10 MEMBER MCMAHON: Maybe I was
11 just taking that quote out of
12 context perhaps that she said in
13 regards to --

14 CHAIRPERSON CLAUDIO: Oh, maybe
15 I misspoke. No, I misspoke.

16 MEMBER MCMAHON: -- public
17 hearing quota.

18 CHAIRPERSON CLAUDIO: No, no.
19 That we're not reaching out to --

20 MEMBER MCMAHON: Okay.

21 CHAIRPERSON CLAUDIO: All
22 righty. I would make a motion to
23 adjourn. Do I have a second?

24 MEMBER BORRELLI: Second.

25 MEMBER WALTON: Second.

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CHAIRPERSON CLAUDIO: All in
favor?

MEMBER GILLOOLY: Aye.

MEMBER MCMAHON: Aye.

CHAIRPERSON CLAUDIO: Aye.

MEMBER BORRELLI: Aye.

MEMBER WALTON: Aye.

(Whereupon, the Village of
Greenport Historic Preservation
Committee meeting adjourned.)

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C E R T I F I C A T I O N

I, REBECCA WOOD, a Shorthand Reporter and Notary Public in and for the State of New York, do hereby certify:

THAT the above and foregoing contains a true and correct transcription of the proceedings.

I further certify that I am not related, either by blood or marriage, to any of the parties in this action; and

THAT I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 18th day of December, 2025.



REBECCA WOOD