

1 VILLAGE OF GREENPORT
2 COUNTY OF SUFFOLK STATE OF NEW YORK
3 -----X

4 HISTORIC PRESERVATION COMMISSION
5 REGULAR MEETING
6 -----X

7
8 Third Street Firehouse
9 Greenport, New York

10 June 6, 2016
11 5:00 P.M.

12
13 B E F O R E:

14
15 FRANK UELLEND AHL - CHAIRMAN

16 ROSELLE BORRELLI - MEMBER

17 DENNIS MCMAHON - MEMBER

18 CAROLINE WALOSKI - MEMBER (Excused)

19 SUSAN WETSELL - MEMBER

20
21 EILEEN WINGATE - VILLAGE BUILDING INSPECTOR

22

23

24

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1 CHAIRMAN UELLENDahl: Welcome
2 everyone. It is June 6, 2016, our
3 regular meeting of the Historic
4 Preservation Commission. It is 5:08.
5 We are starting our meeting. I would
6 like to deal with one application,
7 which is not on the agenda. The
8 property owner is Paul Kulszisky, 433
9 Main Street. And the
10 SCTM #1001-4-7-16.

11 And I think Jamie Richter is
12 going to present it. So we have not
13 had a chance --

14 MR. RICHTER: Jamie Richter.
15 This corner, this foundation is
16 basically -- it's crumbling. And
17 you can see that this wall is going
18 to start to kick out in this
19 direction.

20 MR. UELLENDahl: This is
21 between Bay and Central Avenue.
22 There is a drive through and this is
23 the question that we are dealing
24 with right now. So one of the
25 problems --

1 MR. RICHTER: This is
2 sitting on something that is falling
3 apart. This is starting to kick out
4 in this direction. It's starting to
5 fall off the foundation. The
6 foundation is crumbling and nothing
7 left of it. So I am proposing to jack
8 it up and frame the members in this
9 direction. The girder, this is
10 already starting to bend down. So I
11 don't want it to fall down. So what I
12 want to do is support it with
13 temporary framing. This girder. The
14 floor above. Remove this column and
15 reuse this column, as long as it's
16 not rotted. Basically I am going to
17 rebuild the proper foundation is the
18 same fashion.

19 MR. UELLENDahl: In the end,
20 there is no visual change --

21 MR. RICHTER: I believe i will
22 be able to put this all back into
23 place. I might, on the inside be
24 putting up some sister this up with
25 some studs.

1 MR. UELLEND AHL: So you feel
2 this is a situation that --

3 MR. RICHTER: I am surprised it
4 has not fallen down.

5 MR. UELLEND AHL: The owner was
6 here before and it was also an
7 emergency situation. There was a leak
8 in the roof.

9 MR. RICHTER: In my personal
10 opinion, this is.

11 MR. UELLEND AHL: Talk to your
12 owner, you will need to follow a
13 proper application like all these
14 guys behind you.

15 MR. RICHTER: No problem.

16 MR. UELLEND AHL: Let me
17 officially introduce everyone. Dennis
18 McMahon is joining us. Our new
19 commissioner, Susan Wetsell. Roselle
20 Borrelli and my name is Frank
21 Uellendahl. Dennis, you know the
22 house very well --

23 MEMBER MCMAHON: Yes. We should
24 take care of it. Absolutely.

25 MR. UELLEND AHL: We as HPC, as

1 long as no other changes visually.

2 So may I have a motion?

3 MEMBER BORRELLI: I make a
4 motion to approve the construction
5 work to support walk through the
6 dining room entrance on the Paul
7 Kulszisky as proposed by Mr. James
8 Richter.

9 MR. UELLEND AHL: I second it.

10 All in favor?

11 MEMBER MCMAHON: Aye.

12 MEMBER WETSELL: Aye.

13 MEMBER BORRELLI: Aye.

14 MR. UELLEND AHL: Aye.

15 Motion carries.

16 There are a couple of items,
17 which are not listed, which is
18 Gwen and Rob Brown for Brent Pelton.
19 If you don't mind, we would like to
20 make it very quickly.

21 Rob, why don't you come and
22 tell us what it is. You have been
23 here numerous times and there is a
24 change of what we had approved
25 previously. There is a chance in the

1 lounge area, the folding glass door
2 unit. It's getting smaller, the way
3 that I understand it.

4 MR. BROWN: This was the
5 reception lobby. So we're creating a
6 door here and creating a smaller
7 folding glass door.

8 MR. UELLENDahl: Basically we
9 had approved two folding units all
10 the way across. It's much less of an
11 opening. The one to the left is
12 the reception and then it would have
13 a regular entrance into the upstairs
14 probably.

15 MR. UELLENDahl: Have you seen
16 this Eileen Wingate?

17 MS. WINGATE: I did see it. I
18 just had some issues.

19 MR. UELLENDahl: There was
20 actually talk about all of this
21 change from someone that I don't know
22 of the name. I think this goes into
23 the right direction. It would be less
24 glass and more traditional sense.
25 This is not visible from Main Street.

1 I don't think -- I would like to make
2 a motion to accept the redesign of
3 the folding glass door at Brent
4 Pelton's property at Stirling
5 Square.

6 MEMBER MCMAHON: Second.

7 MR. UELLEND AHL: All in favor?

8 MEMBER MCMAHON: Aye.

9 MEMBER WETSELL: Aye.

10 MEMBER BORRELLI: Aye.

11 MR. UELLEND AHL: Aye.

12 Motion carries.

13 MR. BROWN: The other thing
14 was, the issue with the retractable
15 awning.

16 MR. UELLEND AHL: Yes.

17 MR. BROWN: We're proposing a
18 removable plastic skirt. And then the
19 awning.

20 MR. UELLEND AHL: So this was a
21 previously proposed, a retractable
22 awning from the face of the building.
23 All the way, which is more than
24 22 feet. The architect could not find
25 a manufacturer who could do this now.

1 So now you're limited to 16 feet?

2 MR. BROWN: Yes.

3 MR. UELLENDahl: So this would
4 be removable. So we would see some
5 type of element. It will be visible
6 all the time?

7 MR. BROWN: Yes.

8 MR. UELLENDahl: Is there
9 some way to go the full 24 feet?

10 MR. BROWN: The only way to do
11 that, is for someone to climb up and
12 snap it off.

13 MR. UELLENDahl: I don't love
14 the idea to have two different --
15 that's me.

16 MEMBER WETSELL: I agree.

17 MR. UELLENDahl: To have two
18 different materials. There is a very
19 simple solution, but I am not the
20 architect here. Could be one of the
21 fabric awnings that are manually go
22 out all the way across, that looks
23 pretty much what you have. So is this
24 something that the owner will
25 consider?

1 MR. BROWN: It is something
2 that I have suggested.

3 MR. UELLENDahl: Continue to
4 suggest it. I don't really like the
5 idea. So let's continue the
6 conversation. If this is the only
7 solution that he is going to present
8 to us, then we will have to vote on
9 it. Are we all in agreement with
10 that? That we should postpone this
11 decision?

12 MR. BROWN: I don't see that
13 that is such a big deal.

14 MR. UELLENDahl: I advise you
15 walk by or look and take a look at
16 this. I am not willing to put this up
17 for a vote tonight. The awning can be
18 dealt with at a different time.

19 MR. BROWN: Thank you.

20 MR. UELLENDahl: Gwen, do you
21 have anything to show?

22 MS. GROOCK: Yes. I am Gwen
23 Groock. Basically you accepted the
24 new construction in the back. We had
25 to replace more windows. With the new

1 construction we were using the
2 Anderson 400's. You approved those.
3 We would like to switch to Weather
4 Shield Signature Series, which are
5 slightly nicer. They are wood
6 interior. They have the same
7 construction, divided light. The
8 issue is mainly we do get a better
9 price on them because Marjam doesn't
10 deal with these and Riverhead
11 Building Supply doesn't deal with
12 them. We didn't know this when we
13 first did the Andersen. The front of
14 the house has 6 over 1's. It's a
15 little hard to tell the thickness
16 of the wood. I will even show you
17 this.

18 MR. UELLENDahl: This is what I
19 had in my house and that is what you
20 had in your house too.

21 MS. GROOCK: This gives an
22 option of this.

23 MR. UELLENDahl: 5/8 of an inch
24 is preferable. We had some e-mail
25 exchange. She is really trying to get

1 this project continuing and going.
2 As long as we understand what it is.
3 I don't know the company. You were
4 going to bring a sample?

5 MS. GROOCCOCK: The floor
6 sample is the retired series, which
7 is the one that you didn't like
8 because the grills are too fat.
9 Price point around the same thing.

10 MR. UELLENDahl: Comparable to
11 Andersen?

12 MS. GROOCCOCK: Yes. A little
13 bit nicer. I like it better.

14 MR. UELLENDahl: So is there
15 any other discussion?

16 MEMBER MCMAHON: It's an
17 upgrade and in the back of the
18 building.

19 MS. GROOCCOCK: If the day comes
20 when we do the front, I don't think
21 these would be the right one's.

22 MR. UELLENDahl: You would come
23 back then for the front, if you are
24 planning to replace the front windows
25 in the future.

1 Okay. Good. So I will make
2 a motion to approve Weather Shield
3 Signature Series. Similar to the
4 previously approved Andersen 400
5 Series. The mullions or the grill
6 will be 5/8 of an inch and will be
7 white on the inside.

8 MEMBER MCMAHON: Second.

9 MR. UELLENDahl: All in favor?

10 MEMBER MCMAHON: Aye.

11 MEMBER WETSELL: Aye.

12 MEMBER BORRELLI: Aye.

13 MR. UELLENDahl: Aye.

14 Motion carries.

15 Item No. 1, Discussion and
16 possible motion on an application
17 submitted by Juniper Spirits
18 Merchants, LLC, the applicants are
19 renting the premises of the former
20 Claudio's Liquor store at of the
21 commercial property located in the
22 Historic District at 219 Main Street.
23 The applicants propose to install a
24 4'x8'x 1/2" PVC wall sign on the
25 north east corner of their premises

1 facing Adams Street. In addition
2 they propose to attach vinyl
3 window lettering 24"x45" in size
4 (gold leaf vinyl) to their storefront
5 facing Main Street. SCTM
6 #1001-4-10-3.2.

7 Rob, you're present. Please
8 state your name again?

9 MR. BLASE: Robert Blase and I
10 am representing Juniper Spirits.

11 MR. UELLENDahl: Thank you. So
12 everybody knows the store. I like the
13 name. So I looked at it. I will let
14 you talk first to go into more
15 specifics.

16 MR. BLASE: So the sign that
17 we're proposing to put on the
18 building, we're replacing an
19 existing sign that is already there.
20 It's going to be the same dimensions.
21 More or less the same color scheme.
22 Slightly different shade. The way
23 that this will sit, it's split down
24 the middle because of the spine. So it
25 made sense not to expand it across

1 both of them. Shrink it down and
2 put it down on the single window
3 there. The neon sign we're going to
4 keep. That's going to say.

5 MR. UELLEND AHL: Do you have a
6 photo of Main Street? Eileen, is
7 there an issue with removing the
8 existing sign that has been there for
9 a long time?

10 MS. WINGATE: No. If it's
11 noncompliant, they can't keep it
12 anyway. Which one? That one, you
13 can't take that down.

14 MR. BLASE: It needs some
15 repair work but we're not going to
16 take that down.

17 MR. UELLEND AHL: This is the
18 sign that everybody sees. What you
19 are proposing is additional
20 information closer to the sidewalk.
21 Store front. I personally think
22 this is appropriate.

23 MEMBER BORRELLI: I like it.

24 MEMBER WETSELL: What is the
25 material?

1 MR. BLASE: It's like
2 Versatex. It's the PVC material that
3 they use on the house.

4 MEMBER WETSELL: Shiny?

5 MR. BLASE: No.

6 MR. UELLEND AHL: It looks like
7 wood. It comes in white and it's not
8 shiny.

9 MEMBER WETSELL: If it was
10 shiny, I was not going to be for ir.

11 MR. UELLEND AHL: Okay. May I
12 have a motion?

13 MEMBER MCMAHON: I will make a
14 motion to approve the sign for
15 Greenport Spirits on Main Street.

16 MR. UELLEND AHL: I second it.
17 All in favor?

18 MEMBER MCMAHON: Aye.

19 MEMBER WETSELL: Aye.

20 MEMBER BORRELLI: Aye.

21 MR. UELLEND AHL: Aye.

22 Motion carries.

23 Moving on. Item No. 2,
24 Discussion and possible motion on an
25 application submitted by Callie

1 Brennan from CRAZY BEANS, the new
2 tenant of the commercial property
3 (known as the Coronet) owned by
4 Mariella Ostroski, the store is
5 located in the Historic District at
6 2 Front Street. The applicant plans
7 to replace the damaged awnings around
8 the corner of Front Street and Main
9 Street. SCTM # 1001-4-10-17

10 MS. WINGATE: Nobody is here.

11 MR. UELLENDahl: Okay. So
12 looking at the application, you see
13 there is a front page. Opening the
14 third location. Taking over the
15 business formerly known as the
16 Coronet. We have two other
17 locations, Miller Place and Setauket.
18 Crazy Beans is a specialty
19 restaurant offering breakfast,
20 lunch, pastries. The current
21 business is already functioning as
22 a breakfast/restaurant, we're not
23 planning on making any changes to the
24 structure of the space or the
25 building. We have attached our

1 proposal as well as the awning
2 replacement. Please feel free to ask
3 us any additional questions. Well,
4 there is nobody here to answer any
5 additional questions. I think,
6 Eileen Wingate, it looks to me this
7 is an exact replacement of the size
8 and length that are --

9 MS. WINGATE: Yes.

10 MR. UELLEND AHL: They need to
11 be replaced. There is no indication
12 about the actual colors. Did you see
13 anything?

14 MS. WINGATE: I believe that is
15 what they are choosing.

16 MEMBER MCMAHON: That's fine.
17 It's a no-brainer. It's appropriate.
18 It is just what it was.

19 MR. UELLEND AHL: Roselle
20 and Susan? No problem on either
21 side. I don't have a problem with
22 this either. It's a maintenance issue
23 as far as I understand. So may I have
24 a motion?

25 MEMBER BORRELLI: I make a

1 motion to approve the changing of
2 the awning as proposed by the new
3 renters here at Crazy Beans located
4 in the Historic District at 2 Front
5 Street.

6 MR. UELLENDahl: I second it.

7 All in favor?

8 MEMBER McMAHON: Aye.

9 MEMBER WETSELL: Aye.

10 MEMBER BORRELLI: Aye.

11 MR. UELLENDahl: Aye.

12 Motion carries.

13 Moving on to Item No. 3,
14 Discussion and possible motion on an
15 application submitted by Lisa
16 Richland from the Floyd Memorial
17 Library. The property is located in
18 the Historic District at 537 First
19 Street. The applicant proposes to
20 install a 6.6' high fence around a
21 portion of the rear yard to provide
22 protection from deer for planting
23 beds used as part of an educational
24 program for children. The enclosure
25 will measure 30ft x30ft with 4x4

1 cedar posts with caps and wire mesh
2 fencing. SCTM # 1001-4-2-32

3 We have a beautiful hand
4 drawing sketch and we have photograph
5 that actually shows the planting
6 beds. We're all familiar with the
7 property. The planting beds, as far
8 as I could tell. I am personally all
9 in favor of educational programs in
10 the Village of Greenport. What they
11 seem to propose is what you see all
12 over town. You see the posts and the
13 wire mesh.

14 MEMBER WETSELL: They can use
15 small metal posts it would be much
16 less intrusive.

17 MR. UELLENDahl: So let's open
18 the discussion. They're proposing
19 4x4 cedar posts. They turn red. This
20 is what you see all over town. Would
21 you prefer --

22 MEMBER WETSELL: My deer
23 fencing, they have a round black
24 metal posts -- it's not the kind I
25 thought, they have an L-Shape post

1 which is less sturdy but also --

2 MR. UELLENDahl: And it would
3 be okay for a 6 1/2 foot --

4 MEMBER WETSELL: Mine is over
5 7 feet.

6 MS. WINGATE: You also missed
7 a couple of words here. They would
8 like to have a top rail. So there is
9 more than just posts. Actually
10 caging.

11 MR. UELLENDahl: I don't see it
12 in the proposal?

13 MS. WINGATE: Its on the
14 agenda.

15 MEMBER MCMAHON: I don't think
16 it's an issue.

17 MR. UELLENDahl: I like what
18 Susan is proposing. It's a nicer
19 visual and you basically just see the
20 planting beds.

21 MEMBER WETSELL: In certain
22 lights you can't see it at all.

23 MEMBER MCMAHON: It's a library
24 funded program. The construction
25 cedar is probably going to be a lot

1 less expensive.

2 MEMBER BORRELLI: If you look
3 at the photograph, there seems to be
4 the red cedar fence there. So in
5 keeping with what they already got,
6 I think it's going to look a lot
7 nicer if they continue with the
8 cedar. You have this here. You have
9 the stone. The fence is here. Then
10 you have the beds. So this is more in
11 line --

12 MR. UELLENDahl: That's true
13 but I tend to agree with Susan about
14 the -- if you look at this
15 photograph, the posts are really very
16 visible and very tall. If you're
17 going with a black steel, it hardly
18 shows. I think this is something that
19 we should recommend. This is a
20 beautiful building.

21 MEMBER MCMAHON: I am going to
22 make a motion to approve their cedar.
23 We approve a lot of cedar. We usually
24 approve a lot of cedar. I understand
25 the visibility impact that you might

1 have with the 4x4 posts, but I am
2 also concerned that also has to be
3 put into concrete. If they should
4 chose to lose that fence down the
5 road or change it, it's going to be
6 more of an expenses of it as
7 well.

8 MEMBER WETSELL: The cedar
9 would not be cemented?

10 MEMBER MCMAHON: No.

11 MR. UELLENDahl: We don't have
12 that here.

13 MEMBER BORRELLI: I am going to
14 go with Dennis on that and his
15 professional expertise there. If you
16 put cage, it's going to look like a
17 jail? I think the cedar --

18 MR. UELLENDahl: A cage for
19 planting.

20 MEMBER MCMAHON: I made a
21 motion to approve.

22 MEMBER BORRELLI: I second the
23 motion.

24 MEMBER WETSELL: I am going to
25 say, no.

1 MR. UELLEND AHL: Dennis?

2 MEMBER MCMAHON: Aye.

3 MR. UELLEND AHL: Susan?

4 MEMBER WETSELL: No.

5 MR. UELLEND AHL: Roselle?

6 MEMBER BORRELLI: Aye.

7 MR. UELLEND AHL: And I am a,
8 no. So the motion does not carry. We
9 will present the idea of changing the
10 cedar posts to metal posts and they
11 can make a decision.

12 MS. WINGATE: Okay.

13 MR. UELLEND AHL: Item No. 4,
14 Discussion and possible motion on an
15 application submitted by Catherine
16 Lederer, the owner of the residential
17 property located in the Historic
18 District at 115 Broad Street. The
19 applicant plans to replace the
20 existing siding with red cedar
21 shingles and replace all existing
22 windows (in same location) with new
23 Andersen Series 400 windows with full
24 divided lights. All existing trim
25 and gutters will be replaced as

1 well.

2 SCTM # 1001-2-6-37 and here we have
3 the representative of Catherine. How
4 are you, Eugene.

5 MR. GENE: The windows are
6 going to be six over one. That is
7 what's in the house.

8 MR. UELLENDahl: It's 400
9 series. Gene, why don't you tell us
10 in more detail in what you're doing?
11 I look at it -- there is really no
12 change on the outside expect for
13 making it more beautiful.

14 MR. GENE: Exactly. This is the
15 intention. The house has a mineral
16 base siding on it. Aluminum siding
17 over that. I would guess the house
18 was built in 1963. I am going to make
19 it look more traditional. I am going
20 to put in 400 series with casing and
21 a historical sill on the bottom.
22 Change this to Versatex, white.
23 Possible change the gutters to a
24 half-round. Maybe even copper. So
25 it's definitely going to have a more

1 historical look than it has now.

2 MR. UELLENDahl: Okay. Well,
3 thanks for coming to the Board. I am
4 a little surprised, sometimes owners
5 go ahead and do exactly what you're
6 going to do without going to the
7 Building Department.

8 Eileen, why is this a building
9 permit application?

10 MS. WINGATE: Because the
11 administration has decided that
12 everything in the Historic District
13 needs a building permit has to come
14 before you guys.

15 MR. UELLENDahl: The question
16 is why --

17 MS. WINGATE: Because Gene did
18 the right thing. The house is on the
19 register but it's considered
20 non-contributing. So it's in the
21 district but it's not contributing
22 any historical value. So Gene did
23 the right thing.

24 MR. UELLENDahl: Is there any
25 more questions?

1 MEMBER MCMAHON: Pretty
2 straight forward.

3 MR. UELLEND AHL: So then I
4 will make a motion to approve your
5 application as presented as far as
6 the siding and replacement windows
7 are concerned.

8 MEMBER BORRELLI: Second.

9 MR. UELLEND AHL: All in favor?

10 MEMBER MCMAHON: Aye.

11 MEMBER WETSELL: Aye.

12 MEMBER BORRELLI: Aye.

13 MR. UELLEND AHL: Aye.

14 Motion carries. Gene, you are
15 good to go.

16 MR. UELLEND AHL: Item No. 5.,
17 Continued discussion and
18 possible motion on an application
19 submitted by Wayne Turrett and
20 Jessica Leighton, the owners of the
21 residential property located in the
22 Historic District at 746 Main Street.
23 The applicants presented preliminary
24 plans at the July 6, 2015 HPC meeting
25 for a new single family dwelling on a

1 subdivided lot north of Townsend
2 Manor Inn facing Sterling Basin .The
3 applicants will present all proposed
4 materials for the residence as well
5 as for a 100 square foot shed and
6 fencing around the property.

7 SCTM # 1001-2-3-8.2

8 Wayne, welcome back.

9 MR. TURRETT: Thank you.

10 MR. UELLENDahl: I just want
11 to start with saying that I know -- I
12 read the minutes from last year and
13 we liked your initial ideas as far
14 materials are concerned. Not
15 everybody is on board back then. So
16 the property is really hardly visible
17 from Main Street. It's way back. If
18 you bicycle by -- do you have the
19 plans?

20 MR. TURRETT: The house is not
21 on the street. It's on a flag lot.

22 MR. UELLENDahl: The property
23 is in the back. So there would be a
24 driveway from Main Street from all
25 the way to the property and then it

1 faces the Stirling basin. Wayne was
2 here with very preliminary drawings
3 and we appreciate you coming to make
4 sure what you plan to do is
5 acceptable in the Historic
6 District. I just wanted to mention
7 this right now. Wayne has proposed a
8 standing seam metal roof. Are you
9 still doing that?

10 MR. TURRETT: Yes.

11 MR. UELLENDahl: And we were in
12 favor of it. The past two meetings
13 there was discussions of standard
14 seam roofs on existing historic
15 houses. A house on Central Avenue for
16 a front porch which usually does not
17 have a metal roof. I was the only one
18 who opposed to it. But the Board
19 agreed to it. I am still opposed to
20 it on historic houses, but I feel
21 like a situation like here, where we
22 have new construction which lends
23 some elements from the historic barn
24 structures, I am totally with the
25 architect on this design decision. On

1 this case, I would always approve a
2 metal standing seam. I just wanted
3 to make that clear. So why don't we
4 let Wayne talk.

5 MR. TURRETT: So my thoughts
6 are, pretty much you guys agreed with
7 the direction and you wanted to see
8 materials. So I brought some
9 materials with me and renderings.
10 They are not photo realistic but I
11 have a set for each of you. So this
12 is -- just to explain it a little bit
13 further of what the texture would
14 look like, I bought these photos.
15 Again, it's a barn like structure.
16 Siding going horizontal. Siding
17 turning in the corner. The roof in
18 my case is standing seam. The
19 building in front is also a standing
20 seam. It's old. It's been there a
21 long time. So I might in the future
22 have solar panels. So the standing
23 seam lends itself to the adhesive
24 that will go between each seam.

25 MR. UELLENDahl: That is the

1 new generation.

2 MR. TURRETT: It's not as
3 efficient.

4 MR. UELLEND AHL: And then --
5 this is something that you will have
6 to come back to us, this Board. You
7 plan would be to cover the entire --

8 MR. TURRETT: I have it here.

9 MR. UELLEND AHL: I see it.
10 Okay. There is a little bit of a
11 distance. Consistent and not chopped
12 up design. Good.

13 MR. TURRETT: So the other
14 thing that I am coming for is the
15 materials -- I have come here for the
16 entry side and the Townsend Manor
17 side. When you say it wasn't very
18 visible, you will be less visible.

19 MR. UELLEND AHL: Okay.

20 MR. TURRETT: They have a
21 parking lot right. So when I put my
22 fence up, they have their fence as
23 well. We are also adding a little
24 more privacy.

25 MR. UELLEND AHL: So that is

1 something that we would approve as
2 well. Is it just a stockade?

3 MR. TURRETT: Just a stockade
4 fence.

5 MR. UELLENDahl: I am pointing
6 at the site plan. This is Main
7 Street. This is the driveway. Making
8 it accessible -- the subdivided
9 property. This right now is a parking
10 lot.

11 MR. TURRETT: This is beyond
12 the parking lot.

13 MR. TURRETT: So the fence is
14 really going across Townsend?

15 MR. TURRETT: Across here,
16 which looks somewhat like this.

17 MEMBER BORRELLI: So from here,
18 do you see Manor Place?

19 MR. TURRETT: From here, you
20 can view the hospital. This is the
21 creek.

22 MR. UELLENDahl: It's a little
23 further up. These are huge trees.
24 That is the way that I remember it.
25 And there are a lot of trees.

1 MR. TURRETT: So the stockade
2 fence is a stockade fence. The fence
3 is to be placed this way and have
4 this side shown. Since they have a
5 fence already, can I leave it like
6 this?

7 MS. WINGATE: I will take it up
8 with my supervisor.

9 MEMBER MCMAHON: I would put
10 the good side facing my property.

11 (Whereupon, the alarm tones
12 sounded.)

13 MR. TURRETT: They sometimes
14 have a pretty rowdy crowd. The other
15 fence, I would like to do like this.

16 MR. UELLENDahl: Like the LIE.

17 MEMBER BORRELLI: It's a sound
18 barrier.

19 MR. TURRETT: Looks sort of
20 like this.

21 MEMBER BORRELLI: Very pretty.

22 MR. TURRETT: Just staggered.
23 This is like this to match the house.

24 MR. UELLENDahl: Very simple.
25 No talk. Just basically a clean 6

1 foot or 6 1/2 foot. You cannot go
2 beyond 6 1/2 foot.

3 MR. TURRETT: Right. The
4 standing seam, we were going to do a
5 charcoal grey or classic bronze. I
6 brought a sample.

7 MR. UELLENDahl: You don't
8 like the weathered zinc?

9 MR. TURRETT: I would like to
10 use zinc, but it's much more
11 expensive. I was looking at that one
12 too. That is one of the ones that I
13 was considering. Do I need to chose
14 now?

15 MEMBER MCMAHON: No.
16 Ultimately, the color choice is your
17 suggestion.

18 MR. UELLENDahl: But we do want
19 to see the color,

20 MR. TURRETT: I brought a
21 sample of the window. This is a
22 triple glaze. Tilt.

23 MR. UELLENDahl: Wow.

24 MR. TURRETT: This is the only
25 one that they had but I am looking

1 for the square profile.

2 MR. UELLENDahl: You are
3 spending a little bit of money on
4 those windows.

5 MR. TURRETT: Right. Only
6 about \$44,000.00.

7 MR. UELLENDahl: Only.

8 MR. TURRETT: I think I told
9 you I was doing this as a passive
10 house.

11 MR. UELLENDahl: Right. You
12 can heat the house with candles. You
13 just introduce a tiny amount of
14 energy or heat and you keep warm.

15 MR. TURRETT: Right.

16 MR. UELLENDahl: I think -- I
17 feel that we can give you a
18 certificate of appropriateness for
19 your ideas because it's not right
20 next to two historic homes. Then the
21 Board would have additional
22 questions. It's new construction.
23 Really not visible. There is some
24 traditional elements.

25 MR. TURRETT: I think I told

1 you last time, that I typically
2 design things that are more
3 contemporary. Considering that I was
4 in the Historic District, I was
5 careful with details.

6 MR. UELLENDahl: Right. If
7 you look at barns also, you find all
8 kinds of measurements. I like
9 this.

10 MR. TURRETT: So you wanted
11 to know about this, this is recycled
12 paper. This is for the lower
13 portion.

14 MR. TURRETT: So this right
15 here, this is for the lower portion.
16 Everything else facing north --

17 MR. TURRETT: North you also
18 have that.

19 MR. UELLENDahl: And it's
20 recessed?

21 MR. TURRETT: Yes.

22 MR. UELLENDahl: Tell us about
23 this material?

24 MR. TURRETT: This is material,
25 recycled paper press. It's not

1 pressed up against the board.

2 MR. UELLEND AHL: So there is
3 drainage --

4 MR. TURRETT: Yes.

5 MEMBER BORRELLI: Has anybody
6 used it next to the water? Salt
7 water?

8 MR. TURRETT: They said it was
9 not an issue from what they told me.
10 They were trying to sell it.

11 MEMBER BORRELLI: I think it's
12 beautiful. I would just want to make
13 sure to holds up.

14 MR. UELLEND AHL: This would be
15 the accent color? The graphite
16 accent?

17 MR. TURRETT: Yes. I may start
18 off this color and eventually turn
19 this color. This is a stain.

20 MR. UELLEND AHL: I like it. In
21 Europe we do have the zinc. It's not
22 totally straight. It's a beautiful
23 look. It's not perfect.

24 MR. TURRETT: Handmade --

25 MR. UELLEND AHL: Yes. Is there

1 anything else that we need to see in
2 your bag there?

3 MR. TURRETT: No. I just
4 brought other samples.

5 MR. UELLEND AHL: Are there any
6 other questions?

7 MEMBER MCMAHON: No. Very
8 clear.

9 MR. UELLEND AHL: So I will make
10 a motion to accept and approve the
11 materials that were presented here
12 today. Can I have a second?

13 MEMBER BORRELLI: Second.

14 MR. UELLEND AHL: All in favor?

15 MEMBER MCMAHON: Aye.

16 MEMBER WETSELL: Aye.

17 MEMBER BORRELLI: Aye.

18 MR. UELLEND AHL: Aye.

19 Motion carries.

20 You are good to go.

21 I would like to discuss one
22 application briefly that was on the
23 agenda last month. This was for -- I
24 don't have the details right now.
25 Frank Purita's wife owns this

1 residential house on Carpenter
2 Street at the back of DeLauter's
3 Restaurant. And they are trying to
4 turn this into a tasting house.
5 They are not ready yet because they
6 have to go to Planning Board
7 first. Dave Kappell is representing
8 the applicant. So I am just bringing
9 out a couple of things. I had a
10 brief conversation with Dave and he
11 wanted to come on the agenda
12 tonight. He just sent this to me
13 yesterday. The front facade will
14 basically remain the way it is. A
15 couple of replacement doors. They
16 are trying to match the existing
17 door. We don't know that yet,
18 but it looks like this. I don't
19 have a problem with any of the things
20 that we may be interested in. They
21 are going to have two larger square
22 windows. I asked before he submits
23 this to discuss this with the owner
24 and -- well, yes with owner. I
25 personally would rather see a couple

1 of double hung windows. This is
2 something that you see all over
3 town. This is much more a
4 contemporary look. It's all about the
5 shape. This is a double hung. This is
6 going to go. I think. That is all I
7 said. This is what I noticed when I
8 looked at the application. I could
9 not approve this. That is all I am
10 saying. This will probably -- he
11 is on the agenda for the Planning
12 Board.

13 All right. Item No. 6, motion
14 to approve the minutes of
15 April 4, 2016.

16 Did we all read them?

17 MEMBER MCMAHON: I will approve
18 them.

19 MR. UELLEND AHL: I will make a
20 motion to approve the minutes of
21 April 4th.

22 MEMBER BORRELLI: Second.

23 MR. UELLEND AHL: All in favor?

24 MEMBER MCMAHON: Aye.

25 MEMBER WETSELL: Aye.

1 MEMBER BORRELLI: Aye.

2 MR. UELLEND AHL: Aye.

3 Motion carries.

4 Item No. 7, motion to accept
5 the minutes of May 2nd. This is last
6 month. I read them immediately. I
7 had one correction where Jessica did
8 not get the term for EPDM roof right.
9 I submitted a correction.

10 Motion to schedule the next
11 HPC meeting -- well, July 4th. We
12 don't have a meeting on July 4th. It
13 would be July 11th. Is anybody on
14 vacation like I am?

15 MEMBER BORRELLI: I am not
16 sure.

17 MR. UELLEND AHL: I am not
18 going to be around for that meeting.

19 MS. WINGATE: That who is
20 going to run that meeting? Who do
21 you think should make that
22 determination?

23 MS. WINGATE: You.

24 MR. UELLEND AHL: Do I have a
25 volunteer? Someone to write the

1 agenda?

2 (No Response.)

3 MR. UELLEND AHL: To be
4 determined.

5 I do want to read a letter
6 that I sent to the Mayor on
7 May 19th and I want this to be in the
8 minutes:

9 Dear Mayor Hubbard. As they
10 say, time flies. I was just
11 reviewing my records from the
12 Historic Preservation Commission and
13 discovered that I have now served for
14 six years. Five of those as
15 chairperson and I am grateful to have
16 had the opportunity to volunteer to
17 the Village of Greenport and feel I
18 have used my experience and talent
19 effectively. Alas however, I have
20 served beyond the term by code of the
21 Village of Greenport and realize it
22 is time for me to stepdown so that
23 others may also have the opportunity
24 to serve. Please accept my
25 resignation from both the Commission

1 and Chair effective June 6, 2016.
2 Which happens to say. Again, it has
3 been a privilege to serve the Village
4 of Greenport as a volunteer and I
5 thank you for your confidence and
6 support.

7 Sincerely, Frank Uellendahl.

8 I sent this to the Mayor three
9 weeks ago and I have not heard
10 anything back. I did resend the
11 e-mail today and to Paul Pallas and I
12 have not heard anything from him
13 either. At this point, I must say
14 that I give total credit to Eileen
15 Wingate. She has been the only one in
16 the Village of Greenport who has
17 really supported this commission over
18 the years. First it was Dave Abatelli
19 and then Eileen took over. She was
20 totally involved and she was helping
21 us understand what we needed to do.
22 There is no one behind Eileen who has
23 the capability who frankly wants to
24 talk to us. That is a little bit of a
25 disappointment. But I am not saying

1 that I will step down from
2 everything, but I need a breather. I
3 have plans this summer.

4 Having said that, I make a
5 motion to adjourn. It is 6:22.

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7 (Whereupon, the meeting
8 concluded at 6:22 p.m.)

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1 C E R T I F I C A T I O N

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3 I, Jessica DiLallo, a Notary
4 Public for and within the State of
5 New York, do hereby certify:

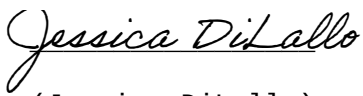
6 THAT, the witness(es) whose
7 testimony is herein before set forth,
8 was duly sworn by me, and,

9 THAT, the within transcript is a
10 true record of the testimony given by
11 said witness(es).

12 I further certify that I am not
13 related either by blood or marriage
14 to any of the parties to this action;
15 and that I am in no way interested in
16 the outcome of this matter.

17 IN WITNESS WHEREOF, I have
18 hereunto set my hand this day,
19 June 18, 2016.

20

21 
22 (Jessica DiLallo)

23

24

* * * *

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