

VILLAGE OF GREENPORT

COUNTY OF SUFFOLK: STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

March 12, 2026

5:00 p.m.

BEFORE:

JANICE CLAUDIO - CHAIRPERSON

ROSELLE BORRELLI - MEMBER

FRANCES WALTON - MEMBER

DENNIS MCMAHON - MEMBER

LISA GILLOOLY - MEMBER - (not present)

MICHAEL NOONE - CLERK TO THE BOARD

ROBERT HARPER - HISTORICAL ADVISOR

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CHAIRPERSON CLAUDIO: Okay. I am calling this meeting to order. Good evening I am Janice Claudio and I am the chair of the HPC. Would our members identify themselves.

Roselle Borrelli.

Francis Walton.

Dennis McMahon.

Item No. 1 - a motion to accept and approve the minutes January 8, 2026 Planning Board Work Session, Public Hearings and Regular Meeting.

MS. WALTON: So moved.

MS. CLAUDIO: Second?

MS. BORRELLI: I'll second.

MS. CLAUDIO: All in favor?

THE BOARD: Aye.

MS. CLAUDIO: So carried. Item No. 2 - motion to accept and approve the minutes of February 12, 2026 Planning Board Work Session, Public Hearings and Regular Meeting.

MS. WALTON: Second.

MS. CLAUDIO: All in favor?

1 THE BOARD: Aye.

2 MS. CLAUDIO: Item number 3 -  
3 motion to schedule the next Historic  
4 Preservation Committee meeting for  
5 5:00 on April 9th at the Station  
6 Firehouse 3rd and South Streets,  
7 Greenport, New York. Do I have a  
8 second?

9 MS. WALTON: Second.

10 MS. CLAUDIO: All in favor?

11 THE BOARD: Aye.

12 MS. CLAUDIO: Item No. 4 - any  
13 matters or issues relating to historic  
14 preservation in the Village which the  
15 public wishes to bring to the  
16 attention of the commission.

17 So I know that the folks in the  
18 audience are here for applications.  
19 John do you anything you would like to  
20 say like about preservation, what's  
21 going on?

22 JOHN: (Audience member.) Now I am working  
23 on National Register nominations for Sandy  
24 Beach and the snow has cleared, and I have  
25 started making my site visits. So that's in

1 progress.

2 MS. CLAUDIO: Very good. Thank  
3 you for that, very much.

4 Item No. 5 - 514 Main Street.

5 Discussion and possible motion on the  
6 application of John & Alexandra  
7 Hinchén. Applicants propose to  
8 replace six (6) second floor windows  
9 in an existing house with Anderson 400  
10 Woodwright Windows. SCTM #1001-4-3  
11 -30.

12 And I have to ask you to come up  
13 to the podium guys.

14 MR. HINCHEN: Hi.

15 MS. CLAUDIO: Hi, good to see you  
16 again.

17 MR. HINCHEN: Likewise. Good to be back.

18 So, yes. Last year we were here, we sort of  
19 did some work on the outside and starting to  
20 turn our attention to the inside as we just  
21 sort of progress along in the phase. There  
22 are six windows on the back and three of  
23 them -- at the back of the house on the  
24 second story and three of them are  
25 replacement windows. They're rotten. They

1 don't shut. The usual stuff and then  
2 there's three whole original ones and they  
3 are also rotted, and we had two different  
4 vendors come in and see if it was possible  
5 to restore them and they said, no. The  
6 sills are rotted as well as around the frame  
7 and theoretically you could replace the  
8 sills with wood but, you know, fixing it,  
9 but they suggested to replace it so. And  
10 Allie went through and picked out the  
11 Anderson 400 for the wood and we can match  
12 it up as best as we could.

13 MS. HINCHIN: Yeah the grill width should  
14 stay the same so it's 3/4 inch with a shant  
15 for edging. It'll be the wood on the inside  
16 and the wood right on the outside so  
17 weatherproof if so yeah.

18 MR. HINCHEN: Any questions?

19 MR. MCMAHON: No, it's a lovely  
20 choice. I have done the same with a  
21 number of clients and yeah sometimes  
22 the windows shut way to much. It's  
23 not energy wise and everything else,  
24 and not the proper fit so the fact  
25 that you paid attention to the

1 moldings and everything else, it's  
2 lovely. Appreciate it. Thank you.

3 MR. HINCHEM: That's the interior designer

4 MS. WALTON: Yeah, and I walked  
5 around the back of the house on  
6 Carpenter and took a look, and it  
7 looks like you matched as best you  
8 could the existing windows and in fact  
9 for one of th windows it'll actually  
10 be an improvement.

11 MS. HINCHEM: Yes, an improvement. It's  
12 like the back three that aren't original  
13 they don't have the existing character and  
14 grills down the center and it'll all match

15 MS. WALTON: Yes, I was happy to  
16 see that.

17 MS. CLAUDIO: Do you have any  
18 questions?

19 MS. BORRELLI: I had a question, I  
20 took a look, went past the house. Did  
21 you actually put in storm shutters,  
22 like storm windows over the original  
23 windows in front at least.

24 MR. HINCHEM: Yeah, we had -- all the ones  
25 on the second floor were original and so we

1 repurposed them with wood panelling and we  
2 put them back up and then we replicated them  
3 as best we could the ones on the downstairs

4 MS. BORRELLI: Looks really good  
5 and the hardware that you used to do  
6 it, really nice too, I really like  
7 that.

8 MR. MCMAHON: It's the little  
9 things.

10 MS. WALTON: Yeah, it is.

11 MS. CLAUDIO: Robert, would you  
12 like to add anything?

13 MR. HARPER: Yeah, sure. And  
14 something else if we have a little bit  
15 of time today. First of all I'm in  
16 love with your house. I took pictures  
17 of it. It's a really wonderful house.  
18 It's got so much of original detail to  
19 it. It's probably 1870s maybe, 1880s.  
20 It's an Italianate. I've looked at  
21 some old pictures of it. Sometimes it  
22 didnt' have the brackets. Did you add  
23 the brackets on the side of the house?

24 MS. HINCEN: The storm window brackets?

25 MR. HARPER: No, no, the one's up

1           on the top.

2           MS. WALTON: Like the corbels.

3 MS. HINCHEM: No, so what's left over is

4 literally like how we found the house.

5 There is actually is photo, I think we had

6 it in our presentation last spring where

7 there's tons of corbels original to the

8 house that eventually we would love to add

9 back on but that will be in stages

10 MR. HINCHEM: We've got what's left of all

11 of them so we've painted the best ones that

12 were left and tried to put up as best they

13 can but most of them were -- so eventually

14           MR. HARPER: Can I give some

15 advice and something that I think

16 might help condition to visually

17 something that I talk about a lot.

18 The front facade of your house

19 obviously has asbestos shingles on it

20 and they were probably put on over the

21 original siding, which I'm sure is

22 clapboard. You may have had pattern

23 shingles up in the gable but usually

24 it would have been clapboard. I'm

25 sure it had a porch at one point and

1           when you put the asbestos -- or you  
2           didn't put it, but when asbestos  
3           siding was put on there it was put on  
4           over the original siding. So what  
5           that does is it brings everything out.  
6           And you guys know I've been talking a  
7           lot about shadow lines. To me that's  
8           what makes a facade is the shadow  
9           lines. And the clapboards if they're  
10          the typical ones that are beveled and  
11          are very thick that would give you  
12          these beautiful horizontal lines,  
13          which the asbestos siding doesn't.  
14          Also the trim around the windows gets  
15          buried and it results in a facade  
16          that's pretty much no shadow lines and  
17          it looks very flat. But the side of  
18          your house, as your facing it would be  
19          the side on your right, that side has  
20          all of those, it's got the clapboard,  
21          it's got the right kind of projection  
22          of the window casings, and if you look  
23          at that it's alive. It's so much more  
24          when you look at that. So I'm  
25          thinking this house, and as I said,

1 I'm in love with it. That side part  
2 is wonderful. It's got all those  
3 elements, and I pretty much believe  
4 that it would have been buried.

5 MR. HINCHEN: I think your right. We pretty  
6 much pop them off.

7 MR. HARPER: I almost did that but  
8 -- I have little tools in the car and  
9 I just pull this off -- but I did take  
10 a picture and I just wanted the  
11 Comission to see this because it's  
12 really dramatic the difference between  
13 the side and the front in terms of the  
14 flat. So you get to pass this down.  
15 And by the way you're missing the  
16 cornices over the windows on the first  
17 floor.

18 MS. WALTON: But you knew that?  
19 Where the porch was?

20 MS. HINCHEN: Yeah.

21 MR. HARPER: So just take a look  
22 at that and if you flip a few  
23 photographs after it. I got a little  
24 photo happy, but I did eventually get  
25 to the side and you'll see the

1 difference with all of those shadow  
2 lines, and that's what makes a  
3 Victorian a Victorian. And I see you  
4 guys are really interesting in doing  
5 it the right way.

6 MS. HINCHEN: Yes, I actually have this  
7 conversation with John all the time. That  
8 the front of our house feels flat. So  
9 that's like the dimension you're talking  
10 about. So one day that is our goal

11 MR. HARPER: You're right on  
12 track.

13 MR. HINCHEN: Yeah, we greed -- in the  
14 application last year it's going forward and  
15 it's gotten, you know, I mean to hold I'm is  
16 got the clapboard and the porch on the front

17 HS. HINCHEN: All the corbels.

18 MR. HINCHEN: That's what we're trying to  
19 get it back.

20 MS. HINCHEN: Long term.

21 MR. HARPER: Good for you.

22 MR. MCMAHON: I had a similar  
23 detail on my windows as far as the  
24 outermost trim that defines the trim  
25 itself. The sad part might be for you

1           guys -- I can't see the other side of  
2           this but when you do peel off that  
3           asbestos and they cut through the sill  
4           they cheated. And on my house as you  
5           see I replicated the profile of the  
6           sills and I actually tacked on those  
7           pieces. So, it's repairable. It's  
8           not the end of the world.

9           MS. BORRELLI: The only thing --  
10          voicing an opinion -- just an opinion  
11          but when I went passed the house the  
12          windows on the front I saw the trim --  
13          when I got -- I had crossed the street  
14          and I thought I saw the trim but I  
15          couldn't see the trim. So I crossed  
16          over the street to stand right in  
17          front of the house and the sun was  
18          shining in a certain way that you  
19          almost can't see because all the white  
20          just blocks it right out, but I was  
21          shocked to see such pretty trim around  
22          the windows and I was hoping that in  
23          the future -- I don't want to you to  
24          paint or whatever you decide, but  
25          either you took the color of house and

1           darkened it three shades or a couple  
2           of shades. I know color is a really,  
3           you know, something to other people  
4           but just to be able to keep that trim  
5           would really be pretty.

6 MS. HINCHEN: Now all these conversations  
7 that we're having, we've had. So I'm glad  
8 we're on the same page

9           MS. CLAUDIO: Okay. You know that  
10          because you sit in the historic  
11          district it would be 20 percent  
12          cheaper because you can save this  
13          renovation money on your State tax,  
14          and only 5 percent of it has to apply  
15          to the outside of a structure, right?  
16          That the State recognizes that the  
17          burden in the interior part is  
18          important in an old house too, so your  
19          interior work can also be a part of  
20          this, to help you get where you want  
21          to go and we all want to see. We will  
22          do anything we can to help you with  
23          that.

24 MS. HINCHEN: Yep. Thank you. I appreciate  
25 that.

1 MS. WALTON: Yes --

2 MS. CLAUDIO: We love what you're  
3 doing. Thank you. Keep on doing it  
4 and we'll issue that COA. Well --

5 MS. WALTON: Well once we actually  
6 vote on it.

7 MS. CLAUDIO: Let me -- I would  
8 like to make a motion that we approve  
9 the 514 Main Street application as  
10 presented.

11 MS. WALTON: Second.

12 MS. CLAUDIO: All in favor?

13 THE BOARD: Aye.

14 MS. CLAUDIO: So carried. We will  
15 issue a COA.

16 MR. HINCHEN: Thank you.

17 MS. CLAUDIO: All right.

18 Item No. 6 - 140B Main Street.

19 Discussion and possible motion on the  
20 application of Mireya Torres of Simply  
21 Beautiful Boutique. Applicant  
22 proposes installing a 102" x 18" sign  
23 at a new location. SCTM #  
24 1001-5-3-18.

25 I am not sure we're gonna be able

1 to talk about these separately but  
2 we'll give it a go. Um, if you would  
3 step up to the podium and give us your  
4 name and address.

5 MR. ARCERO: Okay. My name is Gustavo  
6 Arcero. I am representing Simply Beautiful.  
7 And the reason for the visit is basically  
8 Simply Beautiful has been in Greenport for  
9 20 years. We moved to 140B and we need  
10 signage. So basically we are asking for  
11 permission to put the signage on the --  
12 above the store.

13 MS. CLAUDIO: And can you tell us  
14 about the colors.

15 MR. ARCERO: Yes, so it's good we talk about  
16 the colors I'm actually the graphic designer  
17 for Simply Beautiful and for Encanto Crepes  
18 but we'll talk about Simply. Those are the  
19 original colors of the corporate identity of  
20 Encanto. At one point we discussed doing it  
21 in gradient but in order to keep it in sync  
22 with the Town we basically, I suggest to  
23 have one color background. Clear green,  
24 like a light green. Um so --

25 MS. CLAUDIO: Cream or green?

1 MR. ARCERO: Green. That one is green

2 MS. WALTON: Pale green.

3 MS. CLAUDIO: Pale green. It's  
4 gonna be beautiful. I don't see that.  
5 It's looks cream.

6 MS. WALTON: On the photo but as  
7 you say it's pale.

8 MR. ARCERO: It's pale, yeah. It has a  
9 hint. So in order to accommodate for both  
10 look on the Village and actual logo I made  
11 for Simply Beautiful we went with a light  
12 green.

13 MS. CLAUDIO: I'm sorry, what was  
14 the last thing you said about the  
15 light green?

16 MR. ARCERO: In order to be both with the  
17 identity of Simply Beautiful as it has  
18 always been, and to be in sync with how it  
19 looks in the building that is why we went  
20 with a light green, a pale green.

21 MS. CLAUDIO: And the light green  
22 in the building.

23 MR. ARCERO: Oh, the building always been  
24 the same color so that's --

25 MS. CLAUDIO: Robert, this is not

1           your discussion.

2           MR. HARPER: Thank you for asking.

3           MS. CLAUDIO: Who would like to  
4           start?

5           MS. WALTON: I'll start, if I may.  
6           Just what struck me is that it's hard  
7           to consider the two applications  
8           separately because there's not a lot  
9           of real estate, if you will, to put  
10          the signs. There's very little. The  
11          Simply Beautiful sign it seems like  
12          it's right up against the awning and  
13          the window frame. Maybe there's a  
14          little bit more room, you know, where'  
15          you're replacing the ole Deangelo's  
16          sign around it but because the  
17          buildings are ultimately, you know,  
18          part of one -- will be part of one  
19          structure, there's future work to be  
20          done. It seems to me that the signs  
21          should work well with each other  
22          because there's a lot going on there.  
23          And so I was wondering if you had  
24          given any thought to similar  
25          lettering, similar color and I hear

1           your point about the corporate  
2           identity, this is a branding that you  
3           have. I understand your point on  
4           that. So I guess what I'm asking  
5           about would stray a little bit from  
6           that. But I think it would -- it  
7           might simplify the consolidated front  
8           of the stores and also be more  
9           visible. The Simply Beautiful sign at  
10          least as it portrayed here doesn't  
11          stand out as much as the Encanto's.  
12          So it does seem like a little bit of  
13          an imbalance there in a tight space  
14          for it.

15       MR. ARCERO: My answer to that. So the way  
16       I did this is even though it's a separate  
17       structure it's two different building. And  
18       because there's two different businesses  
19       that, like, I am -- basically it's my  
20       mother's business so of course that's just  
21       luck but it could have been done by somebody  
22       else and they could have their own brand  
23       identity.

24                MS. WALTON: And they may in the  
25       future?

1 MR. ARCERO: And that's what's gonna happen  
2 in the future. But I wanted to mention my  
3 mother and I were in 117 Main Street. She  
4 was there in for 20 years, I was there for  
5 three years. It's a different kind of  
6 signage of course. Same building, different  
7 colors and it worked well. Actually the  
8 area where we were before was actually  
9 tighter than it is right now. The whole  
10 structure, and you guys are super familiar  
11 with this because it's one of the most  
12 evident corners in Greenport. It has a  
13 great front space. So it's not up to me to  
14 change the design but if -- she is my  
15 client, it's a little bit to talk because  
16 it's also my mother, but as my client, as my  
17 client as a designer I can make suggestions  
18 but I can not tell her, listen change you  
19 font that you've been using for quite a long  
20 time now. I do appreciate though and this  
21 is something that I haven't thought about is  
22 that the fact that Encanto was done with a  
23 different thing in mind and the font is  
24 bolder however, Deangelo Leather has, right  
25 now and I think you have the pictures for

1 Deangelo Leather it's a little bit more  
2 similar to what Simply Beautiful is right  
3 now. So it works in that sense. The terms  
4 of both the look and the size of the  
5 lettering. And that before we made sure,  
6 with my mom, we made sure we talked to  
7 Deangelo's Leather and they gave us their  
8 dimensions, so we go the exact dimensions as  
9 they used. And also the exact materials  
10 that they used for the signs in order to  
11 keep it somehow not a dramatic change from  
12 what it was to what it will become. So I  
13 hope that answered your question.

14 MS. WALTON: So it'll be the same  
15 size but nothing else is the same.  
16 And the two signs for Simply Beautiful  
17 and the Encanto sign are they the same  
18 size to each other?

19 MR. ARCERO: Yes.

20 MS. WALTON: They are.

21 MR. ARCERO: They're gonna be made by the  
22 same company as well.

23 MS. CLAUDIO: I to share the  
24 thought that the signs on the building  
25 that share color and age and I would

1           wish they were more compatible. We  
2           encourage investment. We're glad  
3           you're coming in. We support your  
4           businesses, it's great, but I honestly  
5           feel these two different signs -- your  
6           asking a lot of the signage too. You  
7           have got a logo sitting on the of  
8           Simply Beautiful sign and then you  
9           have two separate graphics on the  
10          Encanto sign. It's asking a lot of  
11          signage just put my business on it. I  
12          don't know if you would consider  
13          possibly reconsidering the Encanto --  
14          as you say the Deangelo Leather has a  
15          similarity of look to the Simply  
16          Beautiful perhaps the uniformity could  
17          be found there. I know your business  
18          is three years old.

19       MR. ARCERO: So -- I hear you. My biggest  
20       concern with that is that I mean, my wife  
21       and I created Encanto three years ago and we  
22       want to make sure that this is the first  
23       step to something that we have a long term  
24       goal where we want more Encanto's. Similar  
25       to what happened with Lucharitos, I'm close

1 to Mark, and I want to make sure that we  
2 grow. If and see the issue coming. If I  
3 change my font my things for this particular  
4 project and I take up other buildings I'm  
5 gonna have to do the same and the thing is  
6 my logos are they have to be copyrighted,  
7 have to be -- so I want to make sure that if  
8 I am not next to my mother or a family  
9 member or anything I can use my own stuff.  
10 So not that I'm not willing, I am willing to  
11 try and work it somehow but -- it's the way  
12 I think is like, okay if I'm not  
13 representing here Simply Beautiful, if I'm  
14 just doing Encanto and then somebody else  
15 has our logo, they can not say. We're just  
16 lucky that I'm willing and able to be here  
17 and represent both but two very different  
18 businesses. One is a cafe, Very modern. My  
19 mother's is a much more retail store similar  
20 to what Deangelo's was for many years and  
21 also in the terms that you are right, as  
22 well with the asking of the signage, that  
23 I'm asking too much of the signage. But I'm  
24 a seasoned graphic designer. Been for many  
25 years. I know how important signage is. I

1 stand here three years ago not only with you  
2 guys but also with Sonny, with Sonny, and it  
3 was a lot of back and forth trying to get my  
4 signage approved. But at the end of the day  
5 this is my expertise, this is what I do and  
6 again I did make, at that time, a change on  
7 size, a little smaller, but yeah, I mean I  
8 think that's all I can do

9 MR. MCMAHON: The fact that you  
10 went and put the effort in to make  
11 sure that that materials are the same  
12 and that the size the same. The font  
13 will never be the same because again,  
14 the different businesses. I see a  
15 great deal in regards to the fact that  
16 this is his logo and this is not just  
17 a logo for a sign. This is his  
18 company business and if he goes  
19 elsewhere with it I know --

20 MS. WALTON: It's his branding.

21 MR. MCMAHON: Yes, yes, yes. It's  
22 serious. It is a corporation thing,  
23 right. It's business and to change  
24 your logo is a big deal. I understand  
25 our concerns in regards to this but if

1           this store ever changes we have no  
2           business telling them you have to  
3           match their signs.

4           MS. WALTON: Well if they weren't  
5           coming to us together this  
6           conversation wouldn't be possible.

7           That's just the fact that they are.

8           Another question, if I may. The green  
9           in the Encanto sign, is that the same  
10          pale green in the background?

11         MR. ARCERO: No, it's not. It's not as  
12         Dennis mentioned it's like, I chose colors  
13         as a corporation so they make mine is mint,  
14         I could make Simply Beautiful mint, which is  
15         what is was, but we changed it in order to  
16         match more to what Deangelo Leather tint of  
17         color was and is currently there. It's more  
18         similar to what the building is accustomed  
19         to be and she got more flexibility then  
20         Encanto

21                 MS. BORRELLI: Gustavo, I love the  
22                 sign. I mean I love your sign. I get  
23                 the shovel for the crepe to push it on  
24                 the thing and the little thing and the  
25                 crepe on the top. I think it's

1 beautiful. I love it.

2 MR. ARCERO: That was my wife. She was my  
3 client.

4 MS. BORRELLI: Good idea. It says  
5 a lot. Like if I just saw Encanto, I  
6 would think, okay charming. Then  
7 I see the little shovel, and then I  
8 see the thing to make the --

9 MR. ARCERO: The spatula and the other --

10 MS. BORRELLI: Exactly the  
11 spatula, great. I do think -- if  
12 you're eliminating yourself on the  
13 green on Simply Beautiful to try and  
14 match what Deangelo was I would go  
15 right over that. I would put the  
16 green, whatever green you though would  
17 be good because I do think Simply  
18 Beautiful sort of -- the style of it  
19 or the dye of it is a little soft.

20 MR. ARCERO: Yeah, it's more muted

21 MS. BORRELLI: Muted is the word,  
22 yes. So I would, just because once  
23 you guys start and once Encanto is  
24 there and is open for the first day  
25 everybody is going to kind of forget

1           that Deangelo Leather was there for so  
2           long. Especially the newbie's coming  
3           in shopping. So put the green that  
4           you think might make it a little more  
5           alive, you know, on Simply Beautiful  
6           and the only thing I was going to say  
7           was are you going to put, more signs  
8           in all the windows like Encanto is  
9           going to have it's own and then --

10       MR. ARCERO: No, I think Simply Beautiful is  
11       gonna have decals on the door so the windows  
12       are going to be clean, and we, Encanto  
13       discussed just replacing the Deangelo logo  
14       on there with Encanto logos. We want to do  
15       something subtle to try to match with what  
16       we did with Encanto before, which was white  
17       vinyl decals on each window or similar to  
18       what Brewsters have and a kind of gold decal  
19       on the windows. So we were thinking since  
20       they do have a little bit of both to do like  
21       a kind of goldish decal on the windows but  
22       on the same three windows that Deangelo had  
23       logos on.

24                MS. WALTON: So those would -- you  
25       wouldn't have anything as bold as --

1 MR. ARCERO: No, it would be very subtle  
2 because I think it would be overkill to have  
3 color over here, color over there, it has to  
4 be something very subtle.

5 MS. WALTON: Exactly.

6 MS. BORRELLI: And then the other  
7 question was on Deangelo's, the  
8 current signing, the color of the  
9 building is taupe, like a -- and then  
10 down here is your green, your pale  
11 green?

12 MR. ARCERO: The color of the building?

13 MS. BORRELLI: Yeah.

14 MR. ARCERO: No, the building is staying the  
15 same. Same color

16 MS. BORRELLI: The same color.  
17 Okay, it's just one looks a little  
18 beigey on top and the other one -- it  
19 could be the lighting, I don't know,  
20 and the other one looks more pale  
21 green.

22 MR. ARCERO: It might be or maybe I hit  
23 something Photoshop but I'm not painting the  
24 building.

25 MS. BORRELLI: Okay.

1 MS. WALTON: I do think that,  
2 making the mint, going back to your  
3 original, the mint green at least that  
4 will --

5 MR. ARCERO: It makes me happy that you guys  
6 say that. Honestly, because when we discuss  
7 this with my mother and my father, we were  
8 thinking okay. We wanted to be prepared.  
9 We wanted to make sure that if there was  
10 some compromises that was one of them but  
11 I'm actually glad that they can do what they  
12 set out to. It's been a great business for  
13 them for ever and I want them to have what  
14 they want

15 MS. CLAUDIO: Yes, Dennis?

16 MR. MCMAHON: No, I love that. I  
17 think that it's accents it  
18 beautifully. I like the whole thing.

19 MR. ARCERO: Thank you.

20 MS. CLAUDIO: I love that the  
21 signs are the same.

22 MR. MCMAHON: Yeah, it's a  
23 stretch. You know how hard it is  
24 getting matching materials, getting  
25 the same manufacturer to do the signs

1           is always a big plus. You'll get the  
2           same sheen, you'll get the same, you  
3           know, matt finish for the stand alone  
4           or whatever you're looking for.

5   MR. ARCERO: At one point in my life I was  
6   in signage. I used to work for, in  
7   Riverhead, for Signarama and I did a lot of  
8   signs, and I know how different using one  
9   material to using something -- it's -- first  
10  of all the design that Deangelo's had is  
11  beautiful. They did top materials and you  
12  can probably if you wanted to spend less do  
13  something different, but in the end you want  
14  something durable and we put so much effort  
15  in the materials of the last three years of  
16  Encanto we want to do the same and we want  
17  the signage to show the same care, same  
18  thing so that is why we want to do it like  
19  that.

20                   MS. CLAUDIO: Are you with  
21                   Signarama.

22  MR. ARCERO: No, I was but that was many  
23  years ago. I did a lot of signage.

24                   MS. CLAUDIO: They were trying to  
25                   help us creating a plaque.

1 MR. ARCERO: Oh, yeah. Signarama?

2 MS. CLAUDIO: Yes. I think I have  
3 said everything I'm going to say. So  
4 I guess we will do a motion on Item  
5 Number 6 and then I'll read Item  
6 Number 7 and we'll vote on that.  
7 We'll have two separate motions here.

8 I would like to propose that we  
9 accept application as presented on the  
10 Simply Beautiful Boutique. Do we have  
11 a second.

12 MS. BORRELLI: I'll second.

13 MS. WALTON: Um, just discussion  
14 so is it your thought to go back to  
15 the mint green on the background of  
16 the Simply Beautiful? Yes.

17 MS. CLAUDIO: Do we need to write  
18 that into the COA?

19 MR. NOONE: I can.

20 MS. CLAUDIO: Do you care if we  
21 write it as a condition of the  
22 Certificate of Appropriateness?

23 MR. ARCERO: Sure.

24 MR. NOONE: As presented with mint  
25 green background?

1 MS. WALTON: To match the Encanto  
2 mint green. If I'm saying it wrong I  
3 apologize.

4 MR. ARCERO: Yes, just to be clear. It's  
5 not matching Encanto green it actually goes  
6 back to Simply Beautiful green. So it's a  
7 different kind of green. It's more kind of  
8 um, if I had --

9 MS. WALTON: You had described it  
10 as mint so that's why I thought.

11 MR. ARCERO: Yeah, mint for Encanto but more  
12 green tone for Simply Beautiful

13 MS. WALTON: I see.

14 MS. BORRELLI: Like darker,  
15 Emersal green or --

16 MR. ARCERO: No, no, no not that dark  
17 actually.

18 MS. WALTON: But darker than this  
19 green.

20 MR. ARCERO: Darker than that green but it's  
21 more --

22 MR. NOONE: We can do as discussed  
23 at the meeting. As agreed at the  
24 meeting.

25 MS. CLAUDIO: Which is the same as

1           what it is currently.

2   MR. ARCERO:   Exactly.  So their sign and I'm  
3   trying to see if I have that.  It's  
4   something like this kind of green

5           (Sharing color swatch.)

6           MS. BORRELLI:  Bright.  Bright.  
7   Like pea green.

8           MS. WALTON:  Spring green.

9           (Simultaneous cross talk.)

10          MS. CLAUDIO:  Do I have a second?

11          MS. BORRELLI:  I'll second.

12          MS. CLAUDIO:  All in favor?

13          THE BOARD:  Aye.

14          MS. CLAUDIO:  So carried.

15                 Item No. 7 - 140C Main Street.

16   Discussion and possible motion on the  
17   application of Gustavo Arcero of  
18   Encanto Crepes.  Applicant proposes  
19   installing a 102" x 18" sign at a new  
20   location.  SCTM # 1001-5-3-18.

21                 Um, is there any further  
22   discussion about this or are we ready  
23   to -- I would like to propose that we  
24   issue a Certificate of Appropriateness  
25   as applied for.  Do I have a second?

1 MS. BORRELLI: I'll second.

2 MS. CLAUDIO: All in favor?

3 THE BOARD: Aye.

4 MR. ARCERO: Thank you very much

5 MS. CLAUDIO: Item No. 8.

6 Discussion and possible motion to  
7 adopt the following Historic  
8 Preservation Commission procedure  
9 regarding Public Hearings: Certain  
10 applications may, at the discretion of  
11 the HPC, require a public hearing.  
12 See Section 76-3 (F)(10); 76-5 (E)(1)  
13 of the Greenport Village Preservation  
14 Code. These applications would  
15 include, but are not limited to, those  
16 that could potentially change the  
17 historic character of the street. In  
18 addition, a Public Hearing for new  
19 construction and demolition would be  
20 mandatory. Commission members will  
21 hear an application presentation and  
22 vote to either schedule a public  
23 hearing or issue or deny a Certificate  
24 of Appropriateness. The process for a  
25 public hearing will be as provided in

1 Chapter 76 that "notice of the public  
2 hearing shall be by regular mail to  
3 the applicant and to neighboring  
4 property owners. Additional notice  
5 shall be published at least once in a  
6 newspaper of general circulation at  
7 least five days prior to the date of  
8 the public hearing." The mailing list  
9 will be provided to the applicant by  
10 the Secretary to the HPC. As our  
11 existing code does not require the.  
12 Placement of a placard at the  
13 property, an applicant will be made  
14 aware that a placard is not a legal  
15 requirement but a request of the  
16 Historic Preservation Commission. The  
17 applicant will be requested to place a  
18 placard at the property two weeks  
19 prior to the scheduled hearing.

20 So this is a summary of what we  
21 discussed last month. I think it is  
22 important to have it establish that a  
23 clear process procedure of the HPC  
24 moving forward before we have any  
25 application in front of us and have a

1 possible perception of some kind of  
2 prejudice or something. So um, the  
3 concept here is these are our codes as  
4 they were written in 1988. I do think  
5 if we or when we amend and update our  
6 code we would make changes to this in  
7 the sense of the placard would be a  
8 requirement. Whether if certified  
9 mail or regular could be a discussion  
10 but we would have the process in place  
11 and have the experience with it and we  
12 can go from there. There is a small  
13 issue in that the placards, which we  
14 would address to an applicant when  
15 they were there, it would be our  
16 request that they would do this. It  
17 would cost the applicant \$31. So I  
18 think we need to make them aware of  
19 that and have them place them at the  
20 property if they are so willing. I  
21 mean if they are here and they say no  
22 that's their prerogative. How does  
23 this feel to everyone? Did I  
24 summarize it well?

25 MR. MCMAHON: You did a good job.

1 MR. HARPER: Can I?

2 MS. CLAUDIO: Yes, sure Robert.

3 MR. HARPER: When we were  
4 discussing this last time there was a  
5 whole bunch of issues that came up  
6 that I think were very complicated.  
7 My thought is that the decision as to  
8 whether or not to have a public  
9 hearing should lie with you. You're  
10 the experts. The law does require it  
11 and this will make reference to that  
12 law. I think it solves a whole bunch  
13 of problems. Although, I did say to  
14 you that I thought that it should be  
15 mandatory for demolitions and new  
16 builds. That a public hearing should  
17 be mandatory.

18 MS. CLAUDIO: And we said that.

19 MR. HARPER: Oh, you did. All  
20 right so you put that in. I really  
21 think that it solves everything that  
22 you folks were talking about at the  
23 last meeting. Puts the power in your  
24 hands and also lets the applicant know  
25 that there may be a possibility of a

1 public hearing so it doesn't come as a  
2 complete surprise. You are the ones  
3 who can determine how it effects the  
4 character -- it might be more than the  
5 character of the street, it might be  
6 more of the character of the Village.  
7 A little point. But well obviously I  
8 like it.

9 MR. NOONE: I would also ask one  
10 thing about the wording is you put  
11 "two weeks prior" generally for the  
12 other two boards we go 10 days prior.

13 MS. CLAUDIO: I think that's in  
14 the code, Mike, isn't it. That part  
15 is just a pure pull from the Chapter  
16 76.

17 MR. NOONE: Is it. Okay. Because  
18 I just have to --

19 MS. CLAUDIO: It's in the -- in  
20 the quotes is a pull.

21 MR. NOONE: That's fine I just  
22 have to deal with a contractor to make  
23 sure.

24 MR. MCMAHON: I think that 10 day  
25 might be a working week. Maybe that's

1           how that's stated or that's how it's  
2           laid out.

3           MR. NOONE: I just have to deal --  
4           I'm just talking from a logistics  
5           standpoint. I'm dealing with a  
6           contractor who sometimes is a --

7           MS. CLAUDIO: No you bring up a  
8           good point. Let's talk logistics. So  
9           I think, let's say someone came in and  
10          they had a new construction. So they  
11          come to you with the application.  
12          Would you tell them that it is a  
13          mandatory procedure to have a public  
14          hearing?

15          MR. NOONE: It's not my place to  
16          say that really.

17          MS. CLAUDIO: No, so you would  
18          not.

19          MR. NOONE: First of all new  
20          construction would go to the building  
21          department before it went to me.

22          MS. CLAUDIO: All of it and then  
23          it needs and HPC COA.

24          MR. NOONE: Then the building  
25          inspector would tell the applicant

1           that you need to go to HPC first.  
2           He'd file an HPC application that I  
3           would bring to you and you would  
4           determine -- maybe you, there's a  
5           chance you might look at the project  
6           and say this is spectacular. Which  
7           would save --

8           MS. CLAUDIO: But you would still  
9           need a public hearing on that new  
10          construction to give an opportunity  
11          for the neighbors to be able to.

12          MR. NOONE: Right, but just like  
13          ZBA applications are put in, they're  
14          submitted. The application is  
15          reviewed by the Board and they set a  
16          site plan and a public hearing.

17          MS. WALTON: I guess it's  
18          something we could make clear on the  
19          website. I'm not sure why if we all  
20          know that a new construction or  
21          demolition automatically have public  
22          hearing I'm not sure why they wouldn't  
23          be informed of that, but if you feel  
24          for some reason that that's not  
25          appropriate, I mean, we should at

1           least make it clear on the website or  
2           something. I mean the applicant  
3           should know that piece of information  
4           that would be helpful for them and  
5           they should know it. So we have to  
6           figure our some way, if it's not you  
7           telling them, we have to figure some  
8           way that we make that clear.

9           MS. CLAUDIO: Maybe the process is  
10          that Mike you make them away of the  
11          possibility of that.

12          MR. NOONE: Sure.

13          MS. WALTON: Or it's some  
14          materials that they're given or  
15          something.

16          MR. NOONE: Well it's in the,  
17          obviously it's in the code that you  
18          can call a public hearing, so it's in  
19          the code.

20          MS. CLAUDIO: Yes, but they don't  
21          know the code. They know to read  
22          Chapter 76.

23          MR. NOONE: Trust me people reads  
24          the code. If you're building a new  
25          house you know the code better than

1 me.

2 MR. MCMAHON: The architects  
3 usually do. If there's an architect  
4 involved.

5 MR. NOONE: I've been through a  
6 few of those.

7 MS. CLAUDIO: So I think there's  
8 the element of surprise and it has  
9 been in I don't know, how many years,  
10 since we have operated with public  
11 hearings at the HPC. So as an  
12 applicant they might be surprised and  
13 it doesn't have to be that way.

14 MR. NOONE: New construction  
15 generally is handled by an expediter  
16 or a lawyer, both of which are versed.

17 MS. WALTON: One way or the other  
18 I think we should make sure it's clear  
19 to the applicants that for new  
20 construction and demolition there will  
21 be a public hearing.

22 MS. BORRELLI: I think I'm good  
23 with the whole paragraph but  
24 I have a question that I'm unclear  
25 about, the placard. So the placard is

1           gonna say something like, a placard  
2           for your front lawn that says  
3           something like "Under HPC review" or  
4           "Being studied by the HPC"?

5           MR. NOONE: It'll basically be the  
6           wording that's gonna be on the agenda.  
7           "Applicant proposes to construct a two  
8           story resident blah, blah, blah."

9           MS. CLAUDIO: Like in zoning.

10          MS. BORRELLI: I mean maybe I'm  
11          out in left field but I thought we  
12          would have like, let's say our color  
13          is mint green, and we put a mint green  
14          sign on the front lawn that says "Under  
15          HPC revision." Just move the placard  
16          to the different houses that are being  
17          called to public hearing. So this way  
18          people would, before they all jump on  
19          us, they would know that we're  
20          actually studying it before -- it's  
21          coming before us so we're actually  
22          involved in it.

23          MS. WALTON: It's an interesting  
24          thought. Normally it's a legal  
25          requirement. Since this is, at least,

1 at the moment, a legal requirement  
2 maybe it could be done that way. In  
3 other words if there's no legal --

4 MR. NOONE: That's fine too but  
5 you would have to get the permission  
6 of the property owner.

7 MS. WALTON: Of course.

8 MR. MCMAHON: Who's responsible  
9 for the posting of the ZBA notices out  
10 front of each building.

11 MR. NOONE: That's a requirement  
12 in the Village code.

13 MR. MCMAHON: Okay. Who posts  
14 that. Who actually drives the stakes  
15 and puts that in front of my house.

16 MR. NOONE: That's the property  
17 owner.

18 MR. MCMAHON: The property owner,  
19 okay.

20 MR. NOONE: Well the applicant,  
21 whoever the applicant is.

22 MR. MCMAHON: Yeah, I think that  
23 should be left to the applicant. I  
24 don't think we should be taking that  
25 on.

1 MR. NOONE: That's fine too.

2 MS. BORRELLI: Who's going to  
3 babysit a code saying placard. I mean  
4 I don't read what those things say.

5 MR. MCMAHON: If you're a neighbor  
6 you would.

7 MS. WALTON: If you're a neighbor  
8 you would.

9 MS. CLAUDIO: I don't understand  
10 what your saying.

11 MR. MCMAHON: I'm just saying when  
12 they get posted by the Zoning Board.

13 MS. CLAUDIO: When you make an  
14 application as part of the requirement  
15 and you being the property owner place  
16 the placard that is generated by the  
17 Village.

18 MR. NOONE: Than an affidavit has  
19 to be produced stating that you -- in  
20 this Village the Village is small  
21 enough that --

22 MR. MCMAHON: Okay. Sure. Just  
23 put in their hands because they need  
24 to know that this is what the  
25 requirement is.

1           MR. NOONE: That's fine but a  
2 placard in this case would be  
3 voluntary.

4           MS. WALTON: And this would  
5 definitely be voluntary but so -- I  
6 had two things, one of them is picking  
7 up your point but one is just in terms  
8 of the wording and this goes back to  
9 what Robert was talking about the  
10 historic character. Our wording here  
11 says "of the street" what I thought it  
12 should say is "of the neighborhood"  
13 you took it a step further to be "the  
14 Village." Similar thought in that it  
15 goes beyond just the street.

16          MR. MCMAHON: How about a historic  
17 district?

18          MS. WALTON: Or the historic  
19 character of the -- just character of  
20 the district. Beyond that the other  
21 thought that I had was that \$31 sounds  
22 like a lot of money. I am sure that  
23 what is sounds like.

24          MR. NOONE: 32.

25          MS. CLAUDIO: Sounds like a

1 nuisance.

2 MS. BORRELLI: With the old plaque  
3 we would have to charge everyone the  
4 \$31.

5 (Simultaneous cross talk.)

6 MR. NOONE: Yeah, the  
7 consideration is the fact the add in  
8 the newspaper is going to cost  
9 anywhere from \$70 to \$100.

10 MS. CLAUDIO: Which they are going  
11 to pay because it's a requirement of  
12 our code.

13 MR. NOONE: Right.

14 MS. WALTON: So just back to that  
15 placard since we aren't doing it -- so  
16 if it is done at all, because again  
17 it's going to be at the behest of the  
18 desire of the homeowner, but if it's  
19 done it would necessarily have to be  
20 specific to the property because  
21 there's no legal requirement for  
22 posting it, right? Maybe there is a  
23 less expensive way to go about that.

24 MR. NOONE: I mean, certainly if a  
25 uniform sign was designed that would

1           make things a lot easier, pretty much  
2           for everyone including me because I  
3           generally design the placards and I am  
4           not a graphic designer.

5           MS. CLAUDIO: I think this  
6           possibly solves for me what I really  
7           feel is a nuisance fee that reflects  
8           badly on our Comission. I've had  
9           difficuly with this and have made a  
10          bid discussion with this Mayor and  
11          with the head of the finance.

12          MR. NOONE: Treasurer.

13          MS. CLAUDIO: Treasurer, thank  
14          you. So if we made a sign and had a  
15          color, and had a, you know, bold  
16          design on it that would be good for  
17          the Village. So I propose let's amend  
18          this and I'll take a crack, or if  
19          anyone would like to that we will  
20          write a generic sign that includes a  
21          public hearing, that I think is  
22          critical, is that a public hearing  
23          will be held at the firehouse within a  
24          month.

25          MR. MCMAHON: What is the criteria

1 for the ZBA and what is their -- in  
2 regards to what they say on their sign  
3 and how it's stated?

4 MR. NOONE: ZBA -- obviously what  
5 you're going for when you go to ZBA  
6 are variances. So, there's the  
7 description of the project and the  
8 variances sought. Sometimes the  
9 variance is 1, sometimes the variance  
10 is 9. So they're all listed on the  
11 sign so somebody knows what the  
12 project is and what exactly they're  
13 gonna do. If you wanted to do a  
14 uniform sign one of the benefits of  
15 having a submission first, somebody  
16 comes in and submits an application.  
17 You say you're gonna have to have a  
18 public hearing. That application will  
19 be posted to the website, so when you  
20 put that placard, the uniform placard  
21 in the ground it says "Please see the  
22 website for application details."

23 MS. CLAUDIO: That's good.

24 MS. WALTON: And I mean it does  
25 seem to be a somewhat different animal

1 from the ZBA where there is these  
2 legal requirements. So I do think  
3 that the important thing is for people  
4 to know there will be a public hearing  
5 and that it's under review. That  
6 something is happening here. Not  
7 necessarily spelling out all of the  
8 details. I haven't looked at the law,  
9 the chapter for the ZBA but, you know,  
10 maybe there's an approach to more to  
11 this could be used by them as opposed  
12 to it having be all spelled out, but  
13 it's probably a legal requirement.

14 MR. NOONE: Well their  
15 requirements are in the code and it's  
16 pretty much --

17 MS. WALTON: Well I know there's a  
18 requirement to post a placard in the  
19 code, but I didn't know if it spelled  
20 out in the code what had to be  
21 included on the placard.

22 MR. NOONE: Yeah, a different  
23 animal.

24 MS. WALTON: Yes, different  
25 animals but again, not our immediate

1 concern but it's just a thought. But  
2 I do think some way of reducing the  
3 cost of it.

4 MS. BORRELLI: And also I think  
5 it's just because, again, so many  
6 people stopping me "Oh, Mary there you  
7 go around knocking down old houses,  
8 changing the neighborhood, messing  
9 with the district, it's historic, you  
10 can't do these things" so if it says  
11 like under revision of the Historic  
12 Preservation Commission, or come to  
13 the meeting, or something like that  
14 then at least everybody knows we're on  
15 it. We're aware of the situation that  
16 a it's a new build, or a demo, or  
17 whatever it's going to be at least if  
18 we had a little placard out on the  
19 front law then people would say maybe  
20 their not going to change it that  
21 much, or maybe their going to review  
22 it, or maybe it wont look so bad if  
23 their going to. Just that we're on it  
24 that we're aware.

25 MS. CLAUDIO: That we're aware.

1           That people understand the work we are  
2           doing and that they have an  
3           opportunity to speak.

4           MS. BORRELLI: A voice, yep.

5           MS. CLAUDIO: All right. So shall  
6           I take a crack at this or would  
7           anybody else like to take a crack at  
8           writing the signage? You and I will  
9           take a crack at it.

10          MS. WALTON: We're good. Okay.

11          MR. NOONE: I can help with that  
12          if you give me the text of what you  
13          want the sign to say. Another thing  
14          that should be on the sign is  
15          "Applications can be reviewed at  
16          Village Hall during normal business  
17          hours."

18          MS. CLAUDIO: Would you take a  
19          crack at this text and send it to me  
20          and then I'll crack with the graphics?

21          MR. NOONE: Why don't you come up  
22          with the text and then I'll get the  
23          sign together because it's going to  
24          have to be somewhat technical as far  
25          as why you have the ability to have a

1 placard.

2 MS. BORRELLI: And I the color.

3 Get the color together, you know.

4 MR. NOONE: You know the first  
5 thing you see on a ZBA or a Planning  
6 Board placard is the reason you're  
7 allowed to have a public hearing. So  
8 that's what it would call to. Then  
9 you want to just say this property or  
10 this --

11 MS. CLAUDIO: I don't understand  
12 what you just said.

13 MR. NOONE: In other words you  
14 can't just say we're having a public  
15 hearing. You have to say "Under Rule  
16 76.3, 76.5, blah, blah, blah, we're  
17 calling a public hearing for this  
18 property." This is all, of course,  
19 gonna have to be reviewed by the  
20 Village Attorney.

21 MS. CLAUDIO: Oh my goodness.

22 MS. BORRELLI: My idea of my  
23 placard wasn't to be so lawful. I  
24 mean, my idea was just to develop a  
25 color that signifies Historic

1           Preservation Committee, whether we  
2           pick okra, or some drab Victorian  
3           color, or some bright color so we see  
4           it and then maybe we don't want the  
5           Village of Greenport logo to be  
6           exactly the same so we develop our own  
7           HPC logo, but wherever we put those  
8           little placards people know it belongs  
9           to the HPC and I don't think we have  
10          to make it so -- because all the other  
11          departments and all the other things  
12          are going --

13                 MR. NOONE: This is just the  
14                 beginning of the placard, and then in  
15                 big letters "AN APPLICATION FOR THIS  
16                 PROPERTY IS UNDER REVIEW BY THE  
17                 HISTORIC PRESERVATION COMMISSION THE  
18                 APPLICATION CAN REVIEWED ON THE  
19                 VILLAGE WEBSITE OR BY VISITING VILLAGE  
20                 HALL."

21                 MS. BORELLI: Yeah, and I don't  
22                 think it should say HPC, it should say  
23                 Historic Preservation Commission  
24                 because otherwise they won't even know  
25                 what that is.

1 MS. CLAUDIO: Right. Okay so  
2 we'll --

3 MS. WALTON: It should reference  
4 public hearing. It should reference,  
5 you were saying, Chapter 76 and that  
6 it was under review and there was  
7 something else you mentioned that you  
8 thought it should include.

9 MR. NOONE: It should say that the  
10 application is under review on the  
11 website, you can review the  
12 application on the website or by  
13 visiting Village Hall during normal  
14 business hours.

15 MS. CLAUDIO: I hear you Mike and  
16 you're probably right, more right but  
17 I think there's a balance between what  
18 Roselle is saying in the sense that  
19 this thing isn't legally dictated so  
20 we wanted to review it.

21 MR. NOONE: You're gonna have to  
22 get some approval from the Village  
23 Attorney. The Mayor would rather  
24 probably have uniform signage, meaning  
25 yellow and black, because that garners

1 people's attention. If you put a  
2 green placard on the lawn it's gonna  
3 meld right into the law.

4 MS. BORRELLI: Right, so we can  
5 choose fuchsia.

6 MS. CLAUDIO: We have a good  
7 concept.

8 MR. NOONE: I do think you are on  
9 a better path with the uniform placard  
10 because it's gonna be hard for an  
11 applicant that's going in front of you  
12 for a significant application saying  
13 no to a placard when they're trying to  
14 build and \$800,000 home.

15 MS. CLAUDIO: Right, we've got to  
16 get a letter of non-jurisdiction to  
17 move forward so I mean it's not like  
18 it was a thought.

19 MS. WALTON: Also if it's  
20 presented as something that would be  
21 helpful in moving the project forward,  
22 I mean, because the public comment is  
23 gonna come, it's gonna come in the  
24 beginning, or it's gonna come later  
25 one. We might as well hear it in the

1 beginning. So I mean if I was the  
2 applicant I would rather know what  
3 challenges face me in the beginning up  
4 front and Mike you obviously disagree.

5 MR. NOONE: I think we saw already  
6 on murals that if there are 100 people  
7 in a room that's 100 opinions on  
8 mules. That's all I have to say on  
9 that.

10 MS. WALTON: At the end of the day  
11 if a project of that magnitude is  
12 going to have a public hearing, one  
13 way or the other so might as well let  
14 people know it's happening. That it  
15 is the Village that's on top of it and  
16 it wasn't just beginning without and  
17 we've faced that before to. I really  
18 do like the idea of eliminating the  
19 additional cost to the applicant a lot  
20 of Roselle's ideas I think help us do  
21 that. It simplifies from an  
22 administrative standpoint from the  
23 Village. So, no? You shook your  
24 head.

25 MR. NOONE: No, no, I'm agreeing

1 with you.

2 MS. CLAUDIO: Last thought on  
3 this. So we scheduled a public  
4 hearing now and we've heard the  
5 application, and we decided to have a  
6 public hearing maybe we have signs we  
7 bring to every meeting, and placards  
8 and perhaps the person will take a  
9 placard with them. When do they get  
10 the address from.

11 MR. NOONE: The following week.  
12 It's, what we do is we provide --

13 MS. CLAUDIO: How do they know?

14 MR. NOONE: We e-mail them the  
15 addresses and what happens, we take  
16 the address from Suffolk County GIS  
17 'cause a lot of times there's a lot of  
18 -- there's a time lag from updating.  
19 We take it from the tax rolls of the  
20 Village so we're sure of the owner  
21 will get them. So we do the adjacent  
22 properties.

23 MS. CLAUDIO: Okay. So you go  
24 into the tax rolls of the Village and  
25 manually pull them?

1           MR. NOONE: Correct. So in other  
2 words I go to Suffolk County GIS and I  
3 look at the house across the street,  
4 the houses behind them and on each  
5 side of them.

6           MS. CLAUDIO: Then you would tell  
7 the applicant that's the process?

8           MR. NOONE: Generally it takes a  
9 week but I mean since the mailing  
10 doesn't have to go out until 5 days  
11 ahead of time, you know, it probably  
12 won't take more than a week but.

13          MS. CLAUDIO: So it would be to I  
14 think everyone's benefit if they -- I  
15 mean that is the law and that is the  
16 requirement at this grand round.  
17 That's the way it would work but it  
18 would wonderful if there were more  
19 notice than 5 days to, you know,  
20 potentially get a --

21          MR. NOONE: In other words I'll  
22 send the addresses as soon as I can.

23          MS. CLAUDIO: All right. So can  
24 we change the -- how do we want to  
25 proceed to make this direct. We can

1           vote to adopt as written here and  
2           state that we would like to change  
3           "street view" to --

4           MS. WALTON: Character of street  
5           and Character of neighborhood.

6           MR. MCMAHON: Historic district.

7           MS. WALTON: Well historic  
8           character of historic district, or  
9           just historic character.

10          MS. CLAUDIO: Historic character  
11          of the district. Do you think we can  
12          go off as we did here, or should we  
13          rewrite it or revisit it?

14          MS. WALTON: No, I don't think we  
15          need to -- I don't personally think we  
16          need to revisit it. I think we can  
17          make a motion and you have made the  
18          motion --

19          MS. CLAUDIO: That this is our  
20          procedure with that change of word and  
21          with the understanding that we're  
22          going to further develop the placard.

23          MS. WALTON: A generic.

24          MS. CLAUDIO: A generic placard.  
25          Generic is the right word.

1 MS. WALTON: I'll second it.

2 MS. CLAUDIO: Any further  
3 discussion? Are we good? All in  
4 favor?

5 THE BOARD: Aye.

6 MS. CLAUDIO: Motion carried. All  
7 right. Just a little tiny thing  
8 surprise. I do want you to know that  
9 preservation (sp.) Studios will begin  
10 their nomination work on April 7.  
11 They will be in the Village April 7th  
12 through the 19th. It is Karen Kennedy  
13 who will be leading the project. She  
14 is the person that was here in 2020,  
15 which I think is a great advantage to  
16 us in that she knows the Village, she  
17 knows the work. She's the one that  
18 going to be leading this.

19 Our first Little Red Schoolhouse  
20 house meeting is this Saturday 10 to  
21 12. A quarter of the Village has now  
22 received the flyer in the utility  
23 bill. So I think that's good in that  
24 we'll understand questions or who come  
25 to learn more and then we will have

1           our second on April 4th. So that  
2           we'll have those two meetings and  
3           maybe more as we go along, but prior  
4           to the beginning of the work and  
5           progress but I do think we talked  
6           about that already.

7           MS. WALTON: Just to be clear in  
8           case anybody is listening to the  
9           recording that the two meetings that  
10          you are referring to specifically  
11          relate to the grant and Preservation  
12          Studio's work.

13          MS. CLAUDIO: Yes. Motion to  
14          adjourn. Do I have a second.

15          MS. BORRELLI: Second.

16          MS. CLAUDIO: All in favor?

17          THE BOARD: Aye.

18          (End of proceeding.)

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C E R T I F I C A T E ?

STATE OF NEW YORK )

:ss

COUNTY OF SUFFOLK )

I, GLORIA ROSANTE, a Notary Public  
in and for the State of New York, do  
hereby certify:

That this transcript is a true  
record of the testimony given.

I further certify that I am not  
related to any of the parties by blood  
or marriage; and that I am in no way  
interested in the outcome of this  
matter.

IN WITNESS WHEREOF, I have  
hereunto set my hand in APRIL OF  
2026.

GLORIA ROSANTE

<p style="text-align: center;"><b>A</b></p> <p><b>ability</b> 51:25  <b>able</b> 13:4 14:25  22:16 39:11  <b>accents</b> 28:17  <b>accept</b> 2:10,20 30:9  <b>accommodate</b> 16:9  <b>accustomed</b> 24:18  <b>actual</b> 16:10  <b>add</b> 7:12,22 8:8  46:7  <b>addition</b> 33:18  <b>additional</b> 34:4  56:19  <b>address</b> 15:4 35:14  57:10,16  <b>addresses</b> 57:15  58:22  <b>adjacent</b> 57:21  <b>adjourn</b> 61:14  <b>administrative</b>  56:22  <b>adopt</b> 33:7 59:1  <b>advantage</b> 60:15  <b>advice</b> 8:15  <b>ADVISOR</b> 1:21  <b>affidavit</b> 44:18  <b>age</b> 20:25  <b>agenda</b> 42:6  <b>ago</b> 21:21 23:1  29:23  <b>agreed</b> 31:23  <b>agreeing</b> 56:25  <b>ahead</b> 58:11  <b>Alexandra</b> 4:6  <b>alive</b> 9:23 26:5  <b>Allie</b> 5:10  <b>allowed</b> 52:7  <b>amend</b> 35:5 47:17  <b>Anderson</b> 4:9 5:11  <b>animal</b> 48:25 49:23  <b>animals</b> 49:25  <b>answer</b> 18:15  <b>answered</b> 20:13  <b>anybody</b> 51:7 61:8  <b>apologize</b> 31:3  <b>applicant</b> 14:21  32:18 34:3,9,13  34:17 35:14,17  36:24 38:25 40:2</p>	<p>41:12 42:7 43:20  43:21,23 55:11  56:2,19 58:7  <b>applicants</b> 4:7  41:19  <b>application</b> 4:6  11:14 14:9,20  30:9 32:17 33:21  34:25 38:11 39:2  39:14 44:14 48:16  48:18,22 53:15,18  54:10,12 55:12  57:5  <b>applications</b> 3:18  17:7 33:10,14  39:13 51:15  <b>applied</b> 32:25  <b>apply</b> 13:14  <b>appreciate</b> 6:2  13:24 19:20  <b>approach</b> 49:10  <b>appropriate</b> 39:25  <b>Appropriateness</b>  30:22 32:24 33:24  <b>approval</b> 54:22  <b>approve</b> 2:11,20  14:8  <b>approved</b> 23:4  <b>April</b> 3:5 60:10,11  61:1 62:18  <b>Arcero</b> 15:5,6,15  16:1,8,16,23  18:15 19:1 20:19  20:21 21:19 24:11  25:2,9,20 26:10  27:1,12,14,22  28:5,19 29:5,22  30:1,23 31:4,11  31:16,20 32:2,17  33:4  <b>architect</b> 41:3  <b>architects</b> 41:2  <b>area</b> 19:8  <b>asbestos</b> 8:19 9:1,2  9:13 12:3  <b>asking</b> 15:10 17:2  18:4 21:6,10  22:22,23  <b>attention</b> 3:16 4:20  5:25 55:1</p>	<p><b>Attorney</b> 52:20  54:23  <b>audience</b> 3:18,22  <b>automatically</b>  39:21  <b>aware</b> 34:14 35:18  50:15,24,25  <b>awning</b> 17:12  <b>Aye</b> 2:18 3:1,11  14:13 32:13 33:3  60:5 61:17</p> <hr/> <p style="text-align: center;"><b>B</b></p> <p><b>babysit</b> 44:3  <b>back</b> 4:17,22,23 6:5  6:12 7:2 8:9  11:19 23:3 28:2  30:14 31:6 45:8  46:14  <b>background</b> 15:23  24:10 30:15,25  <b>bad</b> 50:22  <b>badly</b> 47:8  <b>balance</b> 54:17  <b>basically</b> 15:7,10  15:22 18:19 42:5  <b>Beach</b> 3:24  <b>beautiful</b> 9:12  14:21 15:6,8,17  16:4,11,17 17:11  18:9 20:2,16 21:8  21:16 22:13 24:14  25:1,13,18 26:5  26:10 29:11 30:10  30:16 31:6,12  <b>beautifully</b> 28:18  <b>beginning</b> 53:14  55:24 56:1,3,16  61:4  <b>behest</b> 46:17  <b>beigey</b> 27:18  <b>believe</b> 10:3  <b>belongs</b> 53:8  <b>benefit</b> 58:14  <b>benefits</b> 48:14  <b>best</b> 5:12 6:7 7:3  8:11,12  <b>better</b> 40:25 55:9  <b>beveled</b> 9:10  <b>beyond</b> 45:15,20</p>	<p><b>bid</b> 47:10  <b>big</b> 23:24 29:1  53:15  <b>biggest</b> 21:19  <b>bill</b> 60:23  <b>bit</b> 7:14 17:14 18:5  18:12 19:15 20:1  26:20  <b>black</b> 54:25  <b>blah</b> 42:8,8,8 52:16  52:16,16  <b>blocks</b> 12:20  <b>blood</b> 62:13  <b>Board</b> 1:20 2:12,18  2:22 3:1,11 14:13  32:13 33:3 39:15  44:12 52:6 60:5  61:17  <b>boards</b> 37:12  <b>bold</b> 26:25 47:15  <b>bolder</b> 19:24  <b>BORELLI</b> 53:21  <b>Borrelli</b> 1:15 2:7,16  6:19 7:4 12:9  24:21 25:4,10,21  27:6,13,16,25  30:12 31:14 32:6  32:11 33:1 41:22  42:10 44:2 46:2  50:4 51:4 52:2,22  55:4 61:15  <b>Boutique</b> 14:21  30:10  <b>brackets</b> 7:22,23  7:24  <b>brand</b> 18:22  <b>branding</b> 18:2  23:20  <b>Brewsters</b> 26:18  <b>bright</b> 32:6,6 53:3  <b>bring</b> 3:15 38:7  39:3 57:7  <b>brings</b> 9:5  <b>build</b> 50:16 55:14  <b>building</b> 16:19,22  16:23 18:17 19:6  20:24 24:18 27:9  27:12,14,24 38:20  38:24 40:24 43:10  <b>buildings</b> 17:17</p>	<p>22:4  <b>builds</b> 36:16  <b>bunch</b> 36:5,12  <b>burden</b> 13:17  <b>buried</b> 9:15 10:4  <b>business</b> 18:20  21:11,17 23:18,23  24:2 28:12 51:16  54:14  <b>businesses</b> 18:18  21:4 22:18 23:14</p> <hr/> <p style="text-align: center;"><b>C</b></p> <p><b>C</b> 62:2,2  <b>cafe</b> 22:18  <b>call</b> 40:18 52:8  <b>called</b> 42:17  <b>calling</b> 2:3 52:17  <b>car</b> 10:8  <b>care</b> 29:17 30:20  <b>Carpenter</b> 6:6  <b>carried</b> 2:19 14:14  32:14 60:6  <b>case</b> 45:2 61:8  <b>casings</b> 9:22  <b>cause</b> 57:17  <b>center</b> 6:14  <b>certain</b> 12:18 33:9  <b>certainly</b> 46:24  <b>Certificate</b> 30:22  32:24 33:23  <b>certified</b> 35:8  <b>certify</b> 62:9,12  <b>chair</b> 2:5  <b>CHAIRPERSON</b>  1:14 2:2  <b>challenges</b> 56:3  <b>chance</b> 39:5  <b>change</b> 19:14,18  20:11 22:3 23:6  23:23 33:16 50:20  58:24 59:2,20  <b>changed</b> 24:15  <b>changes</b> 24:1 35:6  <b>changing</b> 50:8  <b>chapter</b> 34:1 37:15  40:22 49:9 54:5  <b>character</b> 6:13  33:17 37:4,5,6  45:10,19,19 59:4</p>
---	---	---	---	---

59:5,8,9,10  
**charge** 46:3  
**charming** 25:6  
**cheaper** 13:12  
**cheated** 12:4  
**choice** 5:20  
**choose** 55:5  
**chose** 24:12  
**circulation** 34:6  
**clipboard** 8:22,24  
 9:20 11:16  
**clipboards** 9:9  
**Claudio** 1:14 2:2,4  
 2:15,17,19,25 3:2  
 3:10,12 4:2,15  
 6:17 7:11 13:9  
 14:2,7,12,14,17  
 15:13,25 16:3,13  
 16:21,25 17:3  
 20:23 28:15,20  
 29:20,24 30:2,17  
 30:20 31:25 32:10  
 32:12,14 33:2,5  
 36:2,18 37:13,19  
 38:7,17,22 39:8  
 40:9,20 41:7 42:9  
 44:9,13 45:25  
 46:10 47:5,13  
 48:23 50:25 51:5  
 51:18 52:11,21  
 54:1,15 55:6,15  
 57:2,13,23 58:6  
 58:13,23 59:10,19  
 59:24 60:2,6  
 61:13,16  
**clean** 26:12  
**clear** 15:23 31:4  
 34:23 39:18 40:1  
 40:8 41:18 61:7  
**cleared** 3:24  
**CLERK** 1:20  
**client** 19:15,16,17  
 25:3  
**clients** 5:21  
**close** 21:25  
**COA** 14:4,15 30:18  
 38:23  
**code** 33:14 34:11  
 35:6 37:14 40:17  
 40:19,21,24,25

43:12 44:3 46:12  
 49:15,19,20  
**codes** 35:3  
**color** 12:25 13:2  
 15:23 16:24 17:25  
 20:25 24:17 27:3  
 27:3,8,12,15,16  
 32:5 42:12 47:15  
 52:2,3,25 53:3,3  
**colors** 15:14,16,19  
 19:7 24:12  
**come** 4:12 5:4 37:1  
 38:11 50:12 51:21  
 55:23,23,24 60:24  
**comes** 48:16  
**coming** 21:3 22:2  
 24:5 26:2 42:21  
**Comission** 10:11  
 47:8  
**comment** 55:22  
**commission** 1:4  
 3:16 33:8,20  
 34:16 50:12 53:17  
 53:23  
**Committee** 3:4  
 53:1  
**company** 20:22  
 23:18  
**compatible** 21:1  
**complete** 37:2  
**complicated** 36:6  
**compromises** 28:10  
**concept** 35:3 55:7  
**concern** 21:20 50:1  
**concerns** 23:25  
**condition** 8:16  
 30:21  
**consider** 17:7  
 21:12  
**consideration** 46:7  
**consolidated** 18:7  
**construct** 42:7  
**construction** 33:19  
 38:10,20 39:10,20  
 41:14,20  
**contractor** 37:22  
 38:6  
**conversation** 11:7  
 24:6  
**conversations** 13:6

**copyrighted** 22:6  
**corbels** 8:2,7 11:17  
**corners** 19:12  
**cornices** 10:16  
**corporate** 15:19  
 18:1  
**corporation** 23:22  
 24:13  
**Correct** 58:1  
**cost** 35:17 46:8  
 50:3 56:19  
**County** 1:2 57:16  
 58:2 62:5  
**couple** 13:1  
**course** 18:20 19:6  
 43:7 52:18  
**crack** 47:18 51:6,7  
 51:9,19,20  
**cream** 15:25 16:5  
**created** 21:21  
**creating** 29:25  
**crepe** 24:23,25  
**Crepes** 15:17 32:18  
**criteria** 47:25  
**critical** 47:22  
**cross** 32:9 46:5  
**crossed** 12:13,15  
**current** 27:8  
**currently** 24:17  
 32:1  
**cut** 12:3

---

## D

---

**dark** 31:16  
**darkened** 13:1  
**darker** 31:14,18,20  
**date** 34:7  
**day** 11:10 23:4  
 25:24 37:24 56:10  
**days** 34:7 37:12  
 58:10,19  
**deal** 23:15,24 37:22  
 38:3  
**dealing** 38:5  
**Deangelo** 19:24  
 20:1 21:14 24:16  
 25:14 26:1,13,22  
**Deangelo's** 17:15  
 20:7 22:20 27:7  
 29:10

**decal** 26:18,21  
**decals** 26:11,17  
**decide** 12:24  
**decided** 57:5  
**decision** 36:7  
**defines** 11:24  
**definitely** 45:5  
**demo** 50:16  
**demolition** 33:19  
 39:21 41:20  
**demolitions** 36:15  
**Dennis** 1:17 2:9  
 24:12 28:15  
**deny** 33:23  
**department** 38:21  
**departments** 53:11  
**described** 31:9  
**description** 48:7  
**design** 19:14 29:10  
 47:3,16  
**designed** 46:25  
**designer** 6:3 15:16  
 19:17 22:24 47:4  
**desire** 46:18  
**detail** 7:18 11:23  
**details** 48:22 49:8  
**determine** 37:3  
 39:4  
**develop** 52:24 53:6  
 59:22  
**dictated** 54:19  
**didnt'** 7:22  
**difference** 10:12  
 11:1  
**different** 5:3 18:17  
 18:18 19:5,6,23  
 21:5 22:17 23:14  
 29:8,13 31:7  
 42:16 48:25 49:22  
 49:24  
**difficulty** 47:9  
**dimension** 11:9  
**dimensions** 20:8,8  
**direct** 58:25  
**disagree** 56:4  
**discretion** 33:10  
**discuss** 28:6  
**discussed** 15:20  
 26:13 31:22 34:21  
**discussing** 36:4

**discussion** 4:5  
 14:19 17:1 30:13  
 32:16,22 33:6  
 35:9 47:10 60:3  
**district** 13:11 45:17  
 45:20 50:9 59:6,8  
 59:11  
**doing** 11:4 14:3,3  
 15:20 22:14 46:15  
 51:2  
**door** 26:11  
**downstairs** 7:3  
**drab** 53:2  
**dramatic** 10:12  
 20:11  
**drives** 43:14  
**durable** 29:14  
**dye** 25:19

---

## E

---

**E** 33:12 62:2,2  
**e-mail** 57:14  
**easier** 47:1  
**edging** 5:15  
**effects** 37:3  
**effort** 23:10 29:14  
**either** 12:25 33:22  
**element** 41:8  
**elements** 10:3  
**eliminating** 25:12  
 56:18  
**Emersal** 31:15  
**Encanto** 15:17,20  
 19:22 20:17 21:10  
 21:13,21 22:14  
 24:9,20 25:5,23  
 26:8,12,14,16  
 29:16 31:1,5,11  
 32:18  
**Encanto's** 18:11  
 21:24  
**encourage** 21:2  
**energy** 5:23  
**Especially** 26:2  
**establish** 34:22  
**estate** 17:9  
**evening** 2:4  
**eventually** 8:8,13  
 10:24  
**everybody** 25:25

50:14  
**everyone's** 58:14  
**evident** 19:12  
**exact** 20:8,9  
**exactly** 25:10 27:5  
 32:2 48:12 53:6  
**existing** 4:9 6:8,13  
 34:11  
**expediter** 41:15  
**expensive** 46:23  
**experience** 35:11  
**expertise** 23:5  
**experts** 36:10

---

**F**

**F** 33:12 62:2  
**facade** 8:18 9:8,15  
**face** 56:3  
**faced** 56:17  
**facing** 9:18  
**fact** 5:24 6:8 19:22  
 23:9,15 24:7 46:7  
**familiar** 19:10  
**family** 22:8  
**far** 11:23 51:24  
**father** 28:7  
**favor** 2:17,25 3:10  
 14:12 32:12 33:2  
 60:4 61:16  
**February** 2:21  
**fee** 47:7  
**feel** 21:5 35:23  
 39:23 47:7  
**feels** 11:8  
**field** 42:11  
**figure** 40:6,7  
**file** 39:2  
**finance** 47:11  
**fine** 37:21 43:4  
 44:1 45:1  
**finish** 29:3  
**firehouse** 1:7 3:6  
 47:23  
**first** 7:15 10:16  
 21:22 25:24 29:9  
 38:19 39:1 48:15  
 52:4 60:19  
**fit** 5:24  
**five** 34:7  
**fixing** 5:8

**flat** 9:17 10:14 11:8  
**flexibility** 24:19  
**flip** 10:22  
**floor** 4:8 6:25 10:17  
**flyer** 60:22  
**folks** 3:17 36:22  
**following** 33:7  
 57:11  
**font** 19:19,23 22:3  
 23:12  
**forget** 25:25  
**forth** 23:3  
**forward** 11:14  
 34:24 55:17,21  
**found** 8:4 21:17  
**frame** 5:6 17:13  
**FRANCES** 1:16  
**Francis** 2:8  
**front** 6:23 8:18  
 10:13 11:8,16  
 12:12,17 18:7  
 19:13 34:25 42:2  
 42:14 43:10,15  
 50:19 55:11 56:4  
**fuchsia** 55:5  
**further** 32:21  
 45:13 59:22 60:2  
 62:12  
**future** 12:23 17:19  
 18:25 19:2

---

**G**

**gable** 8:23  
**garners** 54:25  
**general** 34:6  
**generally** 37:11  
 41:15 47:3 58:8  
**generated** 44:16  
**generic** 47:20  
 59:23,24,25  
**getting** 28:24,24  
**GILLOOLY** 1:18  
**GIS** 57:16 58:2  
**give** 8:14 9:11 15:2  
 15:3 39:10 51:12  
**given** 17:24 40:14  
 62:11  
**glad** 13:7 21:2  
 28:11  
**GLORIA** 62:7,22

**go** 13:21 15:2 20:8  
 25:14 30:14 35:12  
 37:12 38:20 39:1  
 46:23 48:5 50:7  
 57:23 58:2,10  
 59:12 61:3  
**goal** 11:10 21:24  
**goes** 23:18 31:5  
 45:8,15  
**going** 3:21 11:14  
 17:22 25:25 26:6  
 26:7,9,12 28:2  
 30:3 44:2 46:8,10  
 46:17 48:5 50:17  
 50:20,21,23 51:23  
 53:12 55:11 56:12  
 59:22 60:18  
**gold** 26:18  
**goldish** 26:21  
**gonna** 14:25 16:4  
 19:1 20:21 22:5  
 26:11 42:1,6  
 48:13,17 52:19  
 54:21 55:2,10,23  
 55:23,24  
**good** 2:3 4:2,15,17  
 7:4 11:21 15:15  
 25:4,17 35:25  
 38:8 41:22 47:16  
 48:23 51:10 55:6  
 60:3,23  
**goodness** 52:21  
**gotten** 11:15  
**gradient** 15:21  
**grand** 58:16  
**grant** 61:11  
**graphic** 15:16  
 22:24 47:4  
**graphics** 21:9  
 51:20  
**great** 19:13 21:4  
 23:15 25:11 28:12  
 60:15  
**greed** 11:13  
**green** 15:23,24,25  
 16:1,1,2,3,12,15  
 16:20,20,21 24:8  
 24:10 25:13,16,16  
 26:3 27:10,11,21  
 28:3 30:15,25

31:2,5,6,7,12,15  
 31:19,20 32:4,7,8  
 42:13,13 55:2  
**Greenport** 1:1,8  
 3:7 15:8 19:12  
 33:13 53:5  
**grill** 5:13  
**grills** 6:14  
**ground** 48:21  
**grow** 22:2  
**guess** 18:4 30:4  
 39:17  
**Gustavo** 15:5 24:21  
 32:17  
**guys** 4:13 9:6 11:4  
 12:1 19:10 23:2  
 25:23 28:5

---

**H**

**Hall** 51:16 53:20  
 54:13  
**hand** 62:18  
**handled** 41:15  
**hands** 36:24 44:23  
**happen** 19:1  
**happened** 21:25  
**happening** 49:6  
 56:14  
**happens** 57:15  
**happy** 6:15 10:24  
 28:5  
**hard** 17:6 28:23  
 55:10  
**hardware** 7:5  
**HARPER** 1:21  
 7:13,25 8:14 10:7  
 10:21 11:11,21  
 17:2 36:1,3,19  
**head** 47:11 56:24  
**hear** 17:25 21:19  
 33:21 54:15 55:25  
**heard** 57:4  
**hearing** 33:11,18  
 33:23,25 34:2,8  
 34:19 36:9,16  
 37:1 38:14 39:9  
 39:16,22 40:18  
 41:21 42:17 47:21  
 47:22 48:18 49:4  
 52:7,15,17 54:4

56:12 57:4,6  
**hearings** 2:13,23  
 33:9 41:11  
**held** 47:23  
**help** 8:16 13:20,22  
 29:25 51:11 56:20  
**helpful** 40:4 55:21  
**hereunto** 62:18  
**Hi** 4:14,15  
**Hinchen** 4:7,14,17  
 5:18 6:3,11,24  
 7:24 8:3,10 10:5  
 10:20 11:6,13,17  
 11:18,20 13:6,24  
 14:16  
**HINCHIN** 5:13  
**hint** 16:9  
**historic** 1:4 3:3,13  
 13:10 33:7,17  
 34:16 45:10,16,18  
 50:9,11 52:25  
 53:17,23 59:6,7,8  
 59:9,10  
**HISTORICAL**  
 1:21  
**hit** 27:22  
**hold** 11:15  
**home** 55:14  
**homeowner** 46:18  
**honestly** 21:4 28:6  
**hope** 20:13  
**hoping** 12:22  
**horizontal** 9:12  
**hours** 51:17 54:14  
**house** 4:9,23 6:5,20  
 7:16,17,23 8:4,8  
 8:18 9:18,25 11:8  
 12:4,11,17,25  
 13:18 40:25 43:15  
 58:3 60:20  
**houses** 42:16 50:7  
 58:4  
**HPC** 2:5 33:11  
 34:10,23 38:23  
 39:1,2 41:11 42:3  
 42:4,15 53:7,9,22  
**HS** 11:17

---

**I**

**idea** 25:4 52:22,24

56:18  
**ideas** 56:20  
**identify** 2:6  
**identity** 15:19  
 16:17 18:2,23  
**imbalance** 18:13  
**immediate** 49:25  
**important** 13:18  
 22:25 34:22 49:3  
**improvement** 6:10  
 6:11  
**inch** 5:14  
**include** 33:15 54:8  
**included** 49:21  
**includes** 47:20  
**including** 47:2  
**information** 40:3  
**informed** 39:23  
**inside** 4:20 5:15  
**inspector** 38:25  
**installing** 14:22  
 32:19  
**interested** 62:15  
**interesting** 11:4  
 42:23  
**interior** 6:3 13:17  
 13:19  
**investment** 21:2  
**involved** 41:4  
 42:22  
**issue** 14:4,15 22:2  
 32:24 33:23 35:13  
**issues** 3:13 36:5  
**it'll** 5:15 6:9,14  
 20:14 42:5  
**Italianate** 7:20  
**Item** 2:10,19 3:2,12  
 4:4 14:18 30:4,5  
 32:15 33:5

---

**J**

**Janice** 1:14 2:4  
**January** 2:11  
**job** 35:25  
**John** 3:19,22 4:6  
 11:7  
**jump** 42:18

---

**K**

**Karen** 60:12

**keep** 13:4 14:3  
 15:21 20:11  
**Kennedy** 60:12  
**kind** 9:21 19:5  
 25:25 26:18,21  
 31:7,7 32:4 35:1  
**knew** 10:18  
**knocking** 50:7  
**know** 3:17 5:8 9:6  
 11:15 13:2,3,9  
 17:14,17 21:12,17  
 22:25 23:19 26:5  
 27:19 28:23 29:3  
 29:8 36:24 39:20  
 40:3,5,21,21,25  
 41:9 42:19 44:24  
 47:15 49:4,9,17  
 49:19 52:3,4 53:8  
 53:24 56:2,14  
 57:13 58:11,19  
 60:8  
**knows** 48:11 50:14  
 60:16,17

---

**L**

**lag** 57:18  
**laid** 38:2  
**law** 36:10,12 42:14  
 49:8 50:19 55:3  
 58:15  
**lawful** 52:23  
**lawn** 42:2 55:2  
**lawyer** 41:16  
**leading** 60:13,18  
**learn** 60:25  
**Leather** 19:24 20:1  
 20:7 21:14 24:16  
 26:1  
**left** 8:3,10,12 42:11  
 43:23  
**legal** 34:14 42:24  
 43:1,3 46:21 49:2  
 49:13  
**legally** 54:19  
**let's** 38:8,9 42:12  
 47:17  
**letter** 55:16  
**lettering** 17:25  
 20:5  
**letters** 53:15

**lie** 36:9  
**life** 29:5  
**light** 15:24 16:11  
 16:15,20,21  
**lighting** 27:19  
**Likewise** 4:17  
**limited** 33:15  
**lines** 9:7,9,12,16  
 11:2  
**LISA** 1:18  
**list** 34:8  
**listed** 48:10  
**listen** 19:18  
**listening** 61:8  
**literally** 8:4  
**little** 7:8,14 10:8,23  
 17:10,14 18:5,12  
 19:15 20:1 23:7  
 24:24 25:7,19  
 26:4,20 27:17  
 37:7 50:18 53:8  
 60:7,19  
**location** 14:23  
 32:20  
**logistics** 38:4,8  
**logo** 16:10 21:7  
 22:15 23:16,17,24  
 26:13 53:5,7  
**logos** 22:6 26:14,23  
**long** 11:20 19:19  
 21:23 26:2  
**look** 6:6,20 9:22,24  
 10:21 16:10 20:4  
 21:15 39:5 50:22  
 58:3  
**looked** 7:20 49:8  
**looking** 29:4  
**looks** 6:7 7:4 9:17  
 16:5,19 27:17,20  
**lot** 8:17 9:7 17:8,22  
 21:6,10 23:3 25:5  
 29:7,23 45:22  
 47:1 56:19 57:17  
 57:17  
**love** 7:16 8:8 10:1  
 14:2 24:21,22  
 25:1 28:16,20  
**lovely** 5:19 6:2  
**Lucharitos** 21:25  
**luck** 18:21

**lucky** 22:16

---

**M**

**magnitude** 56:11  
**mail** 34:2 35:9  
**mailing** 34:8 58:9  
**Main** 4:4 14:9,18  
 19:3 32:15  
**making** 3:25 28:2  
**mandatory** 33:20  
 36:15,17 38:13  
**manually** 57:25  
**manufacturer**  
 28:25  
**March** 1:9  
**Mark** 22:1  
**marriage** 62:14  
**Mary** 50:6  
**match** 5:11 6:14  
 24:3,16 25:14  
 26:15 31:1  
**matched** 6:7  
**matching** 28:24  
 31:5  
**material** 29:9  
**materials** 20:9  
 23:11 28:24 29:11  
 29:15 40:14  
**mat** 29:3  
**matter** 62:16  
**matters** 3:13  
**Mayor** 47:10 54:23  
**McMahon** 1:17 2:9  
 5:19 7:8 11:22  
 23:9,21 28:16,22  
 35:25 37:24 41:2  
 43:8,13,18,22  
 44:5,11,22 45:16  
 47:25 59:6  
**mean** 11:15 21:20  
 23:7 24:22 35:21  
 39:25 40:2 42:10  
 44:3 46:24 48:24  
 52:24 55:17,22  
 56:1 58:9,15  
**meaning** 54:24  
**meeting** 1:5 2:3,13  
 2:23 3:4 31:23,24  
 36:23 50:13 57:7  
 60:20  
**meetings** 61:2,9  
**meld** 55:3  
**member** 1:15,16,17  
 1:18 3:22 22:9  
**members** 2:6 33:20  
**mention** 19:2  
**mentioned** 24:12  
 54:7  
**messaging** 50:8  
**MICHAEL** 1:20  
**Mike** 37:14 40:10  
 54:15 56:4  
**mind** 19:23  
**mine** 24:13  
**mint** 24:13,14 28:2  
 28:3 30:15,24  
 31:2,10,11 42:13  
 42:13  
**minutes** 2:11,21  
**Mireya** 14:20  
**missing** 10:15  
**modern** 22:18  
**moldings** 6:1  
**mom** 20:6  
**moment** 43:1  
**money** 13:13 45:22  
**month** 34:21 47:24  
**mother** 19:3,16  
 22:8 28:7  
**mother's** 18:20  
 22:19  
**motion** 2:10,20 3:3  
 4:5 14:8,19 30:4  
 32:16 33:6 59:17  
 59:18 60:6 61:13  
**motions** 30:7  
**move** 42:15 55:17  
**moved** 2:14 15:9  
**moving** 34:24  
 55:21  
**mules** 56:8  
**murals** 56:6  
**muted** 25:20,21

---

**N**

**name** 15:4,5  
**National** 3:23  
**necessarily** 46:19  
 49:7  
**need** 15:9 30:17

35:18 39:1,9  
44:23 59:15,16  
**needs** 38:23  
**neighbor** 44:5,7  
**neighborhood**  
45:12 50:8 59:5  
**neighboring** 34:3  
**neighbors** 39:11  
**never** 23:13  
**new** 1:2,8 3:7 14:23  
32:19 33:18 36:15  
38:10,19 39:9,20  
40:24 41:14,19  
50:16 62:3,8  
**newbie's** 26:2  
**newspaper** 34:6  
46:8  
**nice** 7:6  
**nomination** 60:10  
**nominations** 3:23  
**non-jurisdiction**  
55:16  
**normal** 51:16  
54:13  
**Normally** 42:24  
**Notary** 62:7  
**notice** 34:1,4 58:19  
**notices** 43:9  
**nuisance** 46:1 47:7  
**number** 3:2 5:21  
30:5,6

---

## O

**obviously** 8:19 37:7  
40:17 48:4 56:4  
**Oh** 16:23 30:1  
36:19 50:6 52:21  
**okay** 2:2 13:9 15:5  
22:12 25:6 27:17  
27:25 28:8 37:17  
43:13,19 44:22  
51:10 54:1 57:23  
**okra** 53:2  
**old** 7:21 13:18  
21:18 46:2 50:7  
**ole** 17:15  
**once** 14:5 25:22,23  
34:5  
**one's** 7:25  
**ones** 5:2 6:24 7:3

8:11 9:10 37:2  
**open** 25:24  
**operated** 41:10  
**opinion** 12:10,10  
**opinions** 56:7  
**opportunity** 39:10  
51:3  
**opposed** 49:11  
**order** 2:3 15:21  
16:9,16 20:10  
24:15  
**original** 5:2 6:12,22  
6:25 7:18 8:7,21  
9:4 15:19 28:3  
**outcome** 62:15  
**outermost** 11:24  
**outside** 4:19 5:16  
13:15  
**overkill** 27:2  
**owner** 43:6,17,18  
44:15 57:20  
**owners** 34:4

---

## P

**p.m** 1:10  
**page** 13:8  
**paid** 5:25  
**paint** 12:24  
**painted** 8:11  
**painting** 27:23  
**pale** 16:2,3,7,8,20  
24:10 27:10,20  
**panelling** 7:1  
**paragraph** 41:23  
**part** 10:1 11:25  
13:17,19 17:18,18  
37:14 44:14  
**particular** 22:3  
**parties** 62:13  
**pass** 10:14  
**passed** 12:11  
**path** 55:9  
**pattern** 8:22  
**pay** 46:11  
**pea** 32:7  
**peel** 12:2  
**people** 13:3 40:23  
42:18 49:3 50:6  
50:19 51:1 53:8  
56:6,14

**people's** 55:1  
**percent** 13:11,14  
**perception** 35:1  
**permission** 15:11  
43:5  
**person** 57:8 60:14  
**personally** 59:15  
**phase** 4:21  
**photo** 8:5 10:24  
16:6  
**photographs** 10:23  
**Photoshop** 27:23  
**pick** 53:2  
**picked** 5:10  
**picking** 45:6  
**picture** 10:10  
**pictures** 7:16,21  
19:25  
**piece** 40:3  
**pieces** 12:7  
**placard** 34:12,14  
34:18 35:7 41:25  
41:25 42:1,15  
44:3,16 45:2  
46:15 48:20,20  
49:18,21 50:18  
52:1,6,23 53:14  
55:2,9,13 57:9  
59:22,24  
**placards** 35:13  
47:3 53:8 57:7  
**place** 34:17 35:10  
35:19 38:15 44:15  
**Placement** 34:12  
**plan** 39:16  
**Planning** 2:12,22  
52:5  
**plaque** 29:25 46:2  
**Please** 48:21  
**plus** 29:1  
**podium** 4:13 15:3  
**point** 8:25 15:20  
18:1,3 29:5 37:7  
38:8 45:7  
**pop** 10:6  
**porch** 8:25 10:19  
11:16  
**portrayed** 18:10  
**possibility** 36:25  
40:11

**possible** 4:5 5:4  
14:19 24:6 32:16  
33:6 35:1  
**possibly** 21:13 47:6  
**post** 49:18  
**posted** 44:12 48:19  
**posting** 43:9 46:22  
**posts** 43:13  
**potentially** 33:16  
58:20  
**power** 36:23  
**prejudice** 35:2  
**prepared** 28:8  
**prerogative** 35:22  
**present** 1:18  
**presentation** 8:6  
33:21  
**presented** 14:10  
30:9,24 55:20  
**preservation** 1:4  
3:4,14,20 33:8,13  
34:16 50:12 53:1  
53:17,23 60:9  
61:11  
**pretty** 9:16 10:3,5  
12:21 13:5 47:1  
49:16  
**prior** 34:7,19 37:11  
37:12 61:3  
**probably** 7:19 8:20  
29:12 49:13 54:16  
54:24 58:11  
**problems** 36:13  
**procedure** 33:8  
34:23 38:13 59:20  
**proceed** 58:25  
**proceeding** 61:18  
**process** 33:24  
34:23 35:10 40:9  
58:7  
**produced** 44:19  
**profile** 12:5  
**progress** 4:1,21  
61:5  
**project** 22:4 39:5  
48:7,12 55:21  
56:11 60:13  
**projection** 9:21  
**proper** 5:24  
**properties** 57:22

**property** 34:4,13  
34:18 35:20 43:6  
43:16,18 44:15  
46:20 52:9,18  
53:16  
**propose** 4:7 30:8  
32:23 47:17  
**proposes** 14:22  
32:18 42:7  
**provide** 57:12  
**provided** 33:25  
34:9  
**public** 2:13,22 3:15  
33:9,11,18,22,25  
34:1,8 36:8,16  
37:1 38:13 39:9  
39:16,21 40:18  
41:10,21 42:17  
47:21,22 48:18  
49:4 52:7,14,17  
54:4 55:22 56:12  
57:3,6 62:7  
**published** 34:5  
**pull** 10:9 37:15,20  
57:25  
**pure** 37:15  
**push** 24:23  
**put** 6:21 7:2 8:12  
8:20 9:1,2,3,3  
15:11 17:9 21:11  
23:10 25:15 26:3  
26:7 29:14 36:20  
37:10 39:13 42:13  
44:23 48:20 53:7  
55:1  
**puts** 36:23 43:15

---

## Q

**quarter** 60:21  
**question** 6:19  
20:13 24:8 27:7  
41:24  
**questions** 5:18 6:18  
60:24  
**quite** 19:19  
**quotes** 37:20

---

## R

**R** 62:2  
**read** 30:5 40:21

44:4	46:11,21 49:13,18	44:11 54:5,18	<b>shut</b> 5:1,22	<b>size</b> 20:4,15,18 23:7
<b>reads</b> 40:23	58:16	55:12	<b>shutters</b> 6:21	23:12
<b>ready</b> 32:22	<b>requirements</b> 49:2	<b>says</b> 25:4 42:2,14	<b>side</b> 7:23 9:17,19	<b>small</b> 35:12 44:20
<b>real</b> 17:9	49:15	45:11 48:21 50:10	9:19 10:1,13,25	<b>smaller</b> 23:7
<b>really</b> 7:4,6,6,17	<b>resident</b> 42:8	<b>schedule</b> 3:3 33:22	12:1 58:5	<b>snow</b> 3:24
10:12 11:4 13:2,5	<b>responsible</b> 43:8	<b>scheduled</b> 34:19	<b>siding</b> 8:21 9:3,4,13	<b>soft</b> 25:19
36:20 38:16 47:6	<b>restore</b> 5:5	57:3	<b>sign</b> 14:22 17:11,16	<b>solves</b> 36:12,21
56:17	<b>results</b> 9:15	<b>Schoolhouse</b> 60:19	18:9 20:17 21:8	47:6
<b>reason</b> 15:7 39:24	<b>retail</b> 22:19	<b>SCTM</b> 4:10 14:23	21:10 23:17 24:9	<b>somebody</b> 18:21
52:6	<b>review</b> 42:3 49:5	32:20	24:22,22 32:2,19	22:14 48:11,15
<b>received</b> 60:22	50:21 53:16 54:6	<b>seasoned</b> 22:24	42:14 46:25 47:14	<b>somewhat</b> 48:25
<b>recognizes</b> 13:16	54:10,11,20	<b>second</b> 2:15,16,24	47:20 48:2,11,14	51:24
<b>reconsidering</b>	<b>reviewed</b> 39:15	3:8,9 4:8,24 6:25	51:13,14,23	<b>Sonny</b> 23:2,2
21:13	51:15 52:19 53:18	14:11 30:11,12	<b>signage</b> 15:10,11	<b>soon</b> 58:22
<b>record</b> 62:11	<b>revision</b> 42:15	32:10,11,25 33:1	19:6 21:6,11	<b>sorry</b> 16:13
<b>recording</b> 61:9	50:11	60:1 61:1,14,15	22:22,23,25 23:4	<b>sort</b> 4:18,21 25:18
<b>Red</b> 60:19	<b>revisit</b> 59:13,16	<b>Secretary</b> 34:10	29:6,17,23 51:8	<b>sought</b> 48:8
<b>reducing</b> 50:2	<b>rewrite</b> 59:13	<b>Section</b> 33:12	54:24	<b>sounds</b> 45:21,23,25
<b>reference</b> 36:11	<b>right</b> 5:16 9:19,21	<b>see</b> 4:15 5:4 6:16	<b>Signarama</b> 29:7,21	<b>South</b> 3:6
54:3,4	10:5 11:5,11	10:11,25 11:3	30:1	<b>sp</b> 60:9
<b>referring</b> 61:10	12:16,20 13:15	12:1,5,15,19,21	<b>significant</b> 55:12	<b>space</b> 18:13 19:13
<b>reflects</b> 47:7	14:17 17:12 19:9	13:21 16:4 22:2	<b>signifies</b> 52:25	<b>spatula</b> 25:9,11
<b>regarding</b> 33:9	19:24 20:2 22:21	23:14 25:7,8	<b>signing</b> 27:8	<b>speak</b> 51:3
<b>regards</b> 23:15,25	23:23 25:15 36:20	31:13 32:3 33:12	<b>signs</b> 17:10,20	<b>specific</b> 46:20
48:2	39:12 46:13,22	48:21 52:5 53:3	20:10,16,24 21:5	<b>specifically</b> 61:10
<b>Register</b> 3:23	51:5 54:1,16,16	<b>send</b> 51:19 58:22	24:3 26:7 28:21	<b>spectacular</b> 39:6
<b>regular</b> 1:5 2:13,23	55:3,4,15 58:23	<b>sense</b> 20:3 35:7	28:25 29:8 57:6	<b>spelled</b> 49:12,19
34:2 35:9	59:25 60:7	54:18	<b>sill</b> 12:3	<b>spelling</b> 49:7
<b>relate</b> 61:11	<b>Riverhead</b> 29:7	<b>separate</b> 18:16	<b>sills</b> 5:6,8 12:6	<b>spend</b> 29:12
<b>related</b> 62:13	<b>Robert</b> 1:21 7:11	21:9 30:7	<b>similar</b> 11:22 17:24	<b>spring</b> 8:6 32:8
<b>relating</b> 3:13	16:25 36:2 45:9	<b>separately</b> 15:1	17:25 20:2 21:24	<b>ss</b> 62:4
<b>renovation</b> 13:13	<b>rolls</b> 57:19,24	17:8	22:19 24:18 26:17	<b>stages</b> 8:9
<b>repairable</b> 12:7	<b>room</b> 17:14 56:7	<b>serious</b> 23:22	45:14	<b>stakes</b> 43:14
<b>replace</b> 4:8 5:7,9	<b>ROSANTE</b> 62:7,22	<b>Session</b> 2:12,22	<b>similarity</b> 21:15	<b>stand</b> 12:16 18:11
<b>replacement</b> 4:25	<b>Roselle</b> 1:15 2:7	<b>set</b> 28:12 39:15	<b>simplifies</b> 56:21	23:1 29:3
<b>replacing</b> 17:15	54:18	62:18	<b>simplify</b> 18:7	<b>standpoint</b> 38:5
26:13	<b>Roselle's</b> 56:20	<b>shades</b> 13:1,2	<b>Simply</b> 14:20 15:6	56:22
<b>replicated</b> 7:2 12:5	<b>rotted</b> 5:3,6	<b>shadow</b> 9:7,8,16	15:8,17,18 16:11	<b>start</b> 17:4,5 25:23
<b>represent</b> 22:17	<b>rotten</b> 4:25	11:1	16:17 17:11 18:9	<b>started</b> 3:25
<b>representing</b> 15:6	<b>round</b> 58:16	<b>shant</b> 5:14	20:2,16 21:8,15	<b>starting</b> 4:19
22:13	<b>Rule</b> 52:15	<b>share</b> 20:23,25	22:13 24:14 25:13	<b>state</b> 1:2 13:13,16
<b>repurposed</b> 7:1		<b>Sharing</b> 32:5	25:17 26:5,10	59:2 62:3,8
<b>request</b> 34:15	<b>S</b>	<b>sheen</b> 29:2	30:10,16 31:6,12	<b>stated</b> 38:1 48:3
35:16	<b>sad</b> 11:25	<b>shingles</b> 8:19,23	<b>Simultaneous</b> 32:9	44:19
<b>requested</b> 34:17	<b>Sandy</b> 3:23	<b>shining</b> 12:18	46:5	<b>Station</b> 3:5
<b>require</b> 33:11	<b>Saturday</b> 60:20	<b>shocked</b> 12:21	<b>sit</b> 13:10	<b>stay</b> 5:14
34:11 36:10	<b>save</b> 13:12 39:7	<b>shook</b> 56:23	<b>site</b> 3:25 39:16	<b>staying</b> 27:14
<b>requirement</b> 34:15	<b>saw</b> 12:12,14 25:5	<b>shopping</b> 26:3	<b>sitting</b> 21:7	<b>step</b> 15:3 21:23
35:8 42:25 43:1	56:5	<b>shovel</b> 24:23 25:7	<b>situation</b> 50:15	45:13
43:11 44:14,25	<b>saying</b> 31:2 44:3,10	<b>show</b> 29:17	<b>six</b> 4:8,22	<b>stopping</b> 50:6

store 15:12 22:19  
24:1  
stores 18:8  
storm 6:21,22 7:24  
story 4:24 42:8  
stray 18:5  
street 1:7 4:4 12:13  
12:16 14:9,18  
19:3 32:15 33:17  
37:5 45:11,15  
58:3 59:3,4  
Streets 3:6  
stretch 28:23  
struck 17:6  
structure 13:15  
17:19 18:17 19:10  
studies 42:4  
Studio's 61:12  
Studios 60:9  
studying 42:20  
stuff 5:1 22:9  
style 25:18  
submission 48:15  
submits 48:16  
submitted 39:14  
subtle 26:15 27:1,4  
Suffolk 1:2 57:16  
58:2 62:5  
suggest 15:22  
suggested 5:9  
suggestions 19:17  
summarize 35:24  
summary 34:20  
sun 12:17  
super 19:10  
support 21:3  
sure 7:13 8:21,25  
14:25 20:5,6  
21:22 22:1,7  
23:11 28:9 30:23  
36:2 37:23 39:19  
39:22 40:12 41:18  
44:22 45:22 57:20  
surprise 37:2 41:8  
60:8  
surprised 41:12  
swatch 32:5  
sync 15:21 16:18

---

**T**

---

**T** 62:2,2  
**tacked** 12:6  
**take** 10:9,21 22:4  
47:18 51:6,7,9,18  
57:8,15,19 58:12  
**takes** 58:8  
**talk** 8:17 15:1,15  
15:18 19:15 32:9  
38:8 46:5  
**talked** 20:6 61:5  
**talking** 9:6 11:9  
36:22 38:4 45:9  
**taupe** 27:9  
**tax** 13:13 57:19,24  
**technical** 51:24  
**tell** 15:13 19:18  
38:12,25 58:6  
**telling** 24:2 40:7  
**term** 11:20 21:23  
**terms** 10:13 20:3  
22:21 45:7  
**testimony** 62:11  
**text** 51:12,19,22  
**th** 6:9  
**thank** 4:2 6:2 13:24  
14:3,16 17:2  
28:19 33:4 47:13  
**theoretically** 5:7  
**thick** 9:11  
**thing** 12:9 16:14  
19:23 22:5 23:22  
24:24,24 25:8  
26:6 28:18 29:18  
37:10 49:3 51:13  
52:5 54:19 60:7  
**things** 7:9 22:3  
44:4 45:6 47:1  
50:10 53:11  
**think** 8:5,15 10:5  
18:6 19:25 22:12  
23:8 24:25 25:6  
25:11,17 26:4,10  
27:2 28:1,17 30:2  
34:21 35:4,18  
36:6,12,21 37:13  
37:24 38:9 41:7  
41:18,22 43:22,24  
47:5,21 49:2 50:2  
50:4 53:9,22  
54:17 55:8 56:5

56:20 58:14 59:11  
59:14,15,16 60:15  
60:23 61:5  
**thinking** 9:25  
26:19 28:8  
**Third** 1:7  
**thought** 12:14  
17:24 19:21 20:24  
30:14 31:10 36:7  
36:14 42:11,24  
45:11,14,21 50:1  
54:8 55:18 57:2  
**three** 4:22,24 5:2  
6:12 13:1 19:5  
21:18,21 23:1  
26:22 29:15  
**ti** 42:22  
**tight** 18:13  
**tighter** 19:9  
**time** 7:15 11:7  
19:20 23:6 36:4  
57:18 58:11  
**times** 57:17  
**tint** 24:16  
**tiny** 60:7  
**today** 7:15  
**tone** 31:12  
**tons** 8:7  
**tools** 10:8  
**top** 8:1 24:25 27:18  
29:11 56:15  
**Torres** 14:20  
**Town** 15:22  
**track** 11:12  
**transcript** 62:10  
**Treasurer** 47:12,13  
**tried** 8:12  
**trim** 9:14 11:24,24  
12:12,14,15,21  
13:4  
**true** 62:10  
**Trust** 40:23  
**try** 22:11 25:13  
26:15  
**trying** 11:18 23:3  
29:24 32:3 55:13  
**turn** 4:20  
**two** 5:3 17:7 18:17  
18:18 20:16 21:5  
21:9 22:17 30:7

34:18 37:11,12  
42:7 45:6 61:2,9  
**typical** 9:10

---

**U**

---

**ultimately** 17:17  
**um** 15:2,24 30:13  
31:8 32:21 35:2  
**unclear** 41:24  
**understand** 18:3  
23:24 44:9 51:1  
52:11 60:24  
**understanding**  
59:21  
**uniform** 46:25  
48:14,20 54:24  
55:9  
**uniformity** 21:16  
**update** 35:5  
**updating** 57:18  
**use** 22:9  
**usual** 5:1  
**usually** 8:23 41:3  
**utility** 60:22

---

**V**

---

**variance** 48:9,9  
**variances** 48:6,8  
**vendors** 5:4  
**versed** 41:16  
**Victorian** 11:3,3  
53:2  
**view** 59:3  
**Village** 1:1 3:14  
16:10 33:13 37:6  
43:12 44:17,20,20  
45:14 47:17 51:16  
52:20 53:5,19,19  
54:13,22 56:15,23  
57:20,24 60:11,16  
60:21  
**vinyl** 26:17  
**visible** 18:9  
**visit** 15:7  
**visiting** 53:19  
54:13  
**visits** 3:25  
**visually** 8:16  
**voice** 51:4  
**voicing** 12:10

**voluntary** 45:3,5  
**vote** 14:6 30:6  
33:22 59:1

---

**W**

---

**walked** 6:4  
**Walton** 1:16 2:8,14  
2:24 3:9 6:4,15  
7:10 8:2 10:18  
14:1,5,11 16:2,6  
17:5 18:24 20:14  
20:20 23:20 24:4  
26:24 27:5 28:1  
30:13 31:1,9,13  
31:18 32:8 39:17  
40:13 41:17 42:23  
43:7 44:7 45:4,18  
46:14 48:24 49:17  
49:24 51:10 54:3  
55:19 56:10 59:4  
59:7,14,23 60:1  
61:7  
**want** 12:23 13:20  
13:21 21:22,24  
22:1,7 26:14  
28:13,14 29:13,16  
29:16,18 51:13  
52:9 53:4 58:24  
60:8  
**wanted** 10:10 19:2  
28:8,9 29:12  
48:13 54:20  
**wasn't** 52:23 56:16  
**way** 5:22 10:15  
11:5 12:18 18:15  
22:11 40:6,8  
41:13,17 42:17  
43:2 46:23 50:2  
56:13 58:17 62:14  
**we'll** 14:4 15:2,18  
30:6,7 54:2 60:24  
61:2  
**we're** 11:18 13:7,8  
14:25 21:2 22:15  
42:19,21 50:14,15  
50:23,24,25 51:10  
52:14,16 57:20  
59:21  
**we've** 8:10,11 13:7  
55:15 56:17 57:4

**weatherproof** 5:17  
**website** 39:19 40:1  
 48:19,22 53:19  
 54:11,12  
**week** 37:25 57:11  
 58:9,12  
**weeks** 34:18 37:11  
**went** 5:10 6:20  
 12:11 16:11,19  
 23:10 38:21  
**weren't** 24:4  
**where'** 17:14  
**WHEREOF** 62:17  
**white** 12:19 26:16  
**width** 5:13  
**wife** 21:20 25:2  
**willing** 22:10,10,16  
 35:20  
**window** 7:24 9:22  
 17:13 26:17  
**windows** 4:8,10,22  
 4:25 5:22 6:8,9,22  
 6:23 9:14 10:16  
 11:23 12:12,22  
 26:8,11,19,21,22  
**wise** 5:23  
**wish** 21:1  
**wishes** 3:15  
**WITNESS** 62:17  
**wonderful** 7:17  
 10:2 58:18  
**wondering** 17:23  
**wont** 50:22  
**wood** 5:8,11,15,16  
 7:1  
**Woodwright** 4:10  
**word** 25:21 59:20  
 59:25  
**wording** 37:10 42:6  
 45:8,10  
**words** 43:3 52:13  
 58:2,21  
**work** 2:12,22 4:19  
 13:19 17:19,21  
 22:11 29:6 51:1  
 58:17 60:10,17  
 61:4,12  
**worked** 19:7  
**working** 3:22 37:25  
**works** 20:3

**world** 12:8  
**wouldn't** 24:6  
 26:25 39:22  
**write** 30:17,21  
 47:20  
**writing** 51:8  
**written** 35:4 59:1  
**wrong** 31:2  


---

**X**  


---

**x** 1:3,6 14:22 32:19  


---

**Y**  


---

**yeah** 5:13,17,21 6:4  
 6:24 7:10,13  
 10:20 11:13 16:8  
 23:7 25:20 27:13  
 28:22 30:1 31:11  
 43:22 46:6 49:22  
 53:21  
**year** 4:18 11:14  
**years** 15:9 19:4,5  
 21:18,21 22:20,25  
 23:1 29:15,23  
 41:9  
**yellow** 54:25  
**yep** 13:24 51:4  
**York** 1:2,8 3:7 62:3  
 62:8  


---

**Z**  


---

**ZBA** 39:13 43:9  
 48:1,4,5 49:1,9  
 52:5  
**zoning** 42:9 44:12  


---

**0**  


---

**1**  


---

**1** 2:10 33:12 48:9  
**10** 33:12 37:12,24  
 60:20  
**100** 46:9 56:6,7  
**1001-4-3** 4:10  
**1001-5-3-18** 14:24  
 32:20  
**102** 14:22 32:19  
**117** 19:3  
**11944** 1:8  
**12** 1:9 2:21 60:21  
**140B** 14:18 15:9

**140C** 32:15  
**18** 14:22 32:19  
**1870s** 7:19  
**1880s** 7:19  
**1988** 35:4  
**19th** 60:12  


---

**2**  


---

**2** 2:20  
**20** 13:11 15:9 19:4  
**2020** 60:14  
**2026** 1:9 2:12,21  
 62:19  


---

**3**  


---

**3** 3:2  
**3/4** 5:14  
**30** 4:11  
**31** 35:17 45:21 46:4  
**32** 45:24  
**3rd** 3:6  


---

**4**  


---

**4** 3:12  
**400** 4:9 5:11  
**4th** 61:1  


---

**5**  


---

**5** 4:4 13:14 58:10  
 58:19  
**5:00** 1:10 3:5  
**514** 4:4 14:9  


---

**6**  


---

**6** 4:8 14:18 30:5  


---

**7**  


---

**7** 30:6 32:15 60:10  
**70** 46:9  
**76** 34:1 37:16 40:22  
 54:5  
**76-3** 33:12  
**76-5** 33:12  
**76.3** 52:16  
**76.5** 52:16  
**7th** 60:11  


---

**8**  


---

**8** 2:11 33:5  
**800,000** 55:14

---

**9**  


---

**9** 48:10  
**9th** 3:5